



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

WILL KIMBALL

TROMBONE

Miriam Yutzy, piano

KATZIN CONCERT HALL
Thursday, April 8, 1999 • 7:30 p.m.



PROGRAM

Symphony for Trombone

Ernest Bloch
1880-1959

- I. Maestoso
- II. Agitato
- III. Allegro deciso

Gypsy Songs, op. 55

Antonin Dvorák
1841-1904
trans. Will Kimball

- Silent and Lone the Woods
Songs My Mother Taught Me
Tune Well Thy Strings

Sonate for Trombone and Piano

Paul Hindemith
1895-1963

- Allegro moderato maestoso
Allegretto grazioso
Allegro pesante (Swashbuckler's Song)
Allegro moderato maestoso

****There will be a 10-minute intermission****

Sonata for Trombone and Piano

Donald H. White
b. 1921

- I. Quietly and sustained
- II. Andante sostenuto
- III. Very spirited

Three Preludes

George Gershwin
1898-1937
arr. Will Kimball

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Will Kimball is a student of Gail Eugene Wilson.

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