

# School of Music

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Arizona State University  
College Of Fine Arts

Presents

## *The Symphonic Band*

Richard E. Strange, Conductor  
Joseph Wytko, Saxophone Soloist

Greg Handel, Graduate Assistant  
Tim Trost, Graduate Assistant

Tuesday, October 13, 1998, 7:30 PM  
Gammage Auditorium

## •Arizona State University Symphonic Band•

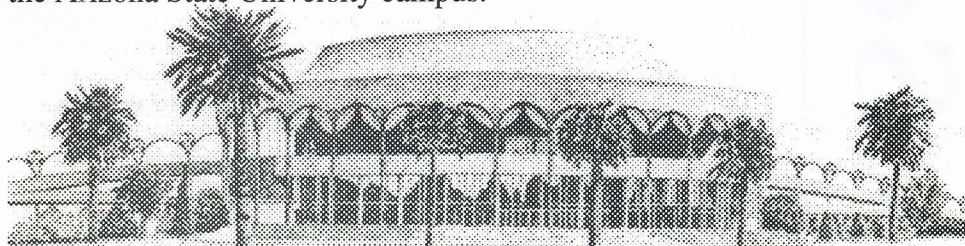
The ASU Symphonic Band, under Dr. Richard E. Strange, Director of Bands, has given major concerts for the *Music Educators National Conference*, the *College Band Directors National Association*, the *Music Teachers National Association*, the *American Society of University Composers*, and the *American Bandmasters Association* (five national convention concerts).

In 1980 the ASU Bands played host to the national convention of the prestigious *American Bandmasters Association*. At this same convention, the *Japan Band Directors Association* brought 4 bands and several hundred Japanese musicians to the ASU campus. In 1984, ASU again was the site of the 50th annual convention of the *American Bandmasters Association*. Because of the success of these two conventions, ASU played host to the 57th annual ABA convention in 1991. In **December of 1991**, the **Symphonic Band** presented the **final concert at the Mid-West International Band and Orchestra Clinic in Chicago, IL** (only the second U.S. University Band to be invited in the 51-year history of the Mid-West). In 1994, a Wind Ensemble of 30 members taken from the Symphonic Band performed for the *College Band Directors National Association* at their convention in Reno, Nevada. In April of 1996, the Symphonic Band traveled to Kansas City, Missouri to perform at the *Music Educators National Conference*. The 1998 Symphonic Band performance for the *Music Educators National Conference* in Phoenix was the fourth at a national MENC convention.

A partial list of guest conductors includes Morton Gould, Hugh McMillen, William D. Revelli, Frederick Fennell, Vaclav Nelhybel, Lee Chrisman, David Whitwell, John Paynter, Philippe Langlet (France), James Keene, Patricia Hoy, Gregg Hanson, Eugene Lombardi, Toshio Akiyama (Japan), John Bourgeois, Arnald Gabriel, Bryan Shelburne, Frank Erickson, Eric Stokes, William V. Johnson, Robert Spevacek, Max McKee, Russell Coleman, Victor Markovich, Douglas Akey, Bruce Ammann, Stephen Peterson, Michael Watts, Michael Willson, Michael Miller, Edward Madden, Richard Thurston, Keith Mann (Canada), and Marvin Eckroth (Canada).

In addition, the band has been featured on record albums issued by a number of the most respected music publishers, including a commercial album for Crest Records. French music, recorded by the band in Gammage, was included on the latest CD of band music, entitled *LIVE*, published by *Editions Robert Martin* (France). Several concerts each season are recorded digitally for later broadcast on KBAQ, Phoenix' classical music FM station.

The home of the Symphonic Band is the world-famous Grady Gammage Center for the Performing Arts (designed by Frank Lloyd Wright) on the Arizona State University campus.





## •Joseph Wytko•

Joseph Wytko has been described by the *San Francisco Chronicle* as a performer with “astounding musicianship - virtuoso playing - a winner,” while the *New York Times* credits him with “vivid projection - effortless precision - charm and savoir-faire.” The *Arizona Republic* states simply, “flawless.”



A recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts, Dr. Wytko is currently Professor of Saxophone at Arizona State University, an artist-clinician with the Selmer Company, and Saxophonist with the Phoenix Symphony Orchestra. He has performed solo recitals in Carnegie Recital Hall and San Francisco’s Herbst Theater, and as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, and orchestras in Europe and Mexico. Included among those orchestras with which he has performed as orchestral saxophonist are the Chicago Symphony Orchestra, the Grant Park Orchestra, and the Chicago Civic Orchestra. Recent solo recitals and master classes have been presented at the Paris Conservatory, and in Italy and Belgium.

As a result of a Senior Scholar Grant from the International Research and Exchanges Board in Washington, D.C., Dr. Wytko presented solo concerts, master classes, and seminars in Macedonia in 1994. He has also performed in Canada, Mexico, and Guam, and has served as a resident performer in 1993 and 1995 during the Ernest Bloch Composers’ Symposium in Newport, Oregon.

Joseph Wytko has recorded on the Brewster, Orion, TimeGrabber, Digital and ACA Digital record labels. His disc recording of Karel Husa’s *Elegie et Rondeau* (Brewster Records 1295) was labeled by the composer as “perfectly musical, first-class playing - magnificent treat.”

Saxophonist Wytko holds a Bachelor of Music degree from West Virginia University and both the Master of Music and Doctor of Music degrees in performance from Northwestern University. In addition to his solo performing and teaching, he performs frequently with the Wytko Saxophone Quartet, which played in the historic East Room of the White House in 1993.

•Program•

*The Star Spangled Banner* Francis Scott Key

*Overture for Band* Felix Mendelssohn

*Symphony No. 3 for Band* Vittorio Giannini

*Allegro energico*

*Adagio*

*Allegretto*

*Allegro con brio*

Intermission

*Concerto for Alto Saxophone and Band* Paul Creston

*Energetic*

*Meditative*

*Rhythmic*

**Joseph Wytko, Alto Saxophone Soloist**

*Porgy and Bess—Selections* George Gershwin/Lowden

*A Woman Is A Sometime Thing*

*Summertime*

*I Got Plenty O' Nuttin'*

*It Ain't Necessarily So*

*Bess, You Is My Woman Now*

*Oh Lawd, I'm On My Way*

*Pepita Greus (Spanish March)*

P. P. Chovi

# •ASU Symphonic Band Personnel•

## Piccolo

Julee Avallone

## Flute

Liesel Deppe\*

Kinuka Kobayashi

Deborah Saggors

Andrea Hounjet

Amy Tatum

Katie Faber

Monica Sauer

Adam Orford

## Oboe

Krista Riggs\*

Erik Behr

Jenny Wheeler

Ryan Zwahlen

## English Horn

Erik Behr

## Bassoon

Rachel Whipple+

Tim Wiggins+

Nat Parker

## E♭ Clarinet

Tamara Cuypers

## B♭ Clarinet

Rebecca Tout,+

Amy Parks+

Marie-Eve Simard

Katie Helms

Ben Baron

James Parkinson

Chris Wolf

Melonie McCown

Bert Six

Marisa Sharer

Alina Perez

Bethany Brestel

Rebecca Chrzanowski

## Bass Clarinet

Guillaume Grenier-

Marmet\*

June Wagner

Joeri Alleweireldt

## Alto Saxophone

Kevin Gorman+

Simon Hutchings+

## Tenor Saxophone

Moses Ramos

## Baritone Saxophone

Steve Meier

## Cornet

Brian Roberts\*

Natalie Bruno

D.J. Stapley

Kenneth Hepner

James Schmidt

Allyn Swanson

## Trumpet

Joe Bowman\*

Joe Gudorf

## Horn

Eric Egle\*

Todd Sheldrick

Andrew MacDonald

Russell Beebe

Andrey Astaiza

Matt Smith

Jenny Linek

Gary Moss

## Trombone

Christopher

Niileksela\*

Kathleen Cronin

Kevin Coles

Eric Best

## Bass Trombone

Gary Hellick\*

Eric High

## Euphonium

Kelly Thomas\*

Jennifer Jester

Leslie Van Zee

## Tuba

Charles Kerrigan\*

Tristan Bouilly

Andrew Hitz

## Percussion

Ryan Watson\*

Casey Farina

Steve Sehman

Gabriel Lugo

Michael Richau

Jordan Gallaher

## Bass

Chris Long\*

Emillio Gonzalez

\*Section Leader

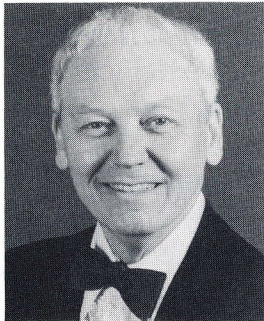
+Co-Principal



## •Richard E. Strange•

Dr. Richard E. Strange, Professor of Music and Director of Bands at Arizona State University since 1974, received degrees from Wichita University, the University of Colorado, and Boston University (Doctor of Musical Arts - Performance). In Boston he studied with George Madsen (Flute) and Pasquale Cardillo (Clarinet), both members of the Boston Symphony Orchestra. He started his career in 1950 as band director and teacher of all music classes in the Grade and High School at Zenda, Kansas (for 10 weeks until taken into the U.S. Army toward the end of the Korean war). After a stint in the army as a bandsman, he returned to Kansas and became band and choral director at Clifton High School, and teacher of all instrumental music classes at Clifton Grade School from 1951-58.

Dr. Strange has served as guest conductor with the U.S. Marine Band, the U.S. Air Force Band, the U.S. Army Band (Pershing's Own), the Armed Forces Bicentennial Band, the U.S. Army Field Band, the U.S. Coast Guard Band, the Dallas Wind Symphony, the Texas Wind Symphony, the Fresno Wind Symphony, and



*L'Orchestre d'Harmonie de la Ville du Havre* at "Coups de Vents, 1991 and 1994" in Le Havre, France. Before coming to Arizona State University, he was Director of Bands at Carnegie-Mellon University, where his bands gave six annual concerts in New York's Carnegie Hall, preceded by two in New York's Town Hall. While in Pittsburgh, he played oboe with the Pittsburgh Symphony Orchestra (on a per-service basis).

Active in the educational field as a clinician and guest conductor, he has conducted many Regional and All-State groups, plus both the University Wind Ensemble and Symphonic Band at the National Music Camp, Interlochen, Michigan. In the past few years he has conducted, judged or given clinics in Austria, Canada, Japan, The Netherlands, Germany, Switzerland, Italy, England, France, Guam, and New Zealand. Also, he is active in the community orchestra field. During the time he resided in Pittsburgh, he conducted both the Carnegie Civic Symphony Orchestra and the Butler County Symphony Orchestra. He is now Music Director of the 90-member Tempe (Arizona) Symphony Orchestra. In 1994, the City of Tempe presented Dr. Strange with an award honoring his 20 years of service as founding conductor of the Tempe Symphony Orchestra.

Equally adept in the field of jazz and musical theater, Dr. Strange played saxophone, clarinet and flute professionally for many years with big bands such as Buddy Morrow, Les Elgart, Ted Herbert, and Isaac Hayes (of "Shaft" fame). Also, he played the "lead" book, doubling all the woodwind instruments, with the Pittsburgh Civic Light Opera, plus backup and "pit" bands that accompanied many famous Broadway singers and television stars, such as Carol Channing, Ethel Merman, Eddie Fisher, Andy Williams, Englebert Humperdinck, and Bill Cosby.

Dr. Strange is listed in the *International Who's Who in Music and Musicians Directory*, *Who's Who in American Music*, and many other publications of similar nature. From 1977 until 1987, he wrote ten columns per year, entitled "Band Music Reviews," for *The School Musician, Director and Teacher* magazine. He now writes for *Bandworld* magazine. Also, Strange was Editor of the first and second revisions of the "Selective Music List for Bands" published by the *National Band Association*.

In January of 1989, Dr. Strange received an "Award For Excellence In Teaching Music" at the "Golden Anniversary Convention" of the Arizona Music Educators Association. In December of 1991, he received the **Distinguished**

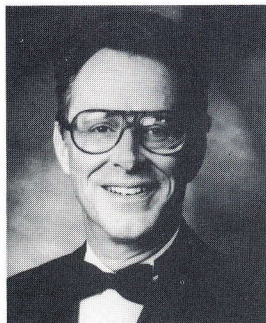


**Service to Music Medal** given by Kappa Kappa Psi, the National Honorary Band Fraternity (only the 16th medal presentation to a Symphonic Band Conductor since the award's inception in 1963.) Also, in December of 1991, he received the National Band Association's **Citation of Excellence** for "outstanding contribution to bands and band music." In July of 1995, Dr. Strange was named "**Outstanding Bandmaster of the Year**" by the members of the Kansas Bandmasters Association at their annual meeting. At the same time, he was inducted into Phi Beta Mu's (international bandmasters fraternity) **Hall of Fame**. In December of 1995, Dr. Strange was elected to the **Academy of Wind and Percussion Arts**, an award sponsored by the National Band Association in recognition of a "truly significant and outstanding contribution to the furthering of the excellence of bands and band music." (He is only the 44th recipient of the honor since its inception in 1970.) In September, 1996, Dr. Strange was presented the Wichita State University **Distinguished Alumnus Award** for "...extraordinary accomplishments [that] have enhanced the university's proud history as the university enters its second Century..." In January of 1998, Dr. Strange was named **Music Educator of the Year** by the Arizona Music Educators Association (only the second person to receive this award while teaching at Arizona State University). The award, given each year since 1964, is the highest honor bestowed by the AMEA.

Dr. Strange was elected to the American Bandmasters Association in 1968. He is a Past President of that organization, and Executive Director of the American Bandmasters Association Foundation. He is also a Past President of the College Band Directors National Association.

### •Robert C. Fleming•

Dr. Robert C. Fleming, is Professor of Music, Associate Director of Bands and Director of the Sun Devil Marching Band at Arizona State University. He has degrees from Indiana University of Pennsylvania, Carnegie-Mellon University, and Southern Illinois University (Doctor of Philosophy in Secondary Education). His Arizona State University Sun Devil Marching Band received the **1991 Sudler Trophy** distinguishing it as one of the most outstanding marching band programs in the country. Prior to Arizona State University in 1974, he was Director of Bands at the University of Tennessee at Martin, Tennessee.




In addition to his duties at Arizona State University, Professor Fleming is an active marching and concert band clinician, adjudicator, and a member of numerous professional organizations. He served on the Board of Directors of the American Bandmasters Association from 1990 to 1993. He is past President of the PAC 10 Band Directors Association and past National President of the National Band Honorary Fraternity, Kappa Kappa Psi. He currently continues to serve the fraternity as a member of the Board of Trustees. In 1989, Dr. Fleming was installed as an honorary member of Alpha Chapter of Phi Beta Mu, the International Bandmasters Fraternity. In 1993, Dr. Fleming received the **Bohumil Makovsky Memorial Award to Outstanding College Band Directors** from Kappa Kappa Psi and in September of 1994, he received the Professional Fraternity Association's **1994 Faculty Award of Excellence**. In 1996 Dr. Fleming received the **O.M. Hartsell Excellence in Teaching Award** from the Arizona Music Educators Association and was appointed to the Board of Directors of the John Philip Sousa Foundation. Also in 1996, Dr. Fleming was the conductor for the South Dakota and Colorado All State Bands.

# •Band Concert Dates for 1998-99 Season•

**ASU High School Honor Band/Symphonic Band**  
October 25, 1998, Gammage


**Symphonic Band/Chandler H S Concert Band**  
William Humbert, Guest Conductor  
November 3, 1998,  
Chandler Center for the Arts

  
**Symphonic Band**  
Samuel Pilafian, Tuba Soloist (Mozart)  
Timothy Russell, Guest Conductor (Gershwin)  
Edward Madden, Guest Conductor & Composer (Premier Perf.)  
December 1, 1998, Gammage

**Sun Devil Band "Pass in Review"/Concert Band**  
December 3, 1998, Gammage

**Sun Devil Band "Pass in Review"/Concert Band**  
December 5, 1998, Sundome

  
**Symphonic Band**  
February 4, 1999, Chandler Center for the Arts

  
**Symphonic Band**  
February 23, 1999, Gammage

**Wind Ensemble/Concert Band**  
March 30, 1999, Gammage

**Symphonic Band**  
April 6, 1999, Gammage

**Wind Ensemble/Symphonic Band**  
April 27, 1999, Gammage