



ARIZONA STATE UNIVERSITY

# *School of Music*

FACULTY ARTIST CONCERT SERIES

## *Antique America*

*Chamber Music, Songs, and Piano Music:  
an American Salon, around 1900*

Dorothy Maddison, soprano  
Warren Hoffer, tenor  
Trygve Peterson, flute  
Katie McLin, violin  
Richard Bock, violoncello  
Eckart Sellheim, piano and fortepiano  
Walter Cosand, piano

KATZIN CONCERT HALL  
Sunday, April 5, 1998 • 2:30 p.m.

## PROGRAM

- Ballade for violin and piano, Op. 69** Arthur Foote  
1853-1937
- Two songs on texts by Arlo Bates** George W. Chadwick  
The Danza 1854-1931  
Sweethart thy lips are touched with flame
- Three Poems for piano four hands,** Edward MacDowell  
Op. 20 1861-1908  
Night by the Sea  
A Tale from Knightly Times  
Ballade
- Two songs from "Old English Songs",** Horatio Parker  
Op. 47 1863-1919  
Come O Come My Life's Delight (Camion)  
Once I loved A Maiden Fair (old ballad)
- Larghetto for violin, violoncello and** John Knowles Paine  
**piano, Op. 32,1** 1839-1906

**\*\*There will be a 10-minute intermission\*\***

**Three songs** Benjamin Carr  
Adieu Ye Streams That Sweetly Flow 1768-1831  
Hymn to the Virgin (Walter Scott)  
When Nights Were Cold ( John Edmund Harwood)

**Duet: Sweet are the Flowers** James Hewitt  
1770-1827

**Silhouette for violoncello and piano,** Daniel Gr. Mason  
Op. 21,1 1873-1953

**O Mistress Mine, Op. 37,1 (Shakespeare)** Amy M.C. Beach  
**Stella Viatoris, Op. 100, 1** 1867-1944  
(Jessie Hague Nettleton)

**Humoreske for violin, violoncello** John Knowles Paine  
**and piano, Op. 32,2**

*The performers wish to thank Esther Turner, Carol Simmons  
and John Autore from Lyric Opera Theatre for their support  
in providing costumes and furniture.*

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Reception courtesy of Starbucks Coffee.





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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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