

# School of Music

JAZZ CONCERT SERIES

# LATIN JAZZ ENSEMBLE

DOM MOIO, COACH

Ross Brotman, percussion
Gary Gillespie, bass
Adam Roach, piano
Matt Maher, piano
Pete Evans, guitar
Jim Lloyd, saxophone
Jay Busch, percussion

RECITAL HALL
Wednesday, April 3, 1996 • 7:30 p.m.

## The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic Director of Jazz Studies Professor of Music

#### **PROGRAM**

### SELECTIONS TO BE ANNOUNCED

#### **PERFORMERS:**

Dom Moio, coach

Ross Brotman, percussion

Gary Gillespie, bass

Adam Roach, piano

Matt Maher, piano

Pete Evans, guitar

Jim Lloyd, saxophone

Jay Busch, percussion

#### **ASU JAZZ NEWSLETTER**

The ASU Jazz Newsletter contains ASU Jazz concert schedules, faculty and student updates, and other relevent jazz news. To be placed on the mailing list, fill out the spaces below and give the form to one of tonight's performers or attendants OR call the ASU Jazz office at 965-5348

Name		
Address		
City, State, Zip		



**EVENTS HOTLINE** call 965-**TUNE** (965-8863)

School of Music & Arizona State University Tempe, Arizona 85287-0405 & (602) 965-3371