

Phoenix Early Music Society

and

the ASU School of Music

present

An Evening of Music

for

Recorder and Harpsichord

featuring

the music of the Baroque Era

Saturday, November 1, 1997

7:30 p.m.

Organ Hall, ASU Music Building

with

Eva Legêne, Recorders

accompanied by

John Metz, Harpsichord

and

Barbara Bailey, Viola da Gamba

Program

Toccata per Spinetta e flauto	Girolamo Frescobaldi
Toccata Quarta per cembalo	(1583 - 1643)
The English Nightingale	Jan Jacob van Eyck
Variations for Recorder Solo	(1590 - 1657)
Death	Tobias Hume
Sonate IV pour flute a bec et clavecin	J. Bodin de Boismortier
Op. 91	(1689 - 1755)
<i>Gayement — Gracieusement — Gayement</i>	

Intermission

Musette I, II	Francois Couperin
Le Rossignol en amour for recorder and basso continuo	(1668 - 1733)
From Fantasier of Capricier for recorder solo	Johann Joachim Quantz
	(1679 - 1773)
<i>Vivace alla Francese — Allegro — Allegro — Adagio — Capriccio</i>	
Sonata in B minor BWV 1030	Johann Sebastian Bach (1685 - 1750)

Contributors to PEMS: 1997-98

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Admission Pass

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted, please keep this program with you. You will need to show it to the House Manager to be re-admitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program “Admission Pass.” In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an “Admission Pass” program in their possession.

Thank You

Your Patience and Cooperation Are Appreciated



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Renaissance Studies.*

Phoenix Early Music Society
(a non-profit organization)
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