



Arizona State University

# School of Music

FACULTY ARTIST CONCERT SERIES  
GUEST ARTIST CONCERT SERIES

**JAN THOMPSON**

**ELAINE GREENFIELD**

*A Recital of Piano Duets*

*for 4 Hands and 2 Pianos*

**KATZIN CONCERT HALL**  
Sunday, February 7, 1999 • 2:30 p.m.



### **Elaine Greenfield, piano**

Elaine Greenfield presented her New York debut at Carnegie Recital Hall in 1976 and concertizes throughout the eastern United States as soloist and ensemble performer. She has been listed as a Touring Artist by the Vermont Council on the Arts since 1972, and in 1992 received the Council's Fellowship-Award, resulting in a recording of music by women composers. In 1983 she was recognized as a Master Teacher by MTNA. Her recording of Debussy Preludes, Book I, was released in 1984 and in 1986 she received a Centennial Award of Merit for Outstanding Contributions to Musical America from SUNY Potsdam. She is founder-director of the Greenfield Piano Associates and was recently listed in International Who's Who in Music. Elaine Greenfield has been associated with the Adamant Music School since 1968 and was a student of the School's founder, Edwina Behre. She holds degrees from SUNY and from the Peabody Conservatory.

### **Jan Thompson, piano**

Jan Thompson has performed solo recitals and chamber music across North America, Europe and Mexico, as well as at the Arizona State University School of Music where she holds the rank of professor. Recent appearances have included solo and accompaniment recitals in Italy, Germany, Canada, Wisconsin, California, and New York. As pianist of the *Kent Camerata*, an international vocal/instrumental ensemble, Ms. Thompson toured the Republic of Ireland and Northern Ireland in 1996. She and singers Jane K. Dressler and Mary Sue Hyatt recently released their premiere CD recording, *Song upon Song*, featuring Moravian duets and solo songs of Antonin Dvorák on TimeGrabber Digital Recordings. In addition to her performance activities, Dr. Thompson is nationally recognized for her work in piano pedagogy. She is founding director of the ASU Piano Prep and Conservatory programs and coordinator of piano pedagogy offerings at Arizona State. She holds the D.M. degree in performance/chamber music from Northwestern University, where her principal teachers were Gui Mombaerts and Donald Isaak. Ms. Thompson has also been a member of the Adamant Music School (Vermont) summer artist faculty since 1990.

## PROGRAM

**Sonata in F Major, K.497**                      Wolfgang Amadeus Mozart  
Adagio - Allegro di molto                      1756-1791  
Andante  
Allegro

**Jeux d'Enfants ("Children's Games")**                      Georges Bizet  
L'escarpolette (The Swing)                      1838-1875  
La toupie (The Top)  
La poupee (The Doll)  
Les chevaux de bois (The Merry-Go-Round)  
Le volant (Badminton)  
Trompette et tambour (Bugler and drummer)  
Les bulles de savon (Soap Bubbles)  
Les quatre coins (Cat in the Corner)  
Colin-maillard (Blindman's bluff)  
Saute-mouton (Leapfrog)  
Petit mari, petite femme (Playing House)  
Le bal (The Ball)

*\*\*There will be a 10-minute intermission\*\**

**Bilder aus Osten**    Robert Schumann  
("Scenes from the East"), Op. 66                      1810-1856  
Allegro (Lebhaft vivace)  
Moderato e molto espressivo (Nicht schnell und sehr  
gesangvoll zu spielen)  
In folk style (Im Volkston)  
Moderato (Nicht schnell)  
Vivace (Lebhaft)  
Repentant, devout (Reuig, andächtig)

**Riffing in Tandem, for two pianos**                      Rodney Rogers  
I. Spinning Out    b. 1952  
II. Music for Rose  
III. Curves and Hopes

\*\*\*\*\*

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Jennifer Cook  
Christie Diershaw  
Eric Egle  
Jennifer Mills  
Jessica Wood



ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**