



Arizona State University

School of Music

ASU Chamber Orchestra

Timothy Russell, Conductor

All-Mozart Program

with soloists

Jeffrey Lyman, bassoon
and
Martin Schuring, oboe

Tuesday, February 9, 1999

7:30 pm

Katzin Concert Hall



Program

Oboe Concerto in C Major, K. 285d.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto
Adagio non troppo
Rondo: allegretto

Martin Schuring, oboe

Bassoon Concerto in B-flat Major, K. 191.....Wolfgang Amadeus Mozart

Allegro
(Cadenza by Alfred Schnittke)
Andante ma Adagio
(Cadenza by Jeffrey Lyman)
Rondo: Tempo di Menuetto

Jeffrey Lyman, bassoon

Intermission

Divertimento No. 11, K. 251.....Wolfgang Amadeus Mozart

Allegro molto
Menuetto
Andantino
Menuetto: Tema con Variazioni
Rondo: Allegro assai
Marcia alla francese

Timothy Russell

In the Fall of 1993 **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martion Bookspan). In addition to these popular favorites, Russell has also conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece *Voices from the Gallery*. Also available are Russell's newest release, *Circle of Faith*, and his recording of traditional spirituals and contemporary gospel favorites with soprano, Faye Robinson and the Milton Ruffin Gospel Chorale, an album entitled *Remembering Marian Anderson*, as well as *Hope's Journey, A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson*, with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with the Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1998-99 season will be most exciting, his twentieth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides in musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On seven occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over seventy new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia, is involved in research and publication, and continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel, and cooking.

Martin Schuring

Martin Schuring, Visiting Assistant Professor of Oboe, joined the faculty of Arizona State University in 1992. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie. He has held positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series. In other summer activities, he has participated in the Bach Aria Festival, served as Professor of Oboe at the 1996 Londrina Music Festival in Brazil, and performed as Principal Oboe of the Orchestre Philharmonique Rhodanien and Professor of Oboe at the Academie Europeenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International and Summit Records, both as soloist and as an orchestra player. Recently, he recorded the world premiere of the *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label. Together with bassoon colleague Jeffrey Lyman, Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University.

Jeffrey Lyman

Jeffrey Lyman joined the faculty of Arizona State University in the Fall of 1996, and prior to this appointment he was Assistant Professor of Bassoon at Bowling Green State University. Dr. Lyman holds degrees in bassoon performance with highest honors from the University of Michigan and Temple University. He has held positions with the Savannah, Grand Rapids and Toledo Symphonies, the Michigan Opera Theater, the Opera Company of Philadelphia, the Colorado Music Festival, the Peninsula Music Festival, and the St. Bart's Music Festival of St. Barthèlemey, French West Indies. He has an international reputation as a performer of new music, and has appeared as soloist at the Moscow Autumn Festival, the Vermont Mozart

Festival, the University of Iowa Center for New Music, the University of Michigan Contemporary Directions Ensemble and the ASU New Music Ensemble. Dr. Lyman is Associate Editor of the Journal of the International Double Reed Society, and was co-host of the 1998 Conference of the IDRS.

The recipient of both musical and scholastic honors, Dr. Lyman received a Research Partnership Grant from the University of Michigan to study the music of Igor Stravinsky. He has also received grants from the School of Music and the College of Fine Arts at ASU, the Mid-American Center for Contemporary Music and the Dean of the College of Musical Arts at Bowling Green State University. He appears on New World Records, Koch International and Brasswell CD's.

Appearances this spring include solo performances with the ASU Chamber Orchestra and the University of Iowa Center for New Music, and guest lectures at Northwestern University and the MENC Conference in Los Angeles.

ASU Orchestra Program

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the **Symphony Orchestra**; the **Chamber Orchestra**; and the **Sinfonietta**. The **ASU Symphony Orchestra** presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has recently premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, performed a concert with visiting composer Joan Tower, and produced a CD recording of works by Eugene Anderson called *Perception* which is available on d'Note Classics.

Much of the world's greatest symphonic literature has been performed by the ASU Symphony Orchestra, including Strauss' *Don Quixote*, *Death and Transfiguration*, *Four Last Songs*, and *Til Eulenspiegel* as well as symphonies by Beethoven, Brahms, Mahler, Shostakovich, and Tchaikovsky. The orchestra also performs such virtuoso showpieces as Respighi's *Pines of Rome*, and *Roman Festivals*; Rimsky-Korsakov's *Capriccio Espagnol*, *Scheherazade*, and *Russian Easter Overture*; Hindemith's *Symphonic Metamorphosis* and *Mathis der Maler*; Holst's *The Planets*; Stravinsky's *The Firebird*, *Petrushka* and *The Rite of Spring*, to name a few. Performances by the ASU Symphony Orchestra are recorded for future radio broadcast.

The Orchestra's 1998 performance at the Biennial Convention of the Music Teachers National Association followed similar invitations in 1975 and 1981. In 1986 the orchestra was invited to present a concert at the Lincoln Center in New York City. The American Symphony Orchestra of New York City invited the ASU Symphony Orchestra as one of six orchestras in the United States to perform at Alice Tully Hall for the University Orchestra Debut Series. Concerts have been presented throughout the Southwest upon invitation, with performances presented yearly in various Arizona communities.

The personnel of the orchestra is chosen from the entire student body of the University and is an all-student ensemble numbering as many as 100 performers. The majority of the musicians are music majors and scholarship recipients. Former members of the ASU Symphony Orchestra are now performing in many of this country's finest symphony orchestras including those in Phoenix, Indianapolis, Rochester, Minnesota, Cleveland, and the Metropolitan Opera. The ASU Symphony Orchestra has had a long tradition of distinguished conductors, beginning with Miles Dresskell, for whom a Memorial Award is presented yearly to outstanding members of the Orchestra. From 1959 - 1989 the ensemble was led by Eugene Lombardi. Henry Charles Smith was the conductor from 1989 - 1993. Presently the Director of Orchestras at Arizona State University is Professor Timothy Russell.

The **ASU Chamber Orchestra** performs approximately six concerts annually, performing the repertoire of works explicitly composed or originally intended for a small orchestra. The ensemble has recorded a CD entitled *A Brassy Night at the Opera* which is available on Summit Records.

The **Sinfonietta** performs four concerts annually under the direction of Timothy Russell and selected graduate students. Repertoire is chosen primarily from the standard works for orchestra. In addition to the programmed repertoire which is performed, the ensemble also undertakes "readings" of other music.

Upcoming Events:

University Symphony Orchestra
Timothy Russell, Conductor
"Concert of Soloists" featuring the winners of the 1998/99 Student Concerto Competition and Composition Contest

Monday, February 22, 1999
7:30 pm, Gammage Auditorium

ASU Sinfonietta
Timothy Russell, Joel Brown, Michael Hoerber, Conductors
Thursday, February 25, 1999
7:30 pm, Paradise Valley High School

University Symphony Orchestra
Timothy Russell, Conductor
Mike Crotty, Arranger, Saxophone and Trumpet
David Hickman, Trumpet
Deater O'Neill, Vocals
Chris Vadala, Saxophone
also featuring the winner of the Gershwin Piano Competition
"Jazz Week Concert"
Wednesday, March 10, 1999
7:30 pm, Gammage Auditorium

ASU Sinfonietta
Timothy Russell, Joel Brown, Michael Hoerber, Conductors
Wednesday, March 31, 1999
7:30 pm, Gammage Auditorium

University Symphony Orchestra
Timothy Russell, Conductor
Richard Strange, Guest Conductor
J.B. Smith, Marimba
Tuesday, April 20, 1999
7:30 pm, Gammage Auditorium

ASU Chamber Orchestra
Timothy Russell, Conductor
Monday, April 26, 1999
7:30 pm, Gammage Auditorium

ASU Sinfonietta
Timothy Russell, Joel Brown, Michael Hoerber, Conductors
Wednesday, April 28, 1999
7:30 pm, Gammage Auditorium

ASU Chamber Orchestra Personnel

Violin I

Joy Pan**
Min-Kyung Park
Yoo-Jung Kim
Zoran Jašmak
Andrew Tholl
Kathy Wang
Nancy Kuo

Violin II

Benny Whitehouse*
Amy Neuenschwander
Astasia Al-Shamaileh
Nathan Seaman
Stephanie Groot
Rachel Sompong
Phillip Mann
Jane Hilton

Viola

Jim Hogg*
Jeff Norman
Kathryn Yadon
Mary Harrah
Michelle Peterson
Emily Pullen
Jelaine Walker
Claudia Joachim
Fabio Kayama

Cello

Hyunsoo (Ellie) Wee*
Eric Palmer
Özgür Elgün
Merrick Jones
Peter Jenkins

Bass

Ryan Kuck*
Patrick Hershey

Oboe

Clara George
Michele Murray

Horn

Russell Beebe
Karen McGale

Orchestra Assistants

Joel Brown
Michael Hoerber

Orchestra Librarian

Ivan A. Insua

Orchestra Managers

Zoran Jašmak
Bradley Lovelace

** Concertmaster
* Principal
 Co-Principal



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EVENTS HOTLINE
CALL 965-TUNE (965-8863)