



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

CHRIS POPELKA

ORGAN

assisted by

Ann Hollmann and Gary Quamme

ORGAN HALL

Friday, May 1, 1998 • 7:30 p.m.

PROGRAM

Praeludium in e

Nicolaus Bruhns
1665-1697

Three "Schübler-Chorales"

Wachet auf, ruft uns die Stimme,
BWV 645
Wo soll ich fliehen hin, BWV 646
Kommst du nun, Jesu, vom Himmel
herunter auf Erden, BWV 650

J.S. Bach
1685-1750

**Prelude and Fugue in B-Minor,
BWV 544**

J.S. Bach

There will be a 10-minute intermission

Rubaiyat for Organ

- I. Deciso
- II. Ostinato
- III. Molto Vivace
- IV. Allegro agitato

Naji Hakim
b. 1955

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in organ performance.

Chris Popelka is a student of Robert Clark.

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EVENTS HOTLINE call

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