



ARIZONA STATE UNIVERSITY

# *School of Music*

**ASU Chamber Orchestra**

**Timothy Russell, Conductor**

**Wednesday, October 14, 1998**

**7:30 p.m.**

**Neeb Hall**

# Program

Serenade for Strings, opus 20.....Sir Edward Elgar  
(1857-1934)

- I. Allegro piacevole
- II. Larghetto
- III. Allegretto

Pulcinella Suite (1949).....Igor Stravinsky  
(1882-1971)

1. Sinfonia (Ouverture)
2. Serenata
- 3a. Scherzino
- 3b. Allegro
- 3c. Andantino
4. Tarantella
5. Toccata
6. Gavotta con due Variazioni
7. Vivo
- 8a. Minuetto
- 8b. Finale

## Intermission

Symphony No. 4.....Ludwig van Beethoven  
in B flat major, opus 60 (1770-1827)

- Adagio, Allegro vivace  
Adagio  
Allegro vivace  
Allegro ma non troppo

## Timothy Russell

In the Fall of 1993 Timothy Russell became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martin Bookspan). In addition to these popular favorites, Russell has also conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece *Voices from the Gallery*. Also available are Russell's newest release, *Circle of Faith*, and his recording of traditional spirituals and contemporary gospel favorites with soprano, Faye Robinson and the Milton Ruffin Gospel Choral, an album entitled *Remembering Marian Anderson*, as well as *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson* with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1998-99 season will be most exciting, his twentieth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides on musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On seven occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over fifty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia, is involved in research and publication, and continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn, and Geoffrey. They enjoy sports, travel, and cooking.

# Chamber Orchestra Personnel

## Violin I

Min-Kyung Park\*\*  
Joy Pan  
Joyce Quon  
Mai Thuy Clark  
Kathy Wang  
Diane Desbian  
Yoon-Jung Kim

## Violin II

Benny Whitehouse\*  
Sarah Fourt  
Ana Ortiz  
Astasia Al-Shamaileh  
Tamara Hartfield  
Beth Yue

## Viola

James Myer Hogg\*  
Patrick Rosalez  
Jeff Norman  
Victor Melgoza  
Jelaine Walker  
Mary Harrah  
Kathryn Yadon  
Fabio Kayama

## Cello

Hyunsoo (Ellie) Wee\*  
Eric Palmer  
Özgür Elgün  
Andrew Hamby  
Merrick Jones  
Kerry Campbell

## Bass

Bradley Lovelace\*  
Patrick Hershey

## Flute

Liesel Deppe\*  
Lisa Dektor

## Oboe

Clara George ❖  
Michele Murray ❖

## Clarinet

Rebecca Tout\*  
Marie-Eve Simard

## Bassoon

Don Hassler ❖  
Spencer Layton ❖

## Horn

Karen McGale\*  
Russell Beebe

## Trumpet

James Schmidt ❖  
Alynn Swanson ❖

## Trombone

Kathleen Cronin

## Timpani

Brian Hanes

## Orchestra

### Assistants

Joel Brown  
Michael Hoerber

## Orchestra

### Librarian

Ivan A. Insua

## Orchestra

### Managers

Zoran Jašmak  
Bradley Lovelace

\*\*Concertmaster

\*Principal

❖Co-Principal



EVENTS HOTLINE call

965-TUNE (965-8863)

School of Music ❖ Arizona State University  
Tempe, Arizona 85287-0405 ❖ (602) 965-3371