



ARIZONA STATE UNIVERSITY

School of Music

FACULTY RECITAL CONCERT SERIES

**JOHN METZ,
FORTEPIANO**

**BARBARA BAILEY,
CLASSICAL CELLO**

**Organ Hall
Sunday, March 8, 1998 7:30 p.m.**

John Metz's fortepiano was made in 1975 by Robert Smith, and extensively re-built by Loomis Restoration Fabrik, for Dr. Metz, in 1997. It is a copy of the 1795 Johann Jakob Könicke in the Yale Collection. Typical of Viennese instruments, the hammers are covered in leather, and hinged on the far end of key so that the hammer is nearer the player -- an opposite arrangement from the modern piano. It has two knee levers -- one for the dampers, the other is a moderator, or "soft" pedal.

Barbara Bailey's cello is set up in the manner of Beethoven's day, with gut strings and no end-pin. This set-up, combined with 18th century fingering and bowing techniques, produces a sound more in keeping with the classical ideal -- greater transparency with more resonance. The bow was made by Ralph Ashmead in 1997 for Barbara Bailey, and is a copy of a bow believed to be by John Dodd (1755-1839.)

Rayner Taylor -- composer, singer, organist -- was possibly the most important musician in Federalist period America. Nevertheless, his Six Sonatas for Cello, the manuscript of which is in the Library of Congress, have never been published, nor are they available in recording. Dr. Metz and Ms Bailey plan to publish and record the six sonatas, and wish to thank the College of Fine Arts of Arizona State University for a research grant which has aided them in their investigations into the manuscript and classical performance practice.

PROGRAM

Sonata VI for Violoncello in C Major
(Allegro)
Adagio
Giga: Allegro Moderato

Rayner Taylor
1747-1825

Sonata in B-flat K. 333
(Allegro)
Andante cantabile
Allegretto grazioso

Wolfgang Amadeus Mozart
1756-1791

Twelve Variations
for violoncello and fortepiano
on "See the Conquering Hero"
from Handel's Oratorio *Judas Maccabeus*, (WoO 45)

Ludwig van Beethoven
1770-1827

There will be a 10-minute intermission

Sonata IV in D Major for Violoncello
Allegro
Andante
Allegro Moderato

Rayner Taylor

Seven Variations
for violoncello and fortepiano
on the Duet "Bei Männern, welche Leibe fühlen"
from Mozart's Opera *Die Zauberflöte*, (WoO 46)

Ludwig van Beethoven

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

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