



ARIZONA STATE UNIVERSITY

School of Music

GUEST ARTIST CONCERT SERIES

MARGARET BAXTRESSER

PIANIST

Debussy and the Impressionists

KATZIN CONCERT HALL
Sunday, February 8, 1998 • 2:30 p.m.

Program

Jardins sous la Pluie (Gardens in the Rain)

The Graham Children
Tate Gallery, London
The Concert
Louvre, Paris
The Artist & Her Daughter
Louvre, Paris
*Two Haystacks, and Haystacks at
Sunset*
Art Institute, Chicago
Haystacks in the Snow
Metropolitan Museum of Art, New York

Claude Debussy
1862-1918
Will Hogarth
1697-1794
Gerard Ter Borch
1617-1681
Elizabeth LeBrun
1755-1842
Claude Monet
1846-1926

Voiles (Sails)

Sailboat at Argenteuil, private collection
Regatta at Argenteuil
Musee d'Orsay, Paris
The Railroad Bridge, private collection
Cliff Walk at Pourville
Art Institute, Chicago

Claude Debussy
Claude Monet

La Fille Aux Cheveux De Lin (Maid with the Flaxen Hair)

Portrait of a Girl in Thought
Barber Institute of Fine Art
University of Birmingham
*Girl Brushing Her Hair, Young Girl in
the Meadow and Two Girls at the Piano*
Musee d'Orsay, Paris
Mademoiselle Irene
Collection Buhrlé, Zurich
Two Girls in the Meadow
Lewissohn, New York

Claude Debussy

Pier-August Renoir
1814-1891

Feux d'Artifice (Fireworks)

July 14th, Bastille Day Rue Montorgueil
Musee d'Orsay, Paris
La Grenouille
Metropolitan Museum of Art, New York

Claude Debussy
Claude Monet

Brouillards (Fog)

Parliament House and Venice Palazzo
National Gallery, Washington, D.C.
Gare St. Lazarre
Fogg Art Museum, Harvard University
The Cliffs at Entretat
Art Museum, Basle
Impression, Sunrise
Musée Marmottan, Paris
Morning on the Seine
Metropolitan Art Museum, New York

Claude Debussy
Claude Monet

**Les Fees Sont d'Exquises Daneuses
(Nymphs are Exquisite Dancers)**

*Rehearsal of a Ballet on Stage and
Dancers in Blue*, Louvre, Paris
Ballet Dancers on the Stage
Dallas Museum of Art, Dallas
Dancer with Bouquet Curtsying, Louvre, Paris
Aria after the Ballet
Dallas Museum of Art
*Avant la Representation La Pas de Deux
Sur al Scene*
Courtaud Galleries, London

Claude Debussy

Edgar Degas
1834-1917

**Les Sons et Les Parfumes
Tourneut Dans L'Air Du Soir
(Sounds & Perfumes Hover in the Evening Air)**

Gardens at Giverny
Collection of Mr. & Mrs. David Schiff
Japanese Footbridge, Collection of Mr. Ralph Coe
Water Lilies
Museum of Fine Arts, Boston
Clouds, anonymous
Blue and Pink Water Lilies and Agapanthuse
Collection of Mr. & Mrs. Joseph Slifcaer
Wisteria, Collection of Mr. & Mrs. Joseph Pulitzer
Iris, Galerie Beyeler, Paris
Water Lilies
Musée Marmottan, Paris

Claude Debussy

Claude Monet

I'sle Joyeuse (Isle of Joy)

Departure for the Island of Cythera
Palace, Berlin

Claude Debussy
Jean Antonie Watteau
1684-1721

Margaret Baxtresser is a pianist of virtuoso caliber and international reputation. Winner of the prestigious Naumburg, Carnegie Hall, and Michaels Awards, Margaret Baxtresser has been recognized for her excellent sense of style and her brilliant technique. She began her piano study before she was five, gave her first solo recital at age eight, and appeared as soloist with the Detroit Symphony when she was thirteen.

In the United States she has appeared as soloist with major orchestras such as the Cleveland Orchestra, Detroit, Minnesota, and Chicago Symphonies. Her concerts in Europe include recitals at Wigmore Hall in London, the Concertgebouw in Amsterdam, and the Hochschule for Musik in Berlin. In the Far East she has performed with orchestra and given solo recitals in India, Sri Lanka, Japan, Korea, Malaysia, Vietnam, and Hong Kong. In March she returns to Vietnam as a guest of the government to appear as soloist with National Orchestra for the opening of the newly renovated Opera House in Hanoi.

Many composers including Vincent Persichetti, Ned Rorem, Henry Cowell, Frank Wiley, and Eric Stokes have written compositions for her. One of the highlights of her career was receiving permission from Dimitri Shostakovitch to give the first performance in the United States of his Second Piano Concerto, which she did with the Minnesota Orchestra.

Margaret Baxtresser is well-known for her innovative recital program concepts. In this concert, the enchanting, nature-filled world of Claude Debussy and the impressionist painters will be explored. Slides of paintings will accompany the performance of six Preludes.



EVENTS HOTLINE call

965-TUNE (965-8863)

School of Music ✧ Arizona State University
Tempe, Arizona 85287-0405 ✧ (602) 965-3371