



ARIZONA STATE UNIVERSITY

School of Music

STUDIO 303

By

GEORGE*



***The Songs of
George Gershwin**

• MONDAY • OCTOBER 26, 1998 • ARIZONA STATE UNIVERSITY
• SCHOOL OF MUSIC • ORGAN HALL • 7:30 PM •

Program

Love Walked In

Kenny Baker/*Goldwyn Follies*, 1938

Elizabeth Maben, mezzo soprano

Ren Anderton, piano

Nice Work If You Can Get It

Fred Astaire/*A Damsel in Distress*, 1937

Michael Empey

Dianne Cangelosi, piano

I've Got A Crush On You

Clifton Webb/*Treasure Girl*, 1928; Gordon Smith/
Strike Up The Band (second version), 1930

Marcie Goldstein, soprano

Katerina Cameira, piano

Love Is Here To Stay

Kenny Baker/*Goldwyn Follies*, 1938

Jacob Herbert, baritone

Rubia Santos, piano

I'll Build a Stairway to Paradise

George White/*George White's Scandals*, 1922

Matthew Sopha, tenor

Levi Hammer, piano

Somebody Loves Me

Winne Lightner/*George White's Scandals*, 1924

Carrie Engelhardt, soprano

Debbie Wagner, piano

Song of the Flame

Words: Oscar Hammerstein II/*Song of the Flame*, 1925

Jason Ogan, tenor

Karen Lilly, piano

But Not For Me

Ginger Rogers & Willie Howard/*Girl Crazy*, 1930

Ilse Apéstegui, mezzo soprano

Mory Ortman, piano

Swanee

Murial Deforest/*Capitol Review*, 1919

(Subsequently--Al Jolson/*Sinbad*, 1920)

Ithamar Enriquez, tenor

Mory Ortman, piano

S'Wonderful

Adele Astaire & Allen Kearns/*Funny Face*, 1927

Melissa Nelson, soprano

Billie Whitaker, piano

A Foggy Day

Fred Astaire/*A Damsel in Distress*, 1937

Jason Paul, baritone

Mory Ortman, piano

I've Got Rhythm

Ethel Merman & Ensemble/*Girl Crazy*, 1930

Kate Daly

Dr. Ralph Lockwood, piano

Sophia

Ray Walston/*Kiss Me Stupid* 1964 (adapted from an earlier song by Ira: "Wake Up Brother, and Dance")

John Mauldin, tenor

Rubia Santos, piano

Do, Do, Do

Gertrude Lawrence & Oscar Shaw/*Oh Kay!* 1926

Heidi Yost, soprano

Ren Anderton, piano

Oh, Lady Be Good

Walter Catlett/*Lady Be Good*, 1924

André Garcia-Nuthmann, tenor

Debbie Wagner, piano

The Lorelei

Carl Randall/*Pardon My English*, 1933

Michelle Martin, soprano

Michael Dauphinais, piano

Maybe

Gertrude Lawrence & Oscar Shaw/*Oh Kay!* 1926

Tracy Wise, tenor

Mory Ortman, piano

The Man I Love

Written for Adele Astaire/*Lady Be Good!* 1924 but unused; Vivian Hart/*Strike Up the Band*, (first version) 1927; rewritten for Marilyn Miller/*Rosalie*, 1928 but again, not used.

Alissa James, mezzo soprano

Mory Ortman, piano

Let's Call The Whole Thing Off

Fred Astaire & Ginger Rogers/*Shall We Dance*, 1937

Kelly Dwight, soprano & Robert Sharpe, baritone

Gail Novak, piano

Intermission

Summertime

Abbie Mitchell/*Porgy & Bess*, 1935

Heidi Yost, soprano & Woman's Ensemble

Ren Anderton, piano

Blah, Blah, Blah

El Brendel/*Delicious*, 1931; Also called "I Just Looked at You" and "Lady of the Moon"

Jason Ogan, tenor

Karen Lilly, piano

How Long Has This Been Going On

Unused/*Funny Face*, 1927; Bobbe Arnst/*Rosalie*, 1928

Carrie Engelhardt, soprano

Debbie Wagner, piano

They Can't Take That Away From Me

Fred Astaire/*Shall We Dance?* 1939; reintroduced in *The Barcleys of Broadway*, 1949

Robert Sharpe, baritone

Gail Novak, piano

My Man's Gone Now

Ruby Elzy/*Porgy & Bess*, 1935

Dena Holland, soprano & Ensemble

Debbie Wagner, piano

A Boat That's Leavin' Soon for New York

John W. Bubbles/*Porgy & Bess*, 1935

John Mauldin, tenor

Rubia Santos, piano

They All Laughed

Fred Astaire & Ginger Rogers/*Shall We Dance*, 1937

Jason Paul, baritone

Mory Ortman, piano

Bidin' My Time

The Foursome/*Girl Crazy*, 1930

Michael Empey, tenor

Dianne Cangelosi, piano

Bess, You Is My Woman Now

Anne Brown & Todd Duncan/*Porgy & Bess*, 1935

Dena Holland, soprano & James Newman, baritone

Debbie Wagner, piano

Fascinating Rhythm

Fred & Adele Astaire/*Lady Be Good!* 1924

Alissa James, mezzo soprano

Mory Ortman, piano

Isn't It A Pity

George Givot/*Pardon My English*, 1933

Tracy Wise, tenor

Mory Ortman, piano

My Cousin In Milwaukee

Lyda Roberti & Ensemble/*Pardon My English*, 1933

Elizabeth Maben, mezzo soprano

Ren Anderton, piano

Embraceable You

Ginger Rogers/*Girl Crazy*, 1930

Michelle Martin, soprano

Michael Dauphinais, piano

Just Another Rumba!

unused/*Goldwyn Follies*, 1938

André Garcia-Nuthmann, tenor

Debbie Wagner, piano

Someone To Watch Over Me

Gertrude Lawrence/*Oh Kay!* 1926

Kelly Dwight, soprano

Mory Ortman, piano

Oh, I Got Plenty Of Nothing

Todd Duncan/*Porgy and Bess*, 1935

James Newman, baritone & Ensemble

Michael Dauphinais, piano

By Strauss

Gracie Barne & Ensemble/*The Show is On*, 1936

Ilse Apéstegui, mezzo soprano

Mory Ortman, piano

It Ain't Necessarily So

John W. Bubbles & Ensemble/*Porgy & Bess*, 1935

Ithamar Enriquez, tenor & Ensemble

Mory Ortman, piano

Performance Events Staff Manager

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Concert Personnel*

Ren Anderton	BM/PF	Richfield, Utah
Ilse Apéstegui	MM/PF	San Jose, Costa Rica
Katerina Cameira	BM/PF	Porto, Portugal
Dianne Cangelosi	MM/PF	Whitehouse Station, NJ
Kate Daly	BM/MT	Richmond, Virginia
Kelly Dwight	BM/MT	Puyallup, Washington
Michael Empey	BM/MT	Dallas, Texas
Carrie Engelhardt	BM/CG	Santa Rosa, California
Ithamar Enriquez	BM/MT	El Paso, Texas
Kate Daly	BM/MT	Richmond, Virginia
Michael Dauphinais	MM/PF	Port Huron, Michigan
André Garcia-Nuthmann	DMA/PF	Las Vegas, New Mexico
Marcie Goldstein	BM/MT	El Paso, Texas
Levi Hammer	BM/PF	Chandler, Arizona
Dena Holland	MM/PF	Riggins, Idaho
Jacob Herbert	BM/CG	Portland, Oregon
Alissa James	BM/MT	Colorado Spgs, CO
Karen Lilly	MM/PF	Dallas, Texas
Dr. Ralph Lockwood	ASU Faculty	Cleveland, Ohio
Elizabeth Maben	DMA/PF	Lynchburg, Virginia
Michelle Martin	BM/CG	Newington, Connecticut
John Mauldin	DMA/PF	Jerome, Idaho
Melissa Nelson	BM/PF	Placerville, California
James Newman	MM/PF	Redmond, Oregon
Mory Ortman	DMA/PF	Freeman, South Dakota
Gail Novak	MM/PF	Marshalltown, Iowa
Jason Ogan	MM/PF	Gresham, Oregon
Jason Paul	BM/MT	Gresham, Oregon
Rúbia Santos	DMA/PF	Sao Paulo, Brazil
Robert Sharpe	BM/MT	St. Johns, NFLD, Canada
Matthew Sopha	BM/MT	Overland Park, Kansas
Dr. Deborah Wagner	DMA/PF	Las Vegas, Nevada
Billie Whitaker	BM/PF	Phoenix, Arizona
Tracy Wise	BM/PF	Edmonds, Washington
Heidi Yost	MM/PF	Eugene, Oregon

*BM/Bachelor of Music MM/Masters of Music

DMA/Doctor of Musical Arts

PF/Performance MT/Music Theater CG/Choral General



EVENTS HOTLINE call

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