



ARIZONA STATE UNIVERSITY

# *School of Music*

ARIZONA FLUTE SOCIETY &  
SCHOOL OF MUSIC PRESENT

**BROOKS de WETTER-SMITH**

**FLUTE**

**GAIL NOVAK, PIANO**

**KATZIN CONCERT HALL**  
Sunday, March 8, 1998 • 2:30 p.m.

**Brooks de Wetter-Smith** has appeared as soloist and presented master classes throughout the United States, Europe, Russia, the Middle East, and Asia. He has been featured at the festivals at Tanglewood, Salzburg, Carmel, and St. Malo, as well as on numerous contemporary solo recordings released on Crystal, Christophorus, and Aurophon. He has also recorded for Radio Bremen, Bavarian Radio, Salzburg Radio, Radio/Television Hong Kong, WGBH-TV in Boston, and the Corporation for Public Broadcasting. De Wetter-Smith received a Master's degree from the New England Conservatory of Music, a Doctorate from the Eastman School of Music and is Professor of Flute at the University of North Carolina at Chapel Hill. In 1988, he was awarded a Fulbright Professorship to teach at the Hochschule für Musik in Munich. He has uncovered numerous 19th century works for flute and is also an authority on avante-garde flute techniques. His editions of 19th century flute music are published by International Music Company and Southern Music Company. Mr. de Wetter-Smith served as President of the National Flute Association in 1991-1992, was Program Chair for the 1990 convention in Minneapolis, has chaired the Young Artist Competition, and served on the NFA Board of Directors. He has appeared frequently at previous NFA conventions, most recently as a concerto soloist at the 1993 convention in Boston, performing Lowell Liebermann's *Concerto for Flute*—the first performance of this work by an American flutist, and in Chicago (1997). His principal teachers include James Galway, Jean-Pierre Rampal, James Pappoutsakis, Walfrid Kujala, and Karlheinz Zöller.

PROGRAM

**Fantaisie**

Georges Hüe

**Sonata, op. 120 Nr. 1 in f minor**  
Allegro appassionato  
Andante un poco Adagio  
Allegro grazioso  
Vivace

Johannes Brahms

*\*\*There will be a 10-minute intermission\*\**

**Sonata, K. 301 (293a)**  
Allegro con spirito  
Allegro

W. A. Mozart

**Sonata, op. 32 (1993)**  
Allegro molto moderato  
Burlesque  
Andante Espressivo  
Presto

Gary Schocker

*A reception will follow the recital in the School of Music foyer.  
A master class will be held at 4:00 PM today in the Recital Hall.*

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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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