



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

KRISTIAN ANDERSON

GUITAR

ORGAN HALL
Saturday, April 25, 1998 • 7:30 p.m.

PROGRAM

Prelude, Fugue and Allegro, J.S Bach
BWV 998 1685-1750

Variations on a Scottish Theme Fernando Sor
"Ye banks and braes o'bonnie Doon" 1778-1839

Variations sur un theme de Django Léo Bróuwer
Reinhardt b. 1939
Theme
Var. I (Bouree)
Var. II (Sarabande)
Var. III (Giga)
Var. IV (Improvvisazione)
Var. V (Interlude)
Var. VI (Toccata)

There will be a 10-minute intermission

Etude 6 Heitor Villa-Lobos
Etude 11 1887-1959

Rain Nikita Koshkin
b. 1956

Invocation et Danse Joaquin Rodrigo
b. 1901

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in guitar performance.

Kristian Anderson is a student of Frank Koonce.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

Steve Andersen
Steven Davidson
Brian Ehrig
Jonathan Hendryx
Burke Lokey
Jessica Millar
Jennifer Mills
Bert Six
Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

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