



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

**LUIS ENGELKE**

**TRUMPET**

Rúbia Santos, piano and harpsichord

assisted by

Magda Silva, soprano  
Hyunsoo Wee, cello

**KATZIN CONCERT HALL**  
Thursday, April 22, 1999 • 5:00 p.m.



PROGRAM

**Arie con Tromba Sola**  
Rompe sprezza  
Si Suoni la tromba  
Con voce festiva

Allesandro Scarlatti  
1660-1725

**Concerto in E-flat Major**  
I. Allegro  
II. Andante  
III. Finale: Allegro

Franz Joseph Haydn  
1732-1809

*\*\*\*There will be a 10-minute intermission\*\*\**

**Concerto**  
I. Vif  
II. Nocturne: Andante  
III. Finale: Allegro vivo

Henri Tomasi  
1901-1971

**Um Gringo no Frevo**  
*(World Premiere)*

Nestor de Hollanda Cavalcanti  
b. 1949

**Concertino para trompete**  
I. Allegro  
II. Calmo  
III. Finale

José Ursicino da Silva "Duda"  
b. 1935

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.

Luis Engelke is a student of David Hickman.

**Performance Events Staff Manager**  
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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

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**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**