



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

**GREG ADAM
COMPOSITION**

**JOE BUBAR
COMPOSITION**

**KATZIN CONCERT HALL
Friday, April 17, 1998 • 5:00 p.m.**

PROGRAM

- Level 5 (1995)** Joe Bubar
Erin Pietsch, viola
Klaus Hugl-Mohr, piano
- Prelude (1996)** Greg Adam
Greg Adam, Marcus Owens
Jason Reynoso, Kristofer Hill-Electric Guitars
- The Shadow of the Trees (1993)** Joe Bubar
Kristina Martens Bubar, soprano
Klaus Hugl-Mohr, piano
- Paradigm (1996)** Greg Adam
Amy Griffiths, soprano saxophone
Christopher Scinto, alto saxophone
Alizabeth Schenck, tenor saxophone
Jason Hickman, baritone saxophone
- Guitar Quartet, mvt. 1 (1998)** Greg Adam
Brent Moore, Sonny Coccera,
John Williams, Anali Maughen-guitars
- Octet (1996)** Joe Bubar
Alexis Attwood, marimba
Bradley Turner, vibraphone
Gabe Lugo, Robert Oeser, Casey Farina, percussion
David Sharpe, Chai-Li Sung, synthesizer
Robin Georgian, bass
Douglas Nottingham, conductor

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in theory/composition.
Greg Adam is a student of Randall Shinn.

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Joe Bubar is a student of Rodney Rogers.

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EVENTS HOTLINE call

965-TUNE (965-8863)

**School of Music ✧ Arizona State University
Tempe, Arizona 85287-0405 ✧ (602) 965-3371**