



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

CAIO PAGANO

PIANO

with

Guest Artists

JACQUES THIBAUD TRIO

KATZIN CONCERT HALL
Wednesday, March 3, 1999 • 7:30 p.m.



The Jacques Thibaud String Trio was founded at the Berlin School of Art in 1994, and first toured together that same year. The extraordinary success they met with after such a short time together convinced them to continue on the course they had begun. Since then, the ensemble has performed throughout Europe, Japan and the U.S., receiving tremendous acclaim from audiences and critics alike. Nearly unique among today's chamber ensembles, these three young musicians play by heart.

The Trio pays homage with its name to the great French violinist Jacques Thibaud. Born in 1880, Thibaud devoted himself to chamber music in addition to his activities as soloist. At 73, while still concertizing all over the world, he lost his life in a plane crash. Many of the great musicians of his time, including Kreisler, Fournier and Ysaÿe, found their way to his Paris apartment to play with him, as well as his trio partners Casals and Cortot.

In 1995, the Trio was invited to perform live and to make studio recordings for Radio Berlin and Radio Free Berlin. They won the First Prize at the Folkwang/Essen Chamber Music Competition in Germany, and were Prizewinners at the International Trapani and Caltanissetta Competitions in Sicily. In 1997-98, the Jacques Thibaud Trio tours the USA, Japan, Germany, Switzerland, Taiwan and Scandinavia.

A few of the renowned musicians the Jacques Thibaud Trio has coached with are: Thomas Brandis and Wolfgang Boettcher (Brandis Quartet), Ilan Gronich (Kreuzberg Quartet), Adolphe Mandeau, Vladimir Mendelssohn, György Sebók, Koji Toyoda, Laszlo Varga (Borodin Trio) and the St. Petersburg String Quartet.

The Trio's first U.S. tour in Summer 1997, received overwhelmingly positive responses, and many return invitations were extended. The tour included a U.S. début in Boston and performances at numerous festivals as well as Caramoor and the Cleveland Museum of Art. Their Winter 1998 tour included a highly acclaimed New York début at the Frick Collection, and over twenty concerts across the United States. Their tour in progress takes them to 15 cities in North America.

PROGRAM

String Trio in G Major, Op. 9 Ludwig van Beethoven
Adagio-Allegro con brio 1770-1827
Adagio, ma non tanto e cantabile
Scherzo: Allegro
Presto

String trio No. 2 (1933) Paul Hindemith
Mässig schnell 1895-1963
Lebhaft
Langsame - Schnelle Halbe - Äusserst lebhaft

There will be a 10-minute intermission

Piano Quartet, Op. 26 Johannes Brahms
Allegro non troppo 1833-1897
Poco Adagio
Poco Allegro
Allegro

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