



ARIZONA STATE UNIVERSITY

# *School of Music*

## **ASU Sinfonietta**

Timothy Russell  
Brett Shuster  
Randall Kempton

Conductors

Featuring Guest Soloists:

Lynn Mielke, Violin  
James Hogg, Viola

Wednesday, April 8, 1998

7:30 p.m.

Music Theatre

## Program

Overture to *La Scala di Seta*.....Giacchino Rossini <sup>15</sup>  
(The Silken Ladder) (1792 - 1868)

Mr. Shuster

Sinfonia Concertante.....Wolfgang Amadeus Mozart  
in E-Flat Major, K. 364 (1756 - 1791)

Allegro maestoso

Andante

Presto

Ms. Mielke and Mr. Hogg  
Dr. Russell

### Intermission

Symphony No. 99.....Franz Joseph Haydn  
(1732 - 1809)

Adagio - Vivace Assai

Adagio

Menuet

Finale

Mr. Kempton

### Timothy Russell

In the Fall of 1993 **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martin Bookspan). In addition to these popular favorites, Russell has also conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece *Voices from the Gallery*. Also available are Russell's recording of traditional

spirituals and contemporary gospel favorites with soprano, Faye Robinson and the Milton Ruffin Gospel Choral, an album entitled *Remembering Marian Anderson*, as well as *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson* with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Hawaii Symphony Orchestra, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1997-98 season has been most exciting, his nineteenth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides on musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On six occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over fifty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia, is involved in research and publication, and continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn, and Geoffrey. They enjoy sports, travel, and cooking.

### **Brett Shuster**

**Brett Shuster**, most recognized for his accomplishments on the trombone, was appointed as Dr. Timothy Russell's assistant conductor during the summer of 1997. In 1994 Mr. Shuster joined the internationally acclaimed Chestnut Brass Company as trombonist, during which time he also served on the faculty of Temple University.

Brett Shuster has a wide variety of professional orchestral and solo experience. Among others, he has performed with the Arizona Opera, Boston Philharmonic, Illinois Philharmonic, Phoenix Symphony, and Vermont Symphony. As soloist, he has been awarded the Grand Prize at the Eastern Trombone Workshop, been the finalist for the International Solo Competition at the Rafael Méndez Brass Institute, and a finalist in the 1994 Arizona Talent Search.

During the summer of 1997, Mr. Shuster was invited to Brazil to perform as soloist, conductor and provide master classes at the 10° Seminário de Música de Montenegro. Mr. Shuster has been recorded on the Polygram, Warner, Sony Classical, Summit, and Allegro labels. Mr. Shuster is presently the conductor of the Arizona State University Brass Choir and Trombone Choir. A graduate of the New England Conservatory of Music, Bachelor of Music (1988); and Northwestern University, Master's degree (1993); Mr. Shuster is pursuing the degree of Doctor of Musical Arts (solo trombone) from Arizona State University, where he studies with Gail Eugene Wilson.

### **Randall Kempton**

**Randall Kempton** earned his M.M. at Brigham Young University and taught high school choirs for four years prior to coming to ASU to pursue a doctoral degree in choral music. Currently the Assistant Conductor of the ASU Concert Choir and co-conductor of the Graduate Chorale, he has also conducted the BYU University Chorale, the Utah Valley State College show choir, and two church choirs, and has been active as a conductor and music director in college and community music theater for several years. Once a Pre-Med student, he returned to music because "there is no work for doctors in heaven, but lots of jobs for choir directors." This is his debut with the ASU Sinfonietta. He lives in Chandler with his wife Jen and their four and a half children.

### **Lynn Mielke**

**Lynn Mielke** was born and raised in Fort Collins, Colorado. She completed a Bachelor of Music degree at Colorado State University in May, 1994 and a Master of Music degree at Arizona State University in August, 1996. Currently, Lynn is pursuing a Doctor of Musical Arts degree at ASU. Lynn has performed as concertmaster of the Arizona State University Symphony Orchestra and Chamber Orchestra. She has also performed as a member of the Fort Collins Symphony Orchestra, Cheyenne Symphony, Larimer Choral Orchestra, Baroque Music Academy Orchestra, Colorado State University Orchestra and Chamber Orchestra,

National Repertory Orchestra, National Orchestral Institute, and recently returned from a month performing with the International Symphony Orchestra located in Jerusalem, Israel. Lynn was the winner of the Fort Collins Symphony Orchestra Young Artists Competition (junior division), the Loveland Chamber Orchestra Competition, Colorado Collegiate Competition, and West Central Division MTNA Collegiate Competition.

### James Hogg

**James Hogg** was born in Scottsdale, Arizona. He began his undergraduate education as a student of Dr. William Magers at Arizona State University and completed his Bachelor of Music degree with honors from the Guildhall School of Music and Drama in London, England as a pupil of David Takeno. After finishing his studies in London, James moved to Vienna, Austria to study with Siegfried Fühlringer of the Wiener Streichsextett. He will be returning to ASU in August to study again with Dr. Magers and to complete a Master of Music degree. James has played in masterclasses for Anner Bylisma, Thomas Riebl, and Pinchas Zukerman.

After his sophomore year at ASU, James was commended with the "Most Outstanding Undergraduate in Performance" award from the School of Music. At the Guildhall School in London, James received the highest mark possible on his final recital and won the "Martin Cahn Prize" for his interpretation of a contemporary work for viola and piano by the Welsh composer Adrian Williams. In Vienna, he was active as a substitute for the Orchestra of the Vienna State Opera, the Wiener Philharmoniker, the Wiener Kammerorchester, the Wiener Mozartorchester and the Orchestra of the Palace Schönbrunn, and was a member of the Wiener Kammerphilharmonie. In 1997 James was the recipient of the Hannah Adler Music Scholarship from the American Women's Association in Vienna.

James is actively involved in chamber music. As a member or guest of various ensembles ranging from duo to chamber orchestra he has often performed in concert halls throughout central and western Europe. James is a founding member of the Elm Ensemble, a string sextet formed in 1996 of musicians from the Vienna music scene which concertizes in Austria and toured in 1997 to Indonesia. In December 1992 and 1993 James was a member of the New York String Orchestra Seminar under the direction of Alexander Schneider and Jaime Laredo. He has also been the violist of many successful string quartets. At the age of 17, his quartet in Arizona won the 19th Carmel Chamber Music Competition in California. He has played in quartet masterclasses of the Cleveland, Melós, Borodin and the Takács Quartets. Former chamber music coaches include: Owen Carman, Isadore Cohen, Norman Fischer, Felix Galimir, Josef Gingold, Bonnie Hampton, Andrew Jennings, Ida Kavafian, György Kurtág, Peter Matzka, Ellen Rose, Sylvia Rosenberg, the Vellinger Quartet and the Takács String Quartet.

# Sinfonietta Personnel

## Violin I

Jin Lee \*\*  
Philip Mann  
Jamie Rineer  
Eugenie Wu  
Tenille Taylor  
Stephanie Groot  
Larissa Fernandez

## Violin II

Tamara Hartfield\*  
Margaret Matulef  
Alissa Woodruff  
Rachel Thomas  
Jennifer Wagner  
Della Marco  
Janette Peterson

## Viola

David Rigby\*  
Emily Pullen  
Sarah Lindsay  
Raquel Ramos  
Marie Kawa  
Jeremiah Taylor

## Cello

Kyna Elliott\*  
Ajay Patel  
Kerry Campbell  
Heather Jones  
Jocelyn Williams  
Bonnie Andrus  
Myung-Hee Lee  
Sarah Veit  
Adam Thompson  
Kate Schroeder

## Bass

Lindsay Weight\*  
Amy Adams  
Patrick Hershey

## Flute

Julee Avallone❖  
Tereasa Payne❖

## Oboe

Krista Riggs\*  
Jennifer Wheeler

## Clarinet

Mark Goerner❖  
Michael Hoerber❖

## Bassoon

Timothy Wiggins\*  
Nathaniel Parker

## Horn

Shannon Sigler❖  
Matt B. Smith❖

## Trumpet

Joseph Gudorf\*  
Keith LaSpaluto

## Timpani

Bobby Oeser

## Orchestra

### Librarians

Ivan A. Insua

## Orchestra

### Managers

Zoran Jašmak  
Bradley Lovelace

\*\*Concertmaster

\* Principal

❖Co-Principal



EVENTS HOTLINE call

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