



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

SCOTT ZIMMER

SAXOPHONE

Miriam Yutzy, piano

assisted by

John O'Reilly, percussion
Sam Pilafian, tuba

RECITAL HALL

Friday, April 24, 1998 • 5:00 p.m.

PROGRAM

Nocturne pour Saxophone
alto et Piano

Conrad Beck
1901-1989

Parable XI for Solo
Alto Saxophone

Vincent Persichetti
b. 1915

Sonata for Eb Alto saxophone
and Piano

David Diamond
b. 1915

- I. Allegro - moderato - allegro
- II. Andante molto, quasi adagio
- III. Allegro vivo

There will be a 10-minute intermission

Music for Saxophone and Piano

Leslie Bassett
b. 1923

- I. Fast
- II. Slow
- III. Moderato
- IV. Fast

Fantasy Duos
for Eb Alto Saxophone and Percussion

Robert Myers
b. 1941

John O'Reilly, percussion

Selections to be announced

Sam Pilafian, tuba
John O'Reilly, percussion

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in saxophone performance.

Scott Zimmer is a student of Joseph Wytko.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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EVENTS HOTLINE call

965-TUNE (965-8863)

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