Please join us for the final concert of the 2021-22 ASU Organ Series:

Sunday, February 20, 2:30 pm Meditations on the Anthropocene

Randall Harlow, organ

Randall Harlow performs electro-acoustic organ music of our time, for our time.

This event is co-sponsored by the Central Arizona Chapter of the American Guild of Organists.

THE ART OF THE (HIDDEN)
FUGUE

BRANDON BURNS ORGAN

ASU ORGAN SERIES ORGAN HALL JANUARY 23, 2021 • 2:30 PM



Brandon Burns is both an avid performer and teacher of organ music, alongside having a background in organ building and choral conducting. He received the Doctor of Musical Arts degree from Arizona State University in 2019 after studying with Kimberly Marshall. His doctoral document "From Gentle to Giant: Signs of a Continuing Tradition of Organ Building in Central and Southern Germany 1750-1850" explored the connections between the late Baroque and early Romantic styles of organ building and tonal design in the areas of Thuringia, Saxony, and Baden-Württemberg. Previously, Dr. Burns earned the Master of Sacred Music degree from the University of Notre Dame where he studied with Craig Cramer and the Bachelor of Arts degree in Sacred Music from Lenoir-Rhyne University where he studied organ with Florence Jowers and choral conducting with Paul D. Weber. While at Notre Dame, he received both the Craig J. Cramer Award for excellence in organ performance and the Sacred Music department's Academic Achievement Award for excellence in research.

Dr. Burns enjoys performing music from a broad range of styles and has experience playing historic organs throughout Europe. He has served as organist and choir director in churches of several denominations, particularly Lutheran and Catholic, most recently at the historic Grace Lutheran Church in downtown Phoenix. He was also an intern with both Taylor and Boody Organbuilders and the Noack Organ Company, and he was involved with the installation of Noack's Opus 98 at the University of California, Berkeley. Performance highlights include the Piccolo Spoleto Festival in Charleston, SC, ASU's production of Leonard Bernstein's Mass, and performances of Duruflé's Requiem with the Phoenix Symphony Chorus and with the combined choirs of ASU.

Program

Prelude in E-flat Major, BWV 552a

Johann Sebastian Bach (1685-1750)

Canzona quarta from The Second Book of Toccatas (1627)

Girolamo Frescobaldi

(1583-1643)

Capriccio in C "cromatico," FbWV 506

Johann Jakob Froberger

(1616-1667)

Trio Sonata No. 2 in c minor, BWV 526

J.S. Bach

I. Vivace

II. Largo

III. Allegro

Organ Sonata no. 3 in A Major

Felix Mendelssohn

I. Con moto maestoso

(1809-1847)

II. Andante Tranquillo

Prélude et Danse Fuguée

Gaston Litaize (1909-1991)

Fantasie über den Choral "Wachet auf, ruft uns die Stimme"
Op. 52, No. 2
Max Reger

(1873-1916)

* * * * *

Out of respect for the performer and audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.