



Arizona State University

School of Music

**The ASU Early Music Program
Presents**

**A Joint Recital of the
Harpsichord Studio
and the
Baroque Ensembles**

(This is the first of two programs; the second will be presented
Saturday December 5 at 7:30 p.m.)

**Organ Hall
Monday, November 30, 1998 7:30 p.m.**



PROGRAM

Prelude and Fugue in F# Minor WTC Book I J. S. Bach
Prelude and Fugue in G Major WTC Book II 1685-1750

Julia Ageyeva

French Suite in E Major J. S. Bach
Allemande
Courante
Bourrée
Gigue

Lela Hastings

from the Sixième Ordre François Couperin
Les Moissonneurs 1668-1733
Les Langueurs-Tendres
Le Gazouillement
Les Baricades Misterieuses
Le Moucheron

Chris Popelka

Cantata - L'heureux moment Michel Pignolet de Montéclair
1667-1737

Pamela Bishop, soprano
Gary Quamme, harpsichord
David Segó, viola da gamba

there will be a ten-minute intermission

from the Seconde Ordre
Allemande La Laborieuse
Premiere Courante

François Couperin

Janet Pierce

Sonata in G minor BWV 1029
for Viola da Gamba and Harpsichord

J. S. Bach

Vivace
Adagio
Allegro

Hyunsoo (Elie) Wee, baroque cello
Rúbia Souza Santos, harpsichord

Württemberg Sonata I

C. P. E. Bach
1714-1788

Moderato
Andante
Allegro assai

Kiyo Yokoyama

Suite No. 7 in G minor

George Frederic Handel
1685-1759

Andante
Passacaille

Bonnie Loney

The harpsichoridists are students are John Metz, the Baroque
Ensembles are coached by John Metz and Barbara Bailey

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Jennifer Cook
Christie Diershaw
Eric Egle
Burke Lokey
Jennifer Mills
Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**