



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

QUINCY OAD DOBBS

ORGAN

ORGAN HALL
Friday, March 26, 1999 • 7:30 p.m.



PROGRAM

Prelude in C Major, BWV 547 Johann Sebastian Bach
Largo in c minor, BWV 526 1685-1750
Fugue in C Major, BWV 547

Sonata I: II Combattimento trà Johann Kuhnau
David e Goliath 1660-1722

Sonata VI Felix Mendelssohn
Choral and Variations 1809-1847
"Vater unser im Himmelreich"
(Andante sostenuto; Allegro Molto)
Fuga - Sostenuto e legato
Finale - Andante

Trivium Arvo Pärt
 b. 1935

Tocatta and Fugue Emma Lou Diemer
 b. 1927

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Quincy Oad Dobbs is a student of Kimberly Marshall.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)