



ARIZONA STATE UNIVERSITY

# *School of Music*

GRADUATE RECITAL SERIES

**MARK ALGER**

**GUITAR**

**ORGAN HALL**

**Thursday, January 29, 1998 • 7:30 p.m.**

PROGRAM

<b>Two Vihuela Fantasias</b>	Luis de Milán c. 1500-1561 Alonso de Mudarra c. 1508-1580
<b>Two Lute Galliards</b> The most sacred Queen Elizabeth, her Galliard The Right Honorable Robert Earle of Essex, high Marshall of England, his Galliard	John Dowland 1562-1626
<b>Fantaisie Elegiaque, opus 59</b>	Fernando Sor 1778-1839
<b>Suite in B minor</b> Prélude Allemande Sarabande Gigue	Robert de Visée c. 1660-1725
<p><i>**There will be a 10-minute intermission**</i></p>	
<b>Choro da Saudade</b>	Agustín Barrios Mangoré 1880-1944
<b>Minueto</b>	Enrique Granados 1867-1916
<b>Campanas del Alba</b>	Eduardo Sainz De La Maza 1903-1982
<b>Cádiz</b>	Isaac Albéniz 1860-1909
<b>Danza Española No. 5</b>	Enrique Granados 1867-1916
<b>Tango En Skai</b>	Roland Dyens b. 1955

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in guitar performance.  
Mark Alger is a student of Frank Koonce.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Steve Andersen  
Steven Davidson  
Jonathan Hendryx  
Burke Lokey  
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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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