

Josh Pielemeier, Collaborative Piano

Masters Series I

Recital Hall | January 22, 2023 | 5 p.m.

Program

“Simple Gifts”	, arr. Aaron Copland (1900-1990)
“Bodies Creating Sounds”	Carmen Braden (b. 1985)
“Hold On”	arr. Margaret Bonds (1913-1972)
“Working on My Buildin’ ”	arr. Florence B. Price (1887-1953)
“Go Tell it on the Mountain”	arr. Margaret Bonds

Ari Agha, trans mezzo/tenor

Sonata for Piano and Violin No. 2, Op. 100	Johannes Brahms (1833-1897)
I. Allegro amabile	
II. Andante tranquillo – Vivace – Andante – Vivace di più – Andante – Vivace	
III. Allegretto grazioso (quasi Andante)	

Rebecca Ray, violin

Intermission

Memory Mist	Florence B. Price
A Hillside	

Dream Tracks	Peter Sculthorpe (1929-2014)
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Julia Lougheed, clarinet; Megyn Neff, violin

Please join us for a small reception in the courtyard following the recital