



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

MATTHEW PATNODE

SAXOPHONE

Christina Eide, piano

RECITAL HALL

Friday, December 5, 1997 • 7:30 p.m.

PROGRAM

Aeolian Song (1953)

Warren Benson

**Sequenza IVb per Sassofono
Contralto** (1980)

Luciano Berio

Brilliance (1974)

Ida Gotkovsky

- I. Declame
- II. Desinvolve
- III. Dolcissimo
- IV. Final

There will be a 10-minute intermission

**Sonata for Alto Saxophone and
Piano** (1988)

David Maslanka

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in saxophone performance.
Matthew Patnode is a student of Joseph Wytko.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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Performance Events Staff

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EVENTS HOTLINE call

965-TUNE (965-8863)

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