



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

JULIE A. BROWN

PIANO PEDAGOGY

Etudes for the Early Years

Elementary through Intermediate

RECITAL HALL

Sunday, April 26, 1998 • 2:30 p.m.

PROGRAM

ARTICULATION

- # 7 from *Piano Etudes 1-F.* Clark C. Czerny
Josephine Yang
- #12a-b from *Piano Etudes 1-F.* Clark L. Schytte
Daniel Wallace and Ambre Kern
- Sonatina in D Major T. Salutrinskaya
Rebecca Garcia
- Waldfahrt, Op. 39, No. 5 E. MacDowell
Julie Brown

SCALES

- #8 from *Piano Etudes 1-F.* Clark C. Gurlitt
Evan McWilliams
- #26 from *The Best Traditional Piano Etudes 1-Olson* J. Streabogg
Joanna Yang
- Etude in a minor D. Kabalevsky
Kristi Perikly
- #43 from *The Complete Theoretical/Practical Course I* J. Hummel
Julie Brown

BALANCE OF MELODY & ACCOMPANIMENT

- #24 from *The Best Traditional Piano Etudes 1-Olson* L. Kohler
Ambre Kern
- Op. 169, No. 11 A. Biehl
Julie Brown
- #11 from *Piano Studies 3-4 (Celebration Series)* C. Czerny
Priya Raman
- #2 from *Piano Studies 7-8 (Celebration Series)* H. Reinhold
Julie Brown

CHORDS

- The Giant Walks from *Scales and Chords are Fun 1* A. Diabelli
Sarah Richardson
- #10 from *The Best Traditional Piano Etudes 2-Olson* L. Schytte
Joanna Yang
- Promenade from *The Technic Treasury C-Agay* A. Gretchaninoff
Priya Raman
- Warrior's Song, Op. 45, No. 15 S. Heller
Julie Brown

ARPEGGIOS

- #12 from *Piano Etudes 3-F.* Clark C. Czerny
Daniel Wallace
- #9 from *Piano Etudes 3-F.* Clark C. Czerny
Paul Gardner
- L'Hirondelle (The Swallow) from Op. 25 G. Concone
Julie Brown
- #12 from *The School of Velocity I*, Op. 299 C. Czerny
Julie Brown

EVENESS OF SOUND BETWEEN HANDS/FINGERS

- #19 from *The Best Traditional* L. Schytte
Piano Etudes I-Olson
Josephine Yang
- #13 from *The Best Traditional* J. Streabbog
Piano Etudes I-Olson
Paul Gardner
- Prelude, Op 43, No. 1 R. Gliere
Julie Brown
- L'Harmonie des Anges, Op. 100, No. 21 F. Burgmuller
Kristi Perikly

CHOREOGRAPHY/MOVEMENT

- #23 from *The Best Traditional* F. Le Couppey
Piano Etudes I-Olson
Rebecca Garcia
- The Rain and the Rainbow from S. Prokofieff
Music for Children, Op. 65
Joanna Yang
- Fluttering Leaves, Op. 46, No. 11 S. Heller
Kristi Perikly
- Golliwogg's Cake Walk C. Debussy
Julie Brown

This recital is given in partial fulfillment of the graduate requirements
 for the degree Master of Music in piano performance.
 Julie Brown is a student of Janice Thompson.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

Steve Andersen
Steven Davidson

Brian Ehrig
Jonathan Hendryx

Burke Lokey
Jessica Millar
Jennifer Mills

Bert Six
Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

School of Music ✧ Arizona State University
Tempe, Arizona 85287-0405 ✧ (602) 965-3371

Sources for Etudes

The Technic Treasury Books A, B, C (<i>Warner Bros.</i>)	Agay, D.
Etudes Faciles et Progressives, Op. 100 (<i>various</i>)	Burgmuller, F.
12 Brilliant and Melodious Studies, Op. 105 (<i>various</i>)	Burgmuller, F.
12 Character Studies, Op. 109 (<i>various</i>)	Burgmuller, F.
Easy & Progressive Studies, Op. 44 (<i>Schirmer</i>)	Biehl, A.
Piano Etudes Books 1-4 (<i>New School for Music Study</i>)	Clark, F.
Etudes de Genre et D'expression (<i>Schirmer</i>)	Concone, G.
Etudes Melodiques, Op. 24 (<i>Schirmer</i>)	Concone, G.
The School of Velocity, Op. 299 (<i>various</i>)	Czerny, C.
Etudes Caracteristiques, Op. 755 (<i>various</i>)	Czerny, C.
Short Intervallic Etudes (<i>Hal Leonard</i>)	Dello Joio, N.
Piano Studies from the Celebration Series, Levels 1-10	Harris, F.
Etudes Melodiques, Op. 45 (<i>various</i>)	Heller, S.
Etudes Progressives, Op. 46 (<i>various</i>)	Heller, S.
Etudes pour Former au Sentiment du Rhythme et 'a L'expression (<i>various</i>)	Heller, S.
Scales and Chords are Fun (<i>Musicard</i>)	Hirschberg, D.
12 Easy Studies, Op. 157 (<i>Schirmer</i>)	Kohler, L.
12 Studies, Op. 39 (<i>various</i>)	MacDowell, E.
12 Virtuoso Studies, Op. 46 (<i>various</i>)	MacDowell, E.
Etudes and Technical Exercises (<i>various</i>)	MacDowell, E.
Technical Studies, Levels 1-6 (<i>Alfred</i>)	Magrath, J.
The Best Traditional Piano Etudes Books 1 & 2 (<i>Alfred</i>)	Olson, L.
Piano Repertoire: Etudes (<i>Kjos</i>)	Snell, K.
Compendium of Piano Technique (<i>Hal Leonard</i>)	Sorel, C.