



ARIZONA STATE UNIVERSITY

# *School of Music*

JAZZ RECITAL SERIES

COMBO 7

CHARLES MAROHNIC,  
COACH

RECITAL HALL  
Wednesday, February 11, 1998 • 7:30 p.m.

## The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic  
Director of Jazz Studies  
Professor of Music



PROGRAM

*To Be Announced*

*Greg Adam, guitar*

*Jacob Koller, piano*

*Andy Jones, bass*

*John O'Reilly, drums*

*Andrew Gross, saxophone*

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**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**

Steve Andersen  
Steven Davidson  
Brian Ehrig  
Jonathan Hendryx  
Burke Lokey  
Jessica Millar  
Jennifer Mills  
Bert Six  
Jessica Wood



**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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Tempe, Arizona 85287-0405 ✧ (602) 965-3371**