



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

**GWEN POWELL**

**FLUTE**

Brenda Buckendahl, guitar

Narration by Leslie Etzel

**KATZIN CONCERT HALL**  
Sunday, March 7, 1999 • 2:30 p.m.



**GWEN POWELL** is Professor of Music at the University of Arizona. She has appeared at more than two hundred universities and major music conferences, as well as throughout Europe and Asia. She has been principal flute with the New Mexico Symphony, Oklahoma Sinfonia, Chicago Little Symphony and Tulsa Ballet Orchestra. Ms. Powell was Professor of Music at Oklahoma State University for twenty years before moving to Tucson in 1992. She was the founding director of Southwest School of Music and Dance in Tucson, a non-profit community school of the arts. For six years Ms. Powell has served on the executive committee of The National Flute Association, Inc., the largest like-instrument society in the world with membership from over fifty countries. She produced the 1994 NFA Convention and was elected President 1996-98. Currently she is Chair of the Board of Directors.

**BRENDA BUCKENDAHL** holds a Master of Music degree from Northern Arizona University. She has performed extensively throughout Arizona, and has been the featured soloist with the Sierra Vista Symphony Orchestra, the Symphonie da Chiesa in Tucson, and the Northern Arizona University Orchestra. She has been the winner of several competitions for performance and music composition, including the AU Concerto Solo competition and Arizona Mini-Concerts' "Meet the Composer" competition. Ms. Buckendahl recorded her first CD titled "Trickster" at the historic San Pedro Chapel in 1997, and currently teaches music and performs as a free-lance artist in Tucson.

PROGRAM

**Sonata in G Major** (Hamburg, 1786),  
Wq.133  
Allegretto  
Rondo

C.P.E. Bach  
1714-1733

**Mountain Songs**  
Barbara Allen  
The House Carpenter  
Hush You Bye  
Cindy

Robert Beaser  
b.1954

**Masks, Op. 3**

Oliver Knussen  
b.1953

*\*\*There will be a 10-minute intermission\*\**

**Histoire du Tango**  
Bordel 1900  
Nightclub 1960

Astor Piazzolla  
1921-1992

**Canyon Echos**  
Dance  
Serenade  
She Mourns  
He Returns

Katherine Hoover  
b. 1939

*Narrator: Leslie Etzel*

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The background of the page is a faded, sepia-toned photograph of a large, modern building with a prominent cylindrical tower. Several tall palm trees are scattered throughout the scene, some in the foreground and others behind the building. The overall aesthetic is classic and institutional.

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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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