



ARIZONA STATE UNIVERSITY

# *School of Music*

DOCTORAL RECITAL SERIES

**LEE ANN STICKNEY**

**FLUTE**

assisted by

**Erik Ludwig, bassoon**  
**Karen Lilly, piano**  
**Andrew Campbell, piano**

**KATZIN CONCERT HALL**  
**Saturday, January 24, 1998 • 5:00 p.m.**

## PROGRAM

**Troisième Suite in g minor** Joseph Bodin de Boismortier  
**for solo flute, op 35** 1691-1765

- I. Prélude
- II. Courante
- III. Rondeau
- IV. Autre Rondeau
- V. Sarabande
- VI. Gavotte

**Sonata in A Major pour flûte avec** François Devienne  
**accompagnement de basse, op. 68** 1759-1803

- I. Allegro Brillante
- II. Adagio
- III. Rondo poco moderato

*Erik Ludwig, bassoon*

**Suite for flute and piano, op 34** Charles Marie Widor  
1844-1937

- Moderato  
Scherzo  
Romance  
Final

*Karen Lilly, piano*

*\*\*There will be a 10-minute intermission\*\**

**Concerto** André Jolivet  
1905-1974

Andante cantabile - Allegro scherzando  
Largo-Allegro risoluto

*Andrew Campbell, piano*

**Fantasia on themes from "Der Freischütz"** Paul Taffanel  
1844-1908

*Andrew Campbell, piano*

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in flute performance.

LeeAnn Stickney is a student of Trygve Peterson.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
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**Performance Events Staff**  
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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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