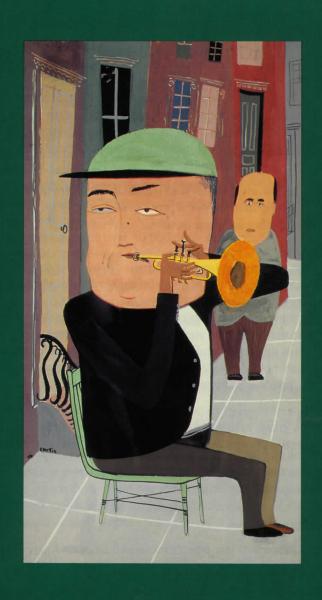
COLLEGE OF FINE ARTS





Arizona State University College Of Fine Arts

Presents

The Symphonic Band

Richard E. Strange, Conductor Ron Nelson, Guest Conductor J.B. Smith, Marimba Soloist

Greg Handel, Graduate Assistant Tim Trost, Graduate Assistant

Tuesday, December 2, 1997, 7:30 PM Gammage Auditorium Program

Johannes Brahms Academic Festival Overture Centennial: Johannes Brahms (1833-1897)

Air Mosaic (1991, newly revised, 1997)

Rodney Rogers

Prelude The evidence of things not seen A dance in time

Epiphanies (Fanfares and Chorales)

Ron Nelson

Ron Nelson, Guest Conductor

Intermission

Concerto for Marimba and Winds

Thomas Briggs

J.B. Smith, Marimba Soloist

Martin Ellerby Paris Sketches Saint Germain-des-Prés (The Latin Quarter at dawn) Pigalle (Night life-The "Soho" of Paris)

Père Lachaise (The city's largest cemetery, the final resting place of

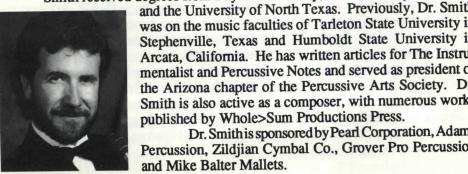
many celebrities) Les Halles (The old market area; the music closes with the final bars of the Berlioz Te Deum, first performed at the church of St. Eustache in Les Halles)

J.B. Smith

Dr. J.B. Smith is Associate Professor of Music and Coordinator of Percus sion Studies at Arizona State University. He is director of the ASU Percussion Ensemble, which toured Russia and Poland in 1990 and performed at the Percussive Arts Society International Convention in Anaheim in 1991. He served as principa percussionist with Ensemble 21, as principal percussionist with The Daniel Lent Group, which recently performed at the Interlink Festival in Los Angeles, and the Bang on a Can Festival in New York. He is the music coordinator for ASU's Institut

for Studies in the Arts. Smith has also performed with the internationally acclaimed

Summit Brass and the Phoenix Symphony. He has recorded for Koch, Summit Rhizome Sketch, Fontec and Canyon Records. Smith received degrees from Baylor University, the University of Illinois



and the University of North Texas. Previously, Dr. Smit was on the music faculties of Tarleton State University i Stephenville, Texas and Humboldt State University i Arcata, California. He has written articles for The Instru mentalist and Percussive Notes and served as president of the Arizona chapter of the Percussive Arts Society. D

published by Whole>Sum Productions Press. Dr. Smith is sponsored by Pearl Corporation, Adam Percussion, Zildjian Cymbal Co., Grover Pro Percussio

and Mike Balter Mallets.

•ASU Symphonic Band Personnel•

	-	
Piccolo		Tenor &
Edith Hoenraet	Bert Six	Bass Trombone
	Mike Hoerber	Steven McAllister*
Flute	Ben Baron	Jason Malloy
Sarah Andrew*	Marisa Sharer	Andrew Skaggs
Kinuka Kobayashi	Karen Sinclair	Richard Bass
Deborah Saggers	James Parkinson	Mathew McCann*
Lisa Garland	Alina Perez	Eric High
Tereasa Payne	Linda Richardson	
Theresa Eade		Euphonium
Julee Avallone	Bass Clarinet	Kelly Thomas*
Kimberlee Goodman	Debbie Schuh*	Brian Wilson
Marla Ortega	Amy Badstubner	David Zajdzinski
Cheryl Muller	June Wagner	Jennifer Jester
Oboe	Saxophone	Tuba
Michele Murray*	Janell Christie+ (Alto)	Andrew Hitz*
Erik Behr	Sheri Oyan+ (Alto)	Charles Kerrigan
Jason Beltz	Beth Schenck (Tenor)	Johanna Schmidtke
Tim Trost (E. Hn.)	Jason Hickam (Bari.)	Michael Jacobetz
Bassoon	Cornet & Trumpet	Percussion
Rachel Whipple*	Gary Leopold*	Christopher Reidy*
Tim Wiggins	Mark Richardson	Ryan Watson
Nathaniel Parker	Steve Stratman	Alexis Attwood
	Natalie Bruno	Steve Sehman
Eb Clarinet	Kenneth Hepner	Gabe Lugo
Deborah Bish	Joseph Gudorf	Casey Farin
Doorum Dish	Joseph Bowman*	Cubby I will
Bb Clarinet	Russ Perlman	String Bass
Tsuhsin Lin*		Chris Long*
Mary Lollis	French Horn	Emilio Gonzalez
Greta Chapman	Matt Smith (Asst)	Dimino Conzuloz
Kim Ritchard	Eric Egle*	Kevboards
Marie-Eve Simard	Karen McGale	Greg Handel
Amy Parks	Cristina Werling (Asst)	David Sharpe
Katie Helms	Bryan Adkins	pv
Mark Goerner	Andrew MacDonald	*Section Leader
Melonie McCown	Christine Zeis (Asst)	+Co-Principal
THE THE COUNTY		· Co I Illicipai

