



ARIZONA STATE UNIVERSITY

# *School of Music*

DOCTORAL RECITAL SERIES

**ANDRÉ GARCIA-NUTHMANN**

**TENOR**

Deborah Wagner, piano  
Chuck Hulihan, guitar

**ORGAN HALL**

**Monday, September 21, 1998 • 7:30 p.m.**

## PROGRAM

### Dichterliebe

Robert Schumann  
1810-1856

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen
9. Das ist ein Flöten und Geigen
10. Hör ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus alten Märchen
16. Die alten, bösen Lieder

*\*\*There will be a 10-minute intermission\*\**

Since it is not by merit  
*The Rake's Progress*

Igor Stravinsky  
1882-1971



**Canciones Sefardies**

Sid Robinovitch  
b. 1942

1. Una muchacha en Selanica
2. Ir me quero
3. Rucu quere cama a la franca
4. Tres hermanicas eran

**Three Shakespeare Songs**

Roger Quilter  
1877-1953

1. Come away death
2. O mistress mine
3. Blow, blow, thou winter wind

**Thirteen Limericks**

Wallace Berry  
b. 1928

1. There once was a sculptor name Phidias
2. God's plan made a hopeful beginning
3. There was a young fellow of Lime
4. There was a faith healer of Deal
5. There was a young lady of Venice
6. A sleeper from the Amazon
7. There was a young lady from Joppa
8. A nice old lady name Tweedle
9. There once was a man of Calcutta
10. There was a young lady of Kent
11. Miss Minnie McFinney of Butte
12. There was a young woman named Bright
13. There was a young fellow named Hatch

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.

André Garcia-Nuthmann is a student of David Britton.

**Performance Events Staff Manager**

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**Assistant Performance Events Staff Manager**

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**EVENTS HOTLINE call**

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