



ARIZONA STATE UNIVERSITY

# *School of Music*

FACULTY ARTIST CONCERT SERIES  
presents

## *A Classical Recital*

**JOHN METZ, Fortepiano and Clavichord**  
**BARBARA BAILEY, Classical Cello**

with a brief talk by  
Allan Winkler, instrument maker

Organ Hall  
Saturday, October 10, 1998 7:30 p.m.

2. Solo 1.  
*Adagio*

This image shows a page of handwritten musical notation for a solo piece. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The notation is highly detailed, featuring numerous slurs, trills (marked 'tr'), and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). There are also some dynamic markings like 'u' and 'tr'. The piece concludes with a double bar line and repeat dots. At the bottom of the page, there are some numerical markings: 6, 5, 6, 5, 4, 3, 2, 1, 0, 4, 2, 4, 0, 5, 4, 3, 5, 6.

## PROGRAM

**Sonata II in D Major**  
for Violoncello and Fortepiano  
Allegro moderato  
Adagio  
Jigg

Rayner Taylor  
1747-1825

**Sonata V in G**  
for Violoncello and Fortepiano  
Andante  
Allegro moderato  
Menuetto moderato

Rayner Taylor

*Inaugural performance on a clavichord built by Allan  
Winkler, for Tom Phinney,  
with some introductory observations by Mr. Winkler,  
on the Art and Science of Making Clavichords*

**Sonata in G Major** Falk No. 7 Wilhelm Friedemann Bach  
Andantino - Allegro 1710-1784  
Lamento  
Presto

**Rondo in A Minor** Wq. 56/5 Carl Philipp Emanuel Bach  
1714-1788

*\*\*There will be a ten-minute intermission\*\**

**Sonata in F Major** Opus 5, No.1 Ludwig Van Beethoven  
Adagio sostenuto - Allegro 1770-1827  
Rondo - Allegro vivace

\*\*\*\*\*

## ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for  
Medieval and Renaissance Studies for its continuing support

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