



ARIZONA STATE UNIVERSITY

School of Music

The ASU Early Music Program
Presents

The Baroque Ensembles
in

Orfeo

and Other Tales of Love in Song

Organ Hall

Saturday, April 18, 7:30 p.m.

PROGRAM

Cantata - Le Sommeil de l'Amour

Jean-Baptiste Morin
1677-1754

Connie Silvester, soprano
Chris Popelka, harpsichord
Kevin Kirkpatrick, viola da gamba

Possente spirto from Orfeo

Claudio Monteverdi
1567-1643

Jeffrey Stevens, baritone
Ann Hollman, organ
Mesüt Ozgen, lute
Stephanie Groot and Joy Pan, violins
Amy Richardson harp
Nika Zlataric, cello

***There will be a 10-minute intermission ***

Vostro fui, vostro son e sarò vostro
from Il Primo Libro di
Muisiche da Cantar Solo

Sigismondo D'India
c. 1580-1629

Yuriko Suzuki, soprano
Haeran Kim, harpsichord

L'Astratto

Barbara Strozzi
c 1619-1664

Lynne Floyd, soprano
Kiyo Yokoyama, harpsichord

Sonata in A minor for cello and continuo

Adagio
Allegro
Adagio
Allegro

Jean Barrière
c. 1705-1747

Nika Zlatic, baroque cello
Kiyo Yokoyama, harpsichord

Indarno Febo

Francesco Rasi
fl. 1590-1625

Janet Carlson-Campbell, mezzo-soprano
John Metz, harpsichord

Pur ti miro,

from L'Incoronazione di Poppea

Claudio Monteverdi

Lynne Floyd, soprano - Nero
Yuriko Suzuki, soprano - Poppea
Meziit Ozgen, lute
Haeran Kim, harpsichord
Nika Zlatic, baroque cello

The ensembles are coached by John Metz, with the assistance of
Barbara Bailey.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen

Steven Davidson

Brian Ehrig

Jonathan Hendryx

Burke Lokey

Jessica Millar

Jennifer Mills

Bert Six

Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

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