



ARIZONA STATE UNIVERSITY

# *School of Music*

DOCTORAL RECITAL SERIES

**BARUCH MEIR**

**PIANO**

**KATZIN CONCERT HALL**  
Sunday, April 5, 1998 • 7:30 p.m.

## PROGRAM

- Prelude and Fugue  
for Organ in a minor** J.S. Bach  
1685-1750  
arr. by F. Liszt  
1811-1886
- Lied Ohne Wörter, Opus 102/4** Felix Mendelssohn  
1809-1847
- Der Müller und der Bach** F. Schubert  
1797-1828  
arr. by F. Liszt
- Ballade No. 4, Opus 52 in f minor** Frédéric Chopin  
1810-1849

*\*\*There will be a 10-minute intermission\*\**

- A Little Suite for Christmas, A.D. 1979** George Crumb  
b. 1929
- I. The Visitation  
*Poco lento; solenne*
- II. Berceuse for the Infant Jesu  
*Andantino quasi lontano*
- III. The Shepherd's Noël  
*Quasi pastorale*
- IV. Adoration of the Magi  
*Semplice*
- V. Nativity Dance  
*Vivace; giocoso, esuberante*
- VI. Canticle of the Holy Night  
*Lentamente; misterioso, quasi lontano; flessibile*
- VII. Carol of the Bells  
*Giocoso; giubilando; quasi meccanico*

- Sonata No. 2, Opus 36** Sergei Rachmaninoff  
in b-flat minor 1873-1943
- I. Allegro agitato
- II. Non allegro
- III. L'istesso tempo; Allegro molto

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in piano performance.  
Baruch Meir is a student of Robert Hamilton.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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