

Aglow Trio

Karen Large, flute, Florida State University
Alyssa Morris, oboe, Kansas State University
Amanda Arrington, piano, Kansas State University
Recital Hall | February 21, 2022 | 7:30 pm

PROGRAM

Trio for Flute, Oboe, and Piano
Bill Douglas (b.1944)
I. Waltz Cantabile
II. Procession
III. Allegro Cantando

Imbricata
Esther Scliar (1926-1978)

Coping
Alyssa Morris (b. 1984)
I. Counting, Breathing
II. Praying
III. Running

How the Constellations Flicker
Grace Baugher-Dunlap (b. 1995)
I. Stargazer
II. Starlit Dance
III. Orion
IV. Wishing Star
V. Star-shooter
World Premiere

Trio for Flute, Oboe, and Piano
Madeleine Dring (1923-1977)
I. Allegro con brio
II. Andante semplice
III. Allegro giocoso

Tango Andaluz
Christopher Caliendo (b. 1960)

I. Allegro

Performer Bios

Aglow Trio is a newly formed classical music ensemble, comprised of flutist Dr. Karen McLaughlin Large, oboist Dr. Alyssa Morris, and pianist Amanda Arrington. Combining their extensive experience as soloists, chamber musicians, and educators with years of close friendship, they have created something truly special. Aglow Trio is dedicated to bringing light and optimism to their audiences. By carefully curating programs aimed at highlighting new and unique voices and promoting positivity, Aglow strives to leave their audiences feeling inspired and uplifted.

Karen McLaughlin Large, Assistant Professor of Flute at Florida State University, is a passionate flutist whose varied musical experiences have included performances as a concerto soloist, recitalist, chamber player, and orchestral flutist and piccoloist. She is principal flutist with the Tallahassee Symphony Orchestra and a founding member of Aglow trio and Traverso Colore: Baroque Flute Ensemble. Dr. Large's research interests include performing classical works inspired by popular genres, flute transcriptions of Romantic music, creation of the world's first Virtual Flute Choirs, Baroque flute performance practice, and the intersection of music theory and flute performance. Her recordings are "Wanderlust: The Flute Music of David Amram" on Blue Griffin Records and "String to Silver: Flute Transcriptions of Works in the Romantic Tradition."

Alyssa Morris serves as Assistant Professor of Oboe at Kansas State University, principal oboist of the Topeka Symphony, and the Wichita Grand Opera. She has appeared in performances around the world, and as concerto soloist at the Kennedy Center. Her solo album, "A Higher Place," was hailed by American Record Guide as "gorgeous and thoughtful." Regarding her compositions, American Record Guide writes that Alyssa's music "has charm and substance." Her music has been presented at the conferences of IDRS, ICA, NFA, and SCI. Alyssa is an International Barlow Composition Commission Winner, ROCO's 2021 Composer-In-Residence, and her music is performed worldwide.

Amanda Arrington has served as Kansas State University's faculty collaborative pianist since 2010. She maintains an active performing career, working with faculty, guest artists, and students in performances across the country and abroad. An advocate of new music, you can find her premiering works with colleagues and friends at the major woodwind and brass conferences each summer. Her studio albums include "Wanderlust: The Flute Music of David Amram" and "String to Silver: Flute Transcriptions of Works in the Romantic Tradition" with

School of Music, Dance and Theatre



flutist Karen Large, “Pretty Please” with tubist Steven Maxwell, and “Anna Marie Wytko, Saxophonist” with saxophonist Anna Marie Wytko.