



ARIZONA STATE UNIVERSITY

School of Music

STUDENT RECITAL SERIES

STUDIO 301

Students of Cara Johnston Frutiger and
Anne Walker

RECITAL HALL

Sunday, December 7, 1997 • 5:00 p.m.

PROGRAM

- Va godendo** George Frideric Handel
Jeanine Pacheco, soprano
Rubia Souza Santos, piano
- Sebben Crudele** Antonio Caldara
Johnathan Stevens, baritone
Ren Anderton, piano
- Alma del Core** Antonio Caldara
Traci Anderson, soprano
Ralph Lockwood, piano
- Hostias from the Requiem** Gabriel Faure
Shane Rasmussen, bass
Emily Maeda, piano
- Les Berceaux** Gabriel Faure
Stephanie Bianchi, mezzo soprano
Mory Ortman, piano
- Vedrai Carino** Wolfgang Amadeus Mozart
from *Don Giovanni*
Deborah La Mee, soprano
Mory Ortman, piano
- Non Posso Disperar** S. DeLuca
Ramsey Margison, tenor
Mory Ortman, piano

****There will be a 10-minute intermission****

Romance from *The Desert Song* Sigmund Romberg
Deborah La Mee, soprano
Mory Ortman, piano

The Kite from *You're a Good Man,
Charlie Brown* Clark Gesner
Johnathan Stevens, baritone
Ren Anderton, piano

God Help the Outcasts Alan Menken
from *The Hunchback of Notre Dame*
Stephanie Bianchi, mezzo soprano
Mory Ortman, piano

Deep River arr. Harry T. Burleigh
Shane Rasmussen, bass
Emily Maeda, piano

Home Again from *The Scarlet Pimpernell* Frank Wildhorn
Traci Anderson, soprano
Ralph Lockwood, piano

If I Loved You from *Carousel* Richard Rodgers
Ramsey Margison, tenor
Mory Ortman, piano

I Could Have Danced All Night Frederick Loewe
from *My Fair Lady*
Jeanine Pacheco, soprano
Rubia Souza Santos, piano

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

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EVENTS HOTLINE call

965-TUNE (965-8863)

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