



ARIZONA STATE UNIVERSITY

School of Music

GUEST ARTIST CONCERT SERIES

ERIC P. MANDAT

CLARINET

KATZIN CONCERT HALL
Tuesday, February 17, 1998 • 7:30 p.m.

From performing the Mozart *Concerto* on basset clarinet with the Latvian National Chamber Orchestra in Riga (the site of the first documented performance of the work) during the Mozart bicentennial celebration in 1991, to presenting a recital of his own compositions as an invited guest artist during the 1994 ClarFest in Chicago, to performing the title role in the 1996 world premiere of John Eaton's opera for instrumentalists, *Don Quixote*, clarinetist/composer Eric Mandat is taking versatility to a new level. He tours extensively as soloist and chamber musician, presenting lectures and recitals featuring new American clarinet music and extended performance techniques. His compositions utilize multiphonics and microtones within a musical framework influenced largely by jazz and traditional music of non-Western cultures, and are featured on his solo CD, *The Extended Clarinet*, which received the following review in *The Clarinet*: "In one word, *The Extended Clarinet* is astonishing. Eric Mandat's process at writing and playing is bound to leave any listener in awe." Mandat has been equally active throughout the United States, Europe, and Asia as a performer of more traditional clarinet repertoire. He is a member of The Transatlantic Trio, which recently presented a highly successful two-week North American concert tour and has released a CD of trios by Brahms and Vincent D'Indy.

Mandat received his education at the University of North Texas (B.M.), the Yale School of Music (M.M.), and the Eastman School of Music (D.M.A.). He is currently Professor of Music at Southern Illinois University at Carbondale, where he teaches applied clarinet and saxophone and courses in musical analysis. He is also the 1997 recipient of the Phi Kappa Phi Outstanding Artist Award for Southern Illinois University. Mandat is a member of the New American Woodwind Quintet, in residence at SIUC, and of the Tone Road Rambles, an eclectic sextet specializing in improvisation and experimental music.

PROGRAM

Etude for Barney (1990) Eric Mandat

Preghiera per un Ombra (1954)* Giacinto Scelsi

The Jungle (1989) Eric Mandat
Call to Arms - Lament - Apotheosis

There will be a 10-minute intermission

Sub(t)rains O'Strata's Fears (1996) Eric Mandat

Preludes, book I Eric Mandat
...Illinois Central
...the looking-glass
...homage to P.J.
...spin moves
...in Bill's back room

Folk Songs (1986) Eric Mandat
I. Spirited; as if from a distant Appalachian hill
II. Heavily, with breathy, fuzzy, unfocused tone
III. As if hurtling through space - Earthy, funky
IV. With devotion, like a prayer
V. Like a Flamenco dancer with St. Vitus Dance

*if substitution desired, replace with the following:

Tricolor Capers (1980) Eric Mandat
I. Portent
II. Sway
III. Bop

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen
Steven Davidson
Jonathan Hendryx
Burke Lokey
Jessica Millar
Jennifer Mills
Bert Six
Jessica Wood



EVENTS HOTLINE call

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