



ARIZONA STATE UNIVERSITY

School of Music

STUDENT RECITAL SERIES

The background of the lower half of the poster is a dense, overlapping pattern of musical notation. It consists of numerous staves of music, each filled with various notes, rests, and clefs, rendered in a light, reddish-brown color. The notation is somewhat faded and overlaps, creating a textured, artistic effect.

WOODWIND CHAMBER ENSEMBLES

RECITAL HALL

Wednesday, December 3, 1997 • 7:30 p.m.

PROGRAM

Woodwind Quintet (1948) Elliot Carter
I. Allegretto b. 1908
II. Allegro giocoso

Scherzo from A Midsummer Night's Dream, op. 61 Felix Mendelssohn-Bartholdy
1809-1847
arranged for quintet by Gunther Schuller

Deborah Sagers, flute
Jason Belz, oboe
Amy Parks, clarinet
Rachel Whipple, bassoon
Tony Stratton, horn

There will be a 10-minute intermission

Dix-sept variations pour Quintette à vent, op. 22 Jean Michel Damase
b. 1928

Opus Number Zoo: Children's play for wind quintet (1951, rev. 1970) Luciano Berio
b. 1925
Text by Rhoda Levine

- I. Barn Dance
- II. The Fawn
- III. The Grey Mouse
- IV. Tom Cats

Tereasa Payne, flute
Michelle Murray, oboe
Marie-Eve Simard, clarinet
Don Hassler, bassoon
Matt Smith, horn

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Steve Andersen

Steven Davidson

Jonathan Hendryx

Burke Lokey

Jessica Millar

Jennifer Mills

Bert Six

Jessica Wood



EVENTS HOTLINE call

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