

DELIRIUM

by

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A Thesis Presented in Partial Fulfillment  
of the Requirements for the Degree  
Master of Music

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## ABSTRACT

*Delirium* is a piece for large wind ensemble that synthesizes compositional techniques to generate unique juxtapositions of contrasting musical elements. The piece is about 8:30 long and uses the full complement of winds, brass, and percussion. Although the composition begins tonally, chromatic alterations gradually shift the melodic content outside of the tonal center. In addition to changes in the melody, octatonic, chromatic, and synthetic scales and quartal and quintal harmonies are progressively introduced throughout the piece to add color and create dissonance.

*Delirium* contains four primary sections that are all related by chromatic mediant. The subdivisions of the first part create abrupt transitions between contrasting material, evocative of the symptoms of delirium. As each sub-section progresses, the A minor tonality of the opening gradually gives way to increased chromaticism and dissonance. The next area transitions to C minor and begins to feature octatonic scales, secundal harmonies, and chromatic flourishes more prominently. The full sound of the ensemble then drops to solo instruments in the third section, now in G# minor, where the elements of the previous section are built upon with the addition of synthetic scales and quartal harmonies. The last division, before the recapitulation of the opening material, provides a drastic change in atmosphere as the chromatic elements from before are removed and the tense sound of the quartal harmonies are replaced with quintal sonorities and a more tonal melody.

The tonality of this final section is used to return to the opening material. After an incomplete recapitulation, the descending motive that is used throughout the piece, which can be found in measure 61 in the flutes, is inverted and layered by minor 3rds. This inverted figure builds to the same sonority found in measure 138, before ending on an F# chord, a minor third away from the A minor tonal center of the opening and where the piece seems like it should end.

## ACKNOWLEDGMENTS

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# Delirium

for Wind Ensemble  
(2011)



Jeremy Bell

## Instrumentation

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Contrabassoon (optional)

E♭ Clarinet  
B♭ Clarinet 1, 2, 3  
B♭ Bass Clarinet

Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone

C Trumpet 1, 2, 3, 4  
F Horn 1, 2, 3, 4

Trombone 1, 2, 3  
Bass Trombone  
Baritone 1, 2  
Tuba 1, 2

Double Bass

Piano

*Non-pitched Percussion*  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Tom-Toms: High, High-mid, Low-mid, and Low)  
Percussion 3 (Temple Blocks)  
Percussion 4 (Crash Cymbals, Suspended Cymbal)

*Mallet Percussion*  
Percussion 5 (Crotales, Tambourine)  
Percussion 6 (Glockenspiel)  
Percussion 7 (Vibraphone, Marimba)  
Percussion 8 (Chimes)

Timpani (5)

Duration - 8:30

# Delirium

Presto e molto marcato ♩ = 172

58 78 58 78

Piccolo  
Flute 1  
Flute 2  
Oboe 1 - 2  
Bassoon 1 - 2  
Contrabassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

C Trumpet 1  
C Trumpet 2  
C Trumpet 3 - 4  
F Horn 1 - 2  
F Horn 3 - 4  
Trombone 1  
Trombone 2 - 3  
Bass Trombone  
Baritone 1 - 2  
Tuba 1 - 2  
Double Bass

Piano  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Toms)  
Percussion 3 (Temple Blocks)  
Percussion 4 (Crash Cymbals, Suspended Cymbal)  
Percussion 5 (Crotales, Tambourine)  
Percussion 6 (Glockenspiel)  
Percussion 7 (Vibraphone, Marimba)  
Percussion 8 (Chimes)  
Timpani

Tune: A, E, A, G, E

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Dh.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

**A**

Picc.

Fl. 1       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Fl. 2      *mp*      stagger breathing       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Ob. 1 & 2

Bsn. 1 & 2       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

B♭ Cl. 3

B♭ B. Cl.      *mf*       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Alto Sax. 1

Alto Sax. 2       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Ten. Sax.

Bari. Sax.

**A**

C Tpt. 1

C Tpt. 2       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2      *mf*       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Db.      *mf*

Pno.

Perc. 1       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Perc. 2

Perc. 3

Perc. 4

Perc. 5      *mf*      Tambourine       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

Perc. 6

Perc. 7

Perc. 8

Timp.      *mf*       $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$        $\frac{2}{4}$        $\frac{12}{8}$

11      12      13      14      15      16      17      18

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

19 20 21 22 23 24 25 26

**B**

7

Picc.  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Fl. 1 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Fl. 2 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Ob. 1 & 2 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Bsn. 1 & 2  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$  *mf*  $\frac{3}{4}$

Cbsn. (opt) *sfz*

E♭ Cl. *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

B♭ Cl. 1 *sfz*  $\frac{4}{4}$  *mf*  $\frac{3}{4}$

B♭ Cl. 2  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$   $\frac{3}{4}$

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz*

Alto Sax. 1 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Alto Sax. 2  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Ten. Sax. *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Bari. Sax. *sfz*

**B**

C Tpt. 1 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

C Tpt. 2  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

C Tpt. 3 - 4 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

F Hn. 1 - 2 *sfz* Horn 1 Solo  $\frac{3}{4}$

F Hn. 3 - 4 *sfz* Horn 3 *mf*  $\frac{3}{4}$  *gliss.*

Tbn. 1  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$   $\frac{3}{4}$

Tbn. 2 - 3 *sfz*  $\frac{4}{4}$

B. Tbn. *sfz*

Bar. 1 - 2 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Tba. 1 - 2  $\frac{5}{8}$  *sfz* Tuba I  $\frac{4}{4}$   $\frac{3}{4}$

Db. *sfz*

Pno. *sfz*  $\frac{4}{4}$  *f*  $\frac{3}{4}$  *mp* *gliss.*

Perc. 1  $\frac{5}{8}$   $\frac{4}{4}$  *mf*  $\frac{3}{4}$

Perc. 2 *sfz*  $\frac{4}{4}$  *mp*  $\frac{3}{4}$

Perc. 3 *sfz*  $\frac{4}{4}$   $\frac{3}{4}$

Perc. 4 *sfz*  $\frac{4}{4}$  *p*  $\frac{3}{4}$

Perc. 5  $\frac{5}{8}$  *To Crot.*  $\frac{4}{4}$  *mf* Crotales  $\frac{3}{4}$

Perc. 6 *sfz*  $\frac{4}{4}$  *mf* Vibraphone arco  $\frac{3}{4}$

Perc. 7 *sfz* *mp* Vibraphone Pedal  $\frac{3}{4}$

Perc. 8 *sfz* *mp*  $\frac{3}{4}$

Timp.  $\frac{5}{8}$  *sfz*  $\frac{4}{4}$  *f*  $\frac{3}{4}$

27 28 29 30 31 32 33

Picc. *sfz*  
 Fl. 1 *sfz ff*  
 Fl. 2 *sfz ff*  
 Ob. 1 & 2 *sfz ff*  
 Bsn. 1 & 2 *a2 sfz ff*  
 Cbsn. (opt) *sfz*  
 Eb Cl. *sfz*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 B♭ Cl. 3 *sfz*  
 B♭ B. Cl. *sfz ff*  
 Alto Sax. 1 *sfz*  
 Alto Sax. 2 *sfz ff*  
 Ten. Sax. *sfz*  
 Bari. Sax. *sfz ff*  
  
 C Tpt. 1 *sfz*  
 C Tpt. 2 *sfz ff*  
 C Tpt. 3 - 4 *sfz*  
 F Hn. 1 - 2 *sfz ff*  
 F Hn. 3 - 4 *sfz ff*  
 Tbn. 1 *sfz ff*  
 Tbn. 2 - 3 *sfz ff*  
 B. Tbn. *sfz ff*  
 Bar. 1 - 2 *sfz ff*  
 Tba. 1 - 2 *a2 sfz ff*  
 Db. *sfz ff*  
  
 Pno. *sfz ff*  
  
 Perc. 1 *ff*  
 Perc. 2 *sfz*  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6 dampen  
 Perc. 7 dampen  
 Perc. 8 dampen  
 Timp. *sfz ff*

34                    35                    36                    37

85                    86                    87                    88

78                    78                    78                    78

44                    44                    44                    44

Picc. *sforzando*  
 Fl. 1 *sforzando*  
 Fl. 2 *sforzando*  
 Ob. 1 & 2 *sforzando*  
 Bsn. 1 & 2 *sforzando* **58** *ff* **58** *mf* **58** *sforzando* **44**  
 Cbsn. (opt) *sforzando* *ff* *mf* *sforzando* *pp*  
 Eb Cl. *sforzando*  
 B♭ Cl. 1 *sforzando*  
 B♭ Cl. 2 *sforzando* **58** *mf* **58** *sforzando* **44**  
 B♭ Cl. 3 *sforzando*  
 B♭ B. Cl. *sforzando* *ff* *mf* *sforzando*  
 Alto Sax. 1 *sforzando*  
 Alto Sax. 2 *sforzando* **58** *mf* **58** *sforzando* **44**  
 Ten. Sax. *sforzando* *mf* *sforzando*  
 Bari. Sax. *sforzando* *ff* *mf* *sforzando*  
  
 C Tpt. 1 *sforzando* *ff* *mf* *sforzando*  
 C Tpt. 2 *sforzando* *ff* **58** *mf* **58** *sforzando* **44**  
 C Tpt. 3 - 4 *sforzando* *ff* *a2* *mf* *sforzando*  
 F Hn. 1 - 2 *sforzando* *ff* *a2* *mf* *sforzando*  
 F Hn. 3 - 4 *sforzando* *ff* *a2* *mf* *sforzando*  
 Tbn. 1 *sforzando* *ff* **58** *mf* **58** *sforzando* **44**  
 Tbn. 2 - 3 *sforzando* *ff* *a2* *mf* *sforzando*  
 B. Tbn. *sforzando* *ff* *a2* *mf* *sforzando*  
 Bar. 1 - 2 *sforzando* *ff* *a2* *mf* *sforzando*  
 Tba. 1 - 2 *sforzando* *ff* **58** *mf* **58** *Tuba 1 sub. pp arco* **44**  
 Db. *sforzando* *ff* *mf* *sub. pp*  
 Pno. *sforzando* *ff* *mf* *sforzando*  
  
 Perc. 1 **44** **58** *f* **78** *mf* **58** *sforzando* **44**  
 Perc. 2 *sforzando* *ff* *mf* *sforzando*  
 Perc. 3  
 Perc. 4 *sforzando* *ff* *mp* *f*  
 Perc. 5 **44** **58** *mf* **78** *mf* **58** *sforzando* **44**  
 Perc. 6  
 Perc. 7  
 Perc. 8  
 Timp. *sforzando* *ff* **58** *mf* **78** *mf* **58** *sforzando* **44**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

44

45

46

47

48

**C****Legato con rubato**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**C****Legato con rubato**

stagger breathing

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

**Legato con rubato**

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.



**Marcato**

**D**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Cbsn. (opt)  
Eb Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

**Marcato**

**D**

C Tpt. 1  
C Tpt. 2  
C Tpt. 3 - 4  
F Hn. 1 - 2  
F Hn. 3 - 4  
Tbn. 1  
Tbn. 2 - 3  
B. Tbn.  
Bar. 1 - 2  
Tba. 1 - 2  
Db.  
Pno.

**Marcato**

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8  
Timp.

Picc. *sfz ff*

Fl. 1 *sfz ff*

Fl. 2 *sfz ff*

Ob. 1 & 2 *sfz ff*

Bsn. 1 & 2 *sfz ff*

Cbsn. (opt) *sfz ff*

E♭ Cl.

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz ff*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz ff*

Alto Sax. 1 *sfz ff*

Alto Sax. 2 *sfz ff*

Ten. Sax. *sfz ff*

Bari. Sax. *sfz ff*

C Tpt. 1 *sfz ff*

C Tpt. 2 *sfz ff*

C Tpt. 3 - 4 *sfz ff*

F Hn. 1 - 2 *sfz ff*

F Hn. 3 - 4 *sfz ff*

Tbn. 1 *sfz ff*

Tbn. 2 - 3 *sfz ff*

B. Tbn. *sfz ff*

Bar. 1 - 2 *sfz ff*

Tba. 1 - 2 *sfz ff*

Db. *sfz*

Pno. *sfz ff*

Perc. 1 *sfz ff*

Perc. 2 *sfz*

Perc. 3

Perc. 4 *mp*

Perc. 5 *sfz ff*

Perc. 6

Perc. 7 *mp*

Perc. 8 *f*

Timp. *sfz ff*



Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 & 2 *sfz*

Bsn. 1 & 2 *sfz*

Cbsn. (opt) *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

C Tpt. 3 - 4 *a2 sfz*

F Hn. 1 - 2 *sfz*

F Hn. 3 - 4 *a2 sfz*

Tbn. 1 *sfz*

Tbn. 2 - 3 *sfz*

B. Tbn. *sfz*

Bar. 1 - 2 *sfz*

Tba. 1 - 2 *sfz*

Db. *sfz*

Pno. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3

Perc. 4 *mp ff*

Perc. 5 *sfz*

Perc. 6 *sfz*

Perc. 7

Perc. 8

Timp. *sfz*

81      82      83      84      85      86

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Cbsn. (opt)  
 Eb Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3 - 4  
 F Hn. 1 - 2  
 F Hn. 3 - 4  
 Tbn. 1  
 Tbn. 2 - 3  
 B. Tbn.  
 Bar. 1 - 2  
 Tba. 1 - 2  
 Db.  
 Pno.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Perc. 7  
 Perc. 8  
 Timp.

87            88            89            90

**E** Legato e poco meno mosso

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

simili  
mp

simili  
mp

sfz

mp

sfz

**E** Legato e poco meno mosso

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

**Legato e poco meno mosso**

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

91

92

93

94

95

96

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Tune: G♯, F♯, D, B♭, A

97      98      99      100      101      102

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

**Measure 103:** Picc. (rest), Fl. 1 (p, f), Fl. 2 (p, f), Ob. 1 & 2 (rest), Bsn. 1 & 2 (rest), Cbsn. (opt) (rest). Percussion parts (Perc. 1-8) have rhythmic patterns.

**Measure 104:** Picc. (rest), Fl. 1 (f), Fl. 2 (f), Ob. 1 & 2 (rest), Bsn. 1 & 2 (rest), Cbsn. (opt) (rest). Percussion parts (Perc. 1-8) continue their patterns.

**Measure 105:** Picc. (rest), Fl. 1 (f), Fl. 2 (f), Ob. 1 & 2 (rest), Bsn. 1 & 2 (rest), Cbsn. (opt) (rest). Percussion parts (Perc. 1-8) continue their patterns.

**Measure 106:** Picc. (rest), Fl. 1 (f), Fl. 2 (f), Ob. 1 & 2 (rest), Bsn. 1 & 2 (rest), Cbsn. (opt) (rest). Percussion parts (Perc. 1-8) continue their patterns.

In 6  
poco accel.

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**In 3**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Cbsn. (opt)

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

**In 3**

C Tpt. 1  
C Tpt. 2  
C Tpt. 3 - 4  
F Hn. 1 - 2  
F Hn. 3 - 4

Tbn. 1  
Tbn. 2 - 3  
B. Tbn.  
Bar. 1 - 2  
Tba. 1 - 2  
Db.

**In 3**

Pno.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc. 8  
Timp.

**F**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

This section shows the woodwind and brass sections. It includes Picc., Flutes 1 and 2, Oboes 1 & 2, Bassoons 1 & 2, Cbns. (opt), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The instrumentation is primarily woodwind, with brass entries starting in measure 116. Measure 113 features sustained notes and dynamic markings like sfz. Measures 114-115 show more rhythmic patterns. Measure 116 introduces brass entries with ff dynamics. Measures 117-118 conclude the section with woodwind entries and ff dynamics.

**F**

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

This section shows the brass sections. It includes C Tpt. 1, C Tpt. 2, C Tpt. 3 - 4, F Hn. 1 - 2, and F Hn. 3 - 4. The brass entries begin in measure 116. Measures 113-115 feature sustained notes and dynamic markings like sfz. Measures 116-118 show rhythmic patterns with ff dynamics.

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

This section shows the brass and percussion sections. It includes Tbn. 1, Tbn. 2 - 3, B. Tbn., Bar. 1 - 2, Tba. 1 - 2, Db., and Pno. The brass entries continue from the previous section. Measures 113-115 feature sustained notes and dynamic markings like sfz. Measures 116-118 show rhythmic patterns with ff dynamics.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Mar.

Perc. 7

Perc. 8

Timp.

This section shows the percussion sections. It includes Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, Perc. 8, and Timp. Measures 113-115 feature sustained notes and dynamic markings like sfz. Measures 116-118 show rhythmic patterns with ff dynamics.

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**G**

Picc.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Fl. 1  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Fl. 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Ob. 1 & 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Bsn. 1 & 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Cbsn. (opt)  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

E♭ Cl.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

B♭ Cl. 1  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

B♭ Cl. 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

B♭ Cl. 3  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

B♭ B. Cl.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Alto Sax. 1  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Alto Sax. 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Ten. Sax.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Bari. Sax.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

**G**

C Tpt. 1  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

C Tpt. 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

C Tpt. 3 - 4  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

F Hn. 1 - 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

F Hn. 3 - 4  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Tbn. 1  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Tbn. 2 - 3  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

B. Tbn.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Bar. 1 - 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Tba. 1 - 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Db.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Pno.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 1  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 2  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 3  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 4  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 5  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 6  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 7  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 8  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Timp.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Tune: G, E♭, D, C, A



Picc.  $\frac{5}{4}$  *sfz*  $\frac{6}{4}$   $\frac{5}{4}$

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. 1 & 2 *f*

Bsn. 1 & 2  $\frac{5}{4}$  *f*  $\frac{6}{4}$   $\frac{5}{4}$

Cbsn. (opt) *sfz* *p*

E♭ Cl.

B♭ Cl. 1 *sfz* *mp*  $\frac{9}{8}$

B♭ Cl. 2  $\frac{5}{4}$  *sfz*  $\frac{6}{4}$   $\frac{5}{4}$  *mp*  $\frac{9}{8}$

B♭ Cl. 3 *sfz* *mp*  $\frac{9}{8}$

B♭ B. Cl. *sfz*

Alto Sax. 1 *sfz* *pp* *f*

Alto Sax. 2  $\frac{5}{4}$  *sfz*  $\frac{6}{4}$  *pp* *f*  $\frac{5}{4}$

Ten. Sax. *sfz* *pp* *f*

Bari. Sax. *sfz* *pp* *f*

C Tpt. 1 *sfz* *mf* *ff*  $\frac{3}{2}$

C Tpt. 2  $\frac{5}{4}$  *sfz* *mf* *ff*  $\frac{3}{2}$

C Tpt. 3 - 4 *sfz* *a2* *mf* *ff*  $\frac{3}{2}$

F Hn. 1 - 2 *sfz* *ff* *mf*

F Hn. 3 - 4 *sfz* *ff* *mf*

Tbn. 1  $\frac{5}{4}$  *sfz* *mf*  $\frac{6}{4}$   $\frac{5}{4}$

Tbn. 2 - 3 *a2* *ff* *mf*

B. Tbn. *sfz*

Bar. 1 - 2 *sfz*

Tba. 1 - 2  $\frac{5}{4}$  *sfz* *ff*  $\frac{6}{4}$   $\frac{5}{4}$

Db. *sfz* *p*

Pno. *ff* *mp* *gloss.*

Perc. 1  $\frac{5}{4}$  *ff*  $\frac{6}{4}$   $\frac{5}{4}$

Perc. 2 *ff*

Perc. 3 *ff* *mp*  $\frac{3}{2}$

Perc. 4 *ff* *mp*

Perc. 5  $\frac{5}{4}$  *ff*  $\frac{6}{4}$   $\frac{5}{4}$

Perc. 6 *sfz*

Perc. 7 *ff* *mp* Marimba

Perc. 8 *ff*

Timp.  $\frac{5}{4}$  *sfz*  $\frac{6}{4}$  *f*  $\frac{5}{4}$

Picc. *sf ff*

Fl. 1 *sf ff*

Fl. 2 *sf ff*

Ob. 1 & 2 *sf ff*

Bsn. 1 & 2 *ff*

Cbsn. (opt) *ff*

E♭ Cl. *sf ff*

B♭ Cl. 1 *sf ff*

B♭ Cl. 2 *sf ff*

B♭ Cl. 3 *sf ff*

B♭ B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *sf fff*

Bari. Sax. *ff*

C Tpt. 1 *sf fff*

C Tpt. 2 *sf fff*

C Tpt. 3 - 4 *sf fff*

F Hn. 1 - 2 *sf fff*

F Hn. 3 - 4 *sf fff*

Tbn. 1 *sf fff*

Tbn. 2 - 3 *sf fff*

B. Tbn. *ff*

Bar. 1 - 2 *ff*

Tba. 1 - 2 *ff*

D. B. *ff*

Pno. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

Timp. *ff*

*Tune: G♯, F♯, D, B♭, A*

27

**H**

Picc. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1 & 2 *ff* *mf* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 1 & 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cbsn. (opt) *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ Cl. *ff* *mf* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. 1 *ff* *mf* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. 2 *ff* *mf* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

B♭ Cl. 3 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ B. Cl. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Alto Sax. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Alto Sax. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bari. Sax. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

**H**

C Tpt. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 3 - 4 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F Hn. 1 - 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F Hn. 3 - 4 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2 - 3 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. 1 - 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tba. 1 - 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *ff* *v* *mp* *v* *v* *v* *v* *ff*

Perc. 2 *ff* *v* *v* *v* *v* *v* *v* *ff*

Perc. 3 *v* *v* *v* *v* *v* *v* *v* *v*

Perc. 4 *ff* *v* *v* *v* *v* *v* *mf* *ff*

Perc. 5 *ff* *v* *v* *v* *v* *v* *v* *v*

Perc. 6 *ff* *v* *v* *v* *v* *v* *v* *v*

Perc. 7 *v* *v* *v* *v* *v* *v* *v* *v*

Perc. 8 *ff* *v* *v* *v* *v* *v* *v* *v*

Tim. *ff* *v* *v* *v* *v* *v* *v* *v*

Tune: D → D♯

Picc. 68

Fl. 1 68

Fl. 2 68

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt) 68

E♭ Cl.

B♭ Cl. 1 68

B♭ Cl. 2 68

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1 68

Alto Sax. 2 68

Ten. Sax.

Bari. Sax.

C Cpt. 1 68

C Cpt. 2 68

C Cpt. 3 - 4

F Hn. 1 - 2 68

F Hn. 3 - 4 68

Tbn. 1 68

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2 68

Db.

Pno. 68

Perc. 1 68

Perc. 2 ff

Perc. 3

Perc. 4 ff

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp. 68

Tune: A → G<sup>2</sup>

143      144      145      146      147

**I**

Picc.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Fl. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Fl. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Ob. 1 & 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  solo  $mf$

Bsn. 1 & 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Cbsn. (opt)  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

E♭ Cl.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

B♭ Cl. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

B♭ Cl. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

B♭ Cl. 3  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

B♭ B. Cl.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  solo  $mf$

Alto Sax. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Alto Sax. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Ten. Sax.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Bari. Sax.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

**I**

C Tpt. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

C Tpt. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

C Tpt. 3 - 4  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

F Hn. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

F Hn. 3 - 4  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Tbn. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Tbn. 2 - 3  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

B. Tbn.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Bar. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  solo  $mf$

Tba. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Db.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  pizz.

Pno.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Perc. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  fff

Perc. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  ff

Perc. 3  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Perc. 4  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  ff mp ff

Perc. 5  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  mp

Perc. 6  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Perc. 7  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Perc. 8  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

Timpani  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  ff

148 149 150 151 152 153

Picc. 12/8

Fl. 1 mf

Fl. 2

Ob. 1 & 2 f

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl. mf

B♭ Cl. 1

B♭ Cl. 2 mf

B♭ Cl. 3 mf

B♭ B. Cl.

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax.

Bari. Sax.

C Tpt. 1 mp

C Tpt. 2 fp

C Tpt. 3 - 4 fp

F Hn. 1 - 2 mp

F Hn. 3 - 4 mp

Tbn. 1 mp

Tbn. 2 - 3 fp

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno. ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 ff

Perc. 7

Perc. 8

Timpani. 12/8

**J**

31

Picc.  $\frac{12}{8}$   $\frac{2}{4}$   $\frac{12}{8}$   $\frac{2}{4}$   $\frac{5}{4}$

Fl. 1  $\frac{mp}{tr}$

Fl. 2  $\frac{mp}{tr}$

Ob. 1 & 2  $\frac{mp}{tr}$

Bsn. 1 & 2  $\frac{12}{8}$   $\frac{2}{4}$   $\frac{12}{8}$   $\frac{2}{4}$   $\frac{5}{4}$

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  $\frac{12}{8}$   $\frac{2}{4}$   $\frac{12}{8}$   $\frac{2}{4}$   $\frac{5}{4}$

B♭ Cl. 3

B♭ B. Cl.  $a^2$

Alto Sax. 1  $f$

Alto Sax. 2  $\frac{12}{8} f$   $\frac{2}{4}$   $\frac{12}{8} ff$   $\frac{2}{4}$   $\frac{5}{4}$

Ten. Sax.

Bari. Sax.  $mf$

C Tpt. 1  $fp$

C Tpt. 2  $\frac{12}{8} fp$   $\frac{2}{4} f$   $\frac{12}{8} mp$   $\frac{2}{4} sub. ff$   $\frac{5}{4}$

C Tpt. 3 - 4  $a^2$

F Hn. 1 - 2  $fp$

F Hn. 3 - 4  $fp$

Tbn. 1  $\frac{12}{8} f$   $\frac{2}{4} ff$   $\frac{12}{8}$   $\frac{2}{4} f$   $\frac{5}{4}$

Tbn. 2 - 3  $a^2$   $f$   $ff$

B. Tbn.  $mf$

Bar. 1 - 2  $a^2$   $f$   $ff$

Tba. 1 - 2  $\frac{12}{8} mf$   $\frac{2}{4}$   $\frac{12}{8} f$   $\frac{2}{4}$   $\frac{5}{4}$

Db.

Pno.

Perc. 1  $\frac{12}{8} \dots$   $\frac{2}{4} \dots$   $\frac{12}{8} \dots$   $\frac{2}{4} \dots$   $\frac{5}{4}$

Perc. 2  $\dots$   $\dots$   $\dots$   $\dots$   $\dots$

Perc. 3

Perc. 4  $\dots$   $z$   $\dots$   $z$   $mp$

Perc. 5  $\frac{12}{8} \dots$   $\frac{2}{4} \dots$   $\frac{12}{8} \dots$   $\frac{2}{4} \dots$   $\frac{5}{4}$

Perc. 6

Perc. 7

Perc. 8

Timp.  $\frac{12}{8} mf$   $\frac{2}{4}$   $\frac{12}{8}$   $\frac{2}{4}$   $\frac{5}{4}$

Tune: D $\sharp$ , C $\sharp$ , A, G $\sharp$ , F $\sharp$

Picc. *5* *4* *6* *8*

Fl. 1 *mp* 5 5 5 5 5 *mp*

Fl. 2

Ob. 1 & 2 *ff* *mp*

Bsn. 1 & 2 *5* *4* *ff* *mp*

Cbsn. (opt) *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *mp* 5 5 5 5 *mp*

B♭ Cl. 2 *5* *4* *mp* 5 5 5 5 *mp*

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *5* *4* *mf* *mp*

Ten. Sax. *sub. mf* *mp*

Bari. Sax. *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *5* *4* *mf* *mp*

C Tpt. 3 - 4 *mf* *mp*

F Hn. 1 - 2 *mf* *(mf)* *mp* *a2*

F Hn. 3 - 4 *mf* *mp* *a2*

Tbn. 1 *5* *4* *sub. mf* *mp*

Tbn. 2 - 3 *sub. mf* *mp*

B. Tbn.

Bar. 1 - 2 *mp* *sub. mf* *mp*

Tba. 1 - 2 *5* *4* *mp*

Db.

Pno.

Perc. 1 *5* *4* *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *ff* *mp*

Perc. 5 *5* *4* *mp*

Perc. 6

Perc. 7

Perc. 8

Timp. *5* *4* *6* *8*

K

33

Picc.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Fl. 1  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Fl. 2  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Ob. 1 & 2  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Bsn. 1 & 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Cbsn. (opt)

E♭ Cl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ Cl. 1  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ Cl. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ Cl. 3  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ B. Cl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Alto Sax. 1  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Alto Sax. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Ten. Sax.

Bari. Sax.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

C Tpt. 1

C Tpt. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Tba. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Db.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Pno.

Perc. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 2  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 3

Perc. 4  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 5  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 6

Perc. 7

Perc. 8

Timp.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Tune: C♯, A, G♯, F♯, E♯

167

168

169

170

171

172

Picc.  $\frac{12}{8}$

Fl. 1  $\frac{5}{4}$

Fl. 2  $\frac{5}{4}$

Ob. 1 & 2  $\frac{5}{4}$

Bsn. 1 & 2  $\frac{12}{8}$   $\frac{5}{4}$

Cbsn. (opt)  $\frac{12}{8}$

E♭ Cl.  $\frac{5}{4}$

B♭ Cl. 1  $\frac{5}{4}$

B♭ Cl. 2  $\frac{12}{8}$   $\frac{5}{4}$

B♭ Cl. 3  $\frac{5}{4}$

B♭ B. Cl.  $\frac{5}{4}$

Alto Sax. 1  $\frac{5}{4}$

Alto Sax. 2  $\frac{12}{8}$   $\frac{5}{4}$

Ten. Sax.  $\frac{5}{4}$

Bari. Sax.  $\frac{5}{4}$

C Tpt. 1  $\frac{5}{4}$

C Tpt. 2  $\frac{12}{8}$   $\frac{5}{4}$

C Tpt. 3 - 4  $\frac{5}{4}$

F Hn. 1 - 2  $\frac{5}{4}$

F Hn. 3 - 4  $\frac{5}{4}$

Tbn. 1  $\frac{12}{8}$   $\frac{5}{4}$

Tbn. 2 - 3  $\frac{5}{4}$

B. Tbn.  $\frac{5}{4}$

Bar. 1 - 2  $\frac{5}{4}$

Tba. 1 - 2  $\frac{12}{8}$   $\frac{5}{4}$

Db.  $\frac{5}{4}$

Pno.  $\frac{5}{4}$

Perc. 1  $\frac{12}{8}$

Perc. 2  $\frac{5}{4}$

Perc. 3  $\frac{5}{4}$

Perc. 4  $\frac{5}{4}$

Perc. 5  $\frac{12}{8}$   $\frac{5}{4}$

Perc. 6  $\frac{5}{4}$

Perc. 7 Marimba  $\frac{5}{4}$

Perc. 8  $\frac{12}{8}$   $\frac{5}{4}$

Timp.  $\frac{12}{8}$   $\frac{5}{4}$

173 174 175 176 177 178

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

179      180      181      182

5  
4

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 Bsn. 1 & 2 Cbsn. (opt) Eb Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. C Tpt. 1 C Tpt. 2 C Tpt. 3 - 4 F Hn. 1 - 2 F Hn. 3 - 4 Tbn. 1 Tbn. 2 - 3 B. Tbn. Bar. 1 - 2 Tba. 1 - 2 Db. Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8 Timp.

<img alt="A page from a musical score showing a complex arrangement of instruments. The score includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bassoon (opt), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Bassoon 2-3, Bassoon 3-4, Bassoon 5-6, Bassoon 7-8, Bassoon 9-10, Bassoon 11-12, Bassoon 13-14, Bassoon 15-16, Bassoon 17-18, Bassoon 19-20, Bassoon 21-22, Bassoon 23-24, Bassoon 25-26, Bassoon 27-28, Bassoon 29-30, Bassoon 31-32, Bassoon 33-34, Bassoon 35-36, Bassoon 37-38, Bassoon 39-40, Bassoon 41-42, Bassoon 43-44, Bassoon 45-46, Bassoon 47-48, Bassoon 49-50, Bassoon 51-52, Bassoon 53-54, Bassoon 55-56, Bassoon 57-58, Bassoon 59-60, Bassoon 61-62, Bassoon 63-64, Bassoon 65-66, Bassoon 67-68, Bassoon 69-70, Bassoon 71-72, Bassoon 73-74, Bassoon 75-76, Bassoon 77-78, Bassoon 79-80, Bassoon 81-82, Bassoon 83-84, Bassoon 85-86, Bassoon 87-88, Bassoon 89-90, Bassoon 91-92, Bassoon 93-94, Bassoon 95-96, Bassoon 97-98, Bassoon 99-100, Bassoon 101-102, Bassoon 103-104, Bassoon 105-106, Bassoon 107-108, Bassoon 109-110, Bassoon 111-112, Bassoon 113-114, Bassoon 115-116, Bassoon 117-118, Bassoon 119-120, Bassoon 121-122, Bassoon 123-124, Bassoon 125-126, Bassoon 127-128, Bassoon 129-130, Bassoon 131-132, Bassoon 133-134, Bassoon 135-136, Bassoon 137-138, Bassoon 139-140, Bassoon 141-142, Bassoon 143-144, Bassoon 145-146, Bassoon 147-148, Bassoon 149-150, Bassoon 151-152, Bassoon 153-154, Bassoon 155-156, Bassoon 157-158, Bassoon 159-160, Bassoon 161-162, Bassoon 163-164, Bassoon 165-166, Bassoon 167-168, Bassoon 169-170, Bassoon 171-172, Bassoon 173-174, Bassoon 175-176, Bassoon 177-178, Bassoon 179-180, Bassoon 181-182, Bassoon 183-184, Bassoon 185-186, Bassoon 187-188, Bassoon 189-190, Bassoon 191-192, Bassoon 193-194, Bassoon 195-196, Bassoon 197-198, Bassoon 199-200, Bassoon 201-202, Bassoon 203-204, Bassoon 205-206, Bassoon 207-208, Bassoon 209-210, Bassoon 211-212, Bassoon 213-214, Bassoon 215-216, Bassoon 217-218, Bassoon 219-220, Bassoon 221-222, Bassoon 223-224, Bassoon 225-226, Bassoon 227-228, Bassoon 229-230, Bassoon 231-232, Bassoon 233-234, Bassoon 235-236, Bassoon 237-238, Bassoon 239-240, Bassoon 241-242, Bassoon 243-244, Bassoon 245-246, Bassoon 247-248, Bassoon 249-250, Bassoon 251-252, Bassoon 253-254, Bassoon 255-256, Bassoon 257-258, Bassoon 259-260, Bassoon 261-262, Bassoon 263-264, Bassoon 265-266, Bassoon 267-268, Bassoon 269-270, Bassoon 271-272, Bassoon 273-274, Bassoon 275-276, Bassoon 277-278, Bassoon 279-280, Bassoon 281-282, Bassoon 283-284, Bassoon 285-286, Bassoon 287-288, Bassoon 289-290, Bassoon 291-292, Bassoon 293-294, Bassoon 295-296, Bassoon 297-298, Bassoon 299-300, Bassoon 301-302, Bassoon 303-304, Bassoon 305-306, Bassoon 307-308, Bassoon 309-310, Bassoon 311-312, Bassoon 313-314, Bassoon 315-316, Bassoon 317-318, Bassoon 319-320, Bassoon 321-322, Bassoon 323-324, Bassoon 325-326, Bassoon 327-328, Bassoon 329-330, Bassoon 331-332, Bassoon 333-334, Bassoon 335-336, Bassoon 337-338, Bassoon 339-340, Bassoon 341-342, Bassoon 343-344, Bassoon 345-346, Bassoon 347-348, Bassoon 349-350, Bassoon 351-352, Bassoon 353-354, Bassoon 355-356, Bassoon 357-358, Bassoon 359-360, Bassoon 361-362, Bassoon 363-364, Bassoon 365-366, Bassoon 367-368, Bassoon 369-370, Bassoon 371-372, Bassoon 373-374, Bassoon 375-376, Bassoon 377-378, Bassoon 379-380, Bassoon 381-382, Bassoon 383-384, Bassoon 385-386, Bassoon 387-388, Bassoon 389-390, Bassoon 391-392, Bassoon 393-394, Bassoon 395-396, Bassoon 397-398, Bassoon 399-400, Bassoon 401-402, Bassoon 403-404, Bassoon 405-406, Bassoon 407-408, Bassoon 409-410, Bassoon 411-412, Bassoon 413-414, Bassoon 415-416, Bassoon 417-418, Bassoon 419-420, Bassoon 421-422, Bassoon 423-424, Bassoon 425-426, Bassoon 427-428, Bassoon 429-430, Bassoon 431-432, Bassoon 433-434, Bassoon 435-436, Bassoon 437-438, Bassoon 439-440, Bassoon 441-442, Bassoon 443-444, Bassoon 445-446, Bassoon 447-448, Bassoon 449-450, Bassoon 451-452, Bassoon 453-454, Bassoon 455-456, Bassoon 457-458, Bassoon 459-460, Bassoon 461-462, Bassoon 463-464, Bassoon 465-466, Bassoon 467-468, Bassoon 469-470, Bassoon 471-472, Bassoon 473-474, Bassoon 475-476, Bassoon 477-478, Bassoon 479-480, Bassoon 481-482, Bassoon 483-484, Bassoon 485-486, Bassoon 487-488, Bassoon 489-490, Bassoon 491-492, Bassoon 493-494, Bassoon 495-496, Bassoon 497-498, Bassoon 499-500, Bassoon 501-502, Bassoon 503-504, Bassoon 505-506, Bassoon 507-508, Bassoon 509-510, Bassoon 511-512, Bassoon 513-514, Bassoon 515-516, Bassoon 517-518, Bassoon 519-520, Bassoon 521-522, Bassoon 523-524, Bassoon 525-526, Bassoon 527-528, Bassoon 529-530, Bassoon 531-532, Bassoon 533-534, Bassoon 535-536, Bassoon 537-538, Bassoon 539-540, Bassoon 541-542, Bassoon 543-544, Bassoon 545-546, Bassoon 547-548, Bassoon 549-550, Bassoon 551-552, Bassoon 553-554, Bassoon 555-556, Bassoon 557-558, Bassoon 559-560, Bassoon 561-562, Bassoon 563-564, Bassoon 565-566, Bassoon 567-568, Bassoon 569-570, Bassoon 571-572, Bassoon 573-574, Bassoon 575-576, Bassoon 577-578, Bassoon 579-580, Bassoon 581-582, Bassoon 583-584, Bassoon 585-586, Bassoon 587-588, Bassoon 589-590, Bassoon 591-592, Bassoon 593-594, Bassoon 595-596, Bassoon 597-598, Bassoon 599-600, Bassoon 601-602, Bassoon 603-604, Bassoon 605-606, Bassoon 607-608, Bassoon 609-610, Bassoon 611-612, Bassoon 613-614, Bassoon 615-616, Bassoon 617-618, Bassoon 619-620, Bassoon 621-622, Bassoon 623-624, Bassoon 625-626, Bassoon 627-628, Bassoon 629-630, Bassoon 631-632, Bassoon 633-634, Bassoon 635-636, Bassoon 637-638, Bassoon 639-640, Bassoon 641-642, Bassoon 643-644, Bassoon 645-646, Bassoon 647-648, Bassoon 649-650, Bassoon 651-652, Bassoon 653-654, Bassoon 655-656, Bassoon 657-658, Bassoon 659-660, Bassoon 661-662, Bassoon 663-664, Bassoon 665-666, Bassoon 667-668, Bassoon 669-670, Bassoon 671-672, Bassoon 673-674, Bassoon 675-676, Bassoon 677-678, Bassoon 679-680, Bassoon 681-682, Bassoon 683-684, Bassoon 685-686, Bassoon 687-688, Bassoon 689-690, Bassoon 691-692, Bassoon 693-694, Bassoon 695-696, Bassoon 697-698, Bassoon 699-700, Bassoon 701-702, Bassoon 703-704, Bassoon 705-706, Bassoon 707-708, Bassoon 709-710, Bassoon 711-712, Bassoon 713-714, Bassoon 715-716, Bassoon 717-718, Bassoon 719-720, Bassoon 721-722, Bassoon 723-724, Bassoon 725-726, Bassoon 727-728, Bassoon 729-7210, Bassoon 7211-7212, Bassoon 7213-7214, Bassoon 7215-7216, Bassoon 7217-7218, Bassoon 7219-7220, Bassoon 7221-7222, Bassoon 7223-7224, Bassoon 7225-7226, Bassoon 7227-7228, Bassoon 7229-72210, Bassoon 72211-72212, Bassoon 72213-72214, Bassoon 72215-72216, Bassoon 72217-72218, Bassoon 72219-72220, Bassoon 72221-72222, Bassoon 72223-72224, Bassoon 72225-72226, Bassoon 72227-72228, Bassoon 72229-722210, Bassoon 722211-722212, Bassoon 722213-722214, Bassoon 722215-722216, Bassoon 722217-722218, Bassoon 722219-722220, Bassoon 722221-722222, Bassoon 722223-722224, Bassoon 722225-722226, Bassoon 722227-722228, Bassoon 722229-7222210, Bassoon 7222211-7222212, Bassoon 7222213-7222214, Bassoon 7222215-7222216, Bassoon 7222217-7222218, Bassoon 7222219-7222220, Bassoon 7222221-7222222, Bassoon 7222223-7222224, Bassoon 7222225-7222226, Bassoon 7222227-7222228, Bassoon 7222229-72222210, Bassoon 72222211-72222212, Bassoon 72222213-72222214, Bassoon 72222215-72222216, Bassoon 72222217-72222218, Bassoon 72222219-72222220, Bassoon 72222221-72222222, Bassoon 72222223-72222224, Bassoon 72222225-72222226, Bassoon 72222227-72222228, Bassoon 72222229-722222210, Bassoon 722222211-722222212, Bassoon 722222213-722222214, Bassoon 722222215-722222216, Bassoon 722222217-722222218, Bassoon 722222219-722222220, Bassoon 722222221-722222222, Bassoon 722222223-722222224, Bassoon 722222225-722222226, Bassoon 722222227-722222228, Bassoon 722222229-7222222210, Bassoon 7222222211-7222222212, Bassoon 7222222213-7222222214, Bassoon 7222222215-7222222216, Bassoon 7222222217-7222222218, Bassoon 7222222219-7222222220, Bassoon 7222222221-7222222222, Bassoon 7222222223-7222222224, Bassoon 7222222225-7222222226, Bassoon 7222222227-7222222228, Bassoon 7222222229-72222222210, Bassoon 72222222211-72222222212, Bassoon 72222222213-72222222214, Bassoon 72222222215-72222222216, Bassoon 72222222217-72222222218, Bassoon 72222222219-72222222220, Bassoon 72222222221-72222222222, Bassoon 72222222223-72222222224, Bassoon 72222222225-72222222226, Bassoon 72222222227-72222222228, Bassoon 72222222229-722222222210, Bassoon 722222222211-722222222212, Bassoon 722222222213-722222222214, Bassoon 722222222215-722222222216, Bassoon 722222222217-722222222218, Bassoon 722222222219-722222222220, Bassoon 722222222221-722222222222, Bassoon 722222222223-722222222224, Bassoon 722222222225-722222222226, Bassoon 722222222227-722222222228, Bassoon 722222222229-7222222222210, Bassoon 7222222222211-7222222222212, Bassoon 7222222222213-7222222222214, Bassoon 7222222222215-7222222222216, Bassoon 7222222222217-7222222222218, Bassoon 7222222222219-7222222222220, Bassoon 7222222222221-7222222222222, Bassoon 7222222222223-7222222222224, Bassoon 7222222222225-7222222222226, Bassoon 7222222222227-7222222222228, Bassoon 7222222222229-72222222222210, Bassoon 72222222222211-72222222222212, Bassoon 72222222222213-72222222222214, Bassoon 72222222222215-72222222222216, Bassoon 72222222222217-72222222222218, Bassoon 72222222222219-72222222222220, Bassoon 72222222222221-72222222222222, Bassoon 72222222222223-72222222222224, Bassoon 72222222222225-72222222222226, Bassoon 72222222222227-72222222222228, Bassoon 72222222222229-722222222222210, Bassoon 722222222222211-722222222222212, Bassoon 722222222222213-722222222222214, Bassoon 722222222222215-722222222222216, Bassoon 722222222222217-722222222222218, Bassoon 722222222222219-722222222222220, Bassoon 722222222222221-722222222222222, Bassoon 722222222222223-722222222222224, Bassoon 722222222222225-722222222222226, Bassoon 722222222222227-722222222222228, Bassoon 722222222222229-7222222222222210, Bassoon 7222222222222211-7222222222222212, Bassoon 7222222222222213-7222222222222214, Bassoon 7222222222222215-7222222222222216, Bassoon 7222222222222217-7222222222222218, Bassoon 7222222222222219-7222222222222220, Bassoon 7222222222222221-7222222222222222, Bassoon 7222222222222223-7222222222222224, Bassoon 7222222222222225-7222222222222226, Bassoon 7222222222222227-7222222222222228, Bassoon 7222222222222229-72222222222222210, Bassoon 72222222222222211-72222222222222212, Bassoon 72222222222222213-72222222222222214, Bassoon 72222222222222215-72222222222222216, Bassoon 72222222222222217-72222222222222218, Bassoon 72222222222222219-72222222222222220, Bassoon 722222222222222

**M**

Picc. *ff*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *p* *mp* *f*

Cbsn. (opt)

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *p* *mp*

B♭ B. Cl. *sub. p* *mp*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f*

Bari. Sax.

**M**

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 - 4 *pp* *a2*

F Hn. 1 - 2 *sub. pp* *a2*

F Hn. 3 - 4 *sub. pp*

Tbn. 1 *f* *mf* *mf* *f* *ff*

Tbn. 2 - 3 *f* *mf* *mf* *f* *ff*

B. Tbn.

Bar. 1 - 2 *f* *mf* *mf* *f* *ff*

Tba. 1 - 2 *ff*

Db.

Pno. *sub. p*

Perc. 1 *dampen quickly* *ff* *dampen quickly*

Perc. 2 *ff*

Perc. 3

Perc. 4 *dampen quickly* *f* *dampen quickly* *f*

Perc. 5 *ff* *dampen quickly*

Perc. 6

Perc. 7

Perc. 8

Timp. *dampen quickly Tune: C♯ → B* *ff*

187 188 189 190 191 192

**N**

Picc. *ff*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 & 2 *f*  
 Bsn. 1 & 2 *fff*  
 Cbsn. (opt) *ff*  
 Eb Cl. *ff*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 *ff*  
 B♭ Cl. 3 *ff*  
 B♭ B. Cl. *ff*  
 Alto Sax. 1 *ff*  
 Alto Sax. 2 *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *ff*

**N**

C Tpt. 1 *sfp*  
 C Tpt. 2 *sfp*  
 C Tpt. 3 - 4 *sfp*  
 F Hn. 1 - 2 *sfp*  
 F Hn. 3 - 4 *sfp*  
 Tbn. 1 *sfp*  
 Tbn. 2 - 3 *sfp*  
 B. Tbn. *ff*  
 Bar. 1 - 2 *sfp*  
 Tba. 1 - 2 *ff*  
 Db. *ff*  
 Pno. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3  
 Perc. 4 *f*  
 Perc. 5 *f*  
 Perc. 6  
 Perc. 7 *fff*  
 Perc. 8 *ff*  
 Timp. *ff*

**Tune: A, E, C, B♭, F**



40

**O**

Picc.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Fl. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Fl. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Ob. 1 & 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Bsn. 1 & 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Cbsn. (opt)

E♭ Cl.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ Cl. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ Cl. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ Cl. 3  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B♭ B. Cl.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Alto Sax. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Alto Sax. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Ten. Sax.

Bari. Sax.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

**O**

C Tpt. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

C Tpt. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

C Tpt. 3 - 4  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

F Hn. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

F Hn. 3 - 4  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Tbn. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Tbn. 2 - 3  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

B. Tbn.

Bar. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Tba. 1 - 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Db.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Pno.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 1  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 2  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 3

Perc. 4  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 5  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

Perc. 6

Perc. 7

Perc. 8

Timp.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{12}{8}$

201 202 203 204 205 206



**P**

Picc.  $\frac{12}{8}$  2 5  
 Fl. 1 a<sup>2</sup>  
 Fl. 2 f  
 Ob. 1 & 2 a<sup>2</sup>  
 Bsn. 1 & 2 2 5  
 Cbsn. (opt) f  
 Eb Cl. a<sup>2</sup>  
 B♭ Cl. 1 f  
 B♭ Cl. 2 2 5  
 B♭ Cl. 3 a<sup>2</sup>  
 B♭ B. Cl.  
 Alto Sax. 1 f  
 Alto Sax. 2 2 5  
 Ten. Sax. f sub. mf  
 Bari. Sax. v.  
 C Tpt. 1 f  
 C Tpt. 2 2 5  
 C Tpt. 3 - 4 a<sup>2</sup>  
 F Hn. 1 - 2 f  
 F Hn. 3 - 4 f  
 Tbn. 1 2 5 sub. mf  
 Tbn. 2 - 3 f sub. mf  
 B. Tbn. v.  
 Bar. 1 - 2 f sub. mf  
 Tba. 1 - 2 2 5  
 Db. v. arco  
 Pno. f  
 Perc. 1 2 5  
 Perc. 2 v.  
 Perc. 3 v.  
 Perc. 4 v.  
 Perc. 5 2 5  
 Perc. 6 Marimba 8<sup>vo</sup>  
 Perc. 7 mp  
 Perc. 8 v.  
 Timp. 2 5

**Q****Molto legato con rubato**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**Q****Molto legato con rubato**

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

**Molto legato con rubato**

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

two trumpets only  
stagger breathing

226 227 228 229 230 231 232 233 234 235

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

**R**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1 *p*  
stagger breathing

B♭ Cl. 2 *p*  
stagger breathing

B♭ Cl. 3 *p*  
stagger breathing

B♭ B. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

**R**

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 - 4

F Hn. 1 - 2 *mp*

F Hn. 3 - 4 *mp*

Tbn. 1 *p*

Tbn. 2 - 3 *p*

B. Tbn. *p*

Bar. 1 - 2 *p*

Tba. 1 - 2

Db. *p*

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 -

Cbsn. (opt) -

E♭ Cl. -

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. *mf*

Bari. Sax. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 - 4 -

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

Tbn. 1 *mf*

Tbn. 2 - 3 *mf*

B. Tbn. *mf*

Bar. 1 - 2 *mf*

Tba. 1 - 2 *mf*

Db. -

Pno. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Perc. 6 -

Perc. 7 -

Perc. 8 -

Timp. -

300

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

## S

Tempo I

49

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

## S

Tempo I

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Tempo I

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Tim.

Picc. *stagger breathing*

Fl. 1 *mp* *stagger breathing*

Fl. 2 *mp*

Ob. 1 & 2

Bsn. 1 & 2 *mf* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

B♭ Cl. 3

B♭ B. Cl. *mf* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

Alto Sax. 1

Alto Sax. 2 *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

Ten. Sax.

Bari. Sax.

**T**

C Tpt. 1

C Tpt. 2 *2* *4* *12* *8* *2* *4* *12* *8* *mf* *2* *4* *12* *8* *2* *4* *12* *8*

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1 *2* *4* *12* *8* *2* *4* *12* *8* *mf* *2* *4* *12* *8* *2* *4* *12* *8*

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2 *mf* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

Db. *mf*

Pno.

Perc. 1 *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp* *Tambourine* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8*

Perc. 6

Perc. 7

Perc. 8

Timp. *mf* *2* *4* *12* *8* *2* *4* *12* *8* *2* *4* *12* *8* *mf* *2* *4* *12* *8*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

289      290      291      292      293      294      295      296

53

**U**

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**U**

C Tpt. 1 *sff* *mp* *p* *ff* *ff*

C Tpt. 2 *sff* *5* *8* *ff* *ff*

C Tpt. 3 - 4 *sff* *mp* *p* *Horn 1 Solo* *a2*

F Hn. 1 - 2 *sff* *mp* *mf* *a2* *gloss.*

F Hn. 3 - 4 *sff* *mp* *p* *Horn 3* *a2* *gloss.*

Tbn. 1 *sff* *5* *8* *mp* *p* *4* *3* *4*

Tbn. 2 - 3 *sff* *Tbn. 2* *mp* *p* *4* *3* *4*

B. Tbn. *sff* *mp* *p* *4* *3* *4*

Bar. 1 - 2 *sff* *Tuba I* *mp* *p* *4* *3* *4*

Tba. 1 - 2 *sff* *5* *8* *mp* *p* *4* *3* *4*

Db. *sff* *mp* *f* *3* *3* *3* *3* *mp* *gloss.*

Pno. *sff* *mp* *p* *3* *3* *3* *3* *mp* *gloss.*

Perc. 1 *sff* *5* *8* *mf* *3* *3* *3* *3*

Perc. 2 *sff* *mp* *f* *3* *3* *3* *3* *mf*

Perc. 3 *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Perc. 4 *f* *p* *mf* *3* *3* *3* *3* *mf*

Perc. 5 *sff* *5* *8* *mf* *Crotales* *3* *3* *4*

Perc. 6 *sff* *To Vibraphone* *mp* *mf* *Vibraphone arco* *3* *3* *3* *3*

Perc. 7 *mp* *Pedal* *mp* *3* *3* *3* *3* *mp*

Perc. 8 *f* *3* *3* *3* *3* *3* *3* *3* *3*

Timpani *sff* *5* *8* *4* *3* *3* *3* *3*

Picc. *sfz ff*

Fl. 1 *sfz ff*

Fl. 2 *sfz ff*

Ob. 1 & 2 *sfz ff*

Bsn. 1 & 2 *a2 sfz ff*

Cbsn. (opt) *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz ff*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz ff*

Ten. Sax. *sfz*

Bari. Sax. *sfz ff*

C Tpt. 1 *sfz*

C Tpt. 2 *sfz ff*

C Tpt. 3 - 4 *sfz*

F Hn. 1 - 2 *sfz ff*

F Hn. 3 - 4 *sfz ff*

Tbn. 1 *sfz ff*

Tbn. 2 - 3 *sfz ff*

B. Tbn. *sfz ff*

Bar. 1 - 2 *sfz ff*

Tba. 1 - 2 *a2 sfz ff*

Db. *sfz ff*

Pno. *sfz ff*

Perc. 1 *v v v v v v v v*

Perc. 2 *sfz v v v v v v v v*

Perc. 3

Perc. 4

Perc. 5 *sfz*

Perc. 6 dampen

Perc. 7 dampen

Perc. 8 dampen

Timp. *sfz*

304

305

306

307



Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

## V Legato con rubato

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*sfz* stagger breathing

*p* stagger breathing

*p* stagger breathing

*p*

*sfz*

*mf*

*p*

*mf*

*mf*

*simili*

*simili*

*sfz*

*sfz*

*stagger breathing*

*p*

*stagger breathing*

*p*

*stagger breathing*

*p*

**V** Legato con rubato

**Legato con rubato**

C Tpt. 1      stagger breathing  
C Tpt. 2      stagger breathing  
C Tpt. 3 - 4    stagger breathing  
F Hn. 1 - 2    *sforzando*      *mezzo-forte*  
F Hn. 3 - 4    stagger breathing div.  
Tbn. 1      *sforzando*  
Tbn. 2 - 3    *sforzando*  
B. Tbn.      *sforzando*  
Bar. 1 - 2    *sforzando*  
Tba. 1 - 2    *sforzando*  
Db.      *sforzando*  
**Pno.**      *f*      3      3      3      3      *mp*  
Perc. 1      *mp*  
Perc. 2      *mp*      *f*      *mp*      *mf*  
Perc. 3      *mp*  
Perc. 4      *f*  
Perc. 5  
Perc. 6      *mf*  
Perc. 7      arco  
Perc. 8  
Tim.      *f*

Picc. 6  
Fl. 1 4  
Fl. 2 4  
Ob. 1 & 2 6  
Bsn. 1 & 2 4  
Cbsn. (opt) 6  
E♭ Cl. 4  
B♭ Cl. 1 6  
B♭ Cl. 2 4  
B♭ Cl. 3 6  
B♭ B. Cl. 4  
Alto Sax. 1 6  
Alto Sax. 2 4  
Ten. Sax. 6  
Bari. Sax. 4  
C Tpt. 1 three trumpets 6  
C Tpt. 2 three trumpets 4  
C Tpt. 3 - 4 three trumpets 6  
F Hn. 1 - 2 4  
F Hn. 3 - 4 6  
Tbn. 1 6  
Tbn. 2 - 3 4  
B. Tbn. 6  
Bar. 1 - 2 4  
Tba. 1 - 2 6  
Db. 6  
Pno. 4  
Perc. 1 6  
Perc. 2 4  
Perc. 3 6  
Perc. 4 4  
Perc. 5 6  
Perc. 6 4  
Perc. 7 clear pedal 6  
Perc. 8 4  
Timpani 6

**Marcato****W**

Picc.  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Fl. 1 *sfz*  $\frac{3}{4}$  *ff*

Fl. 2 *sfz*  $\frac{3}{4}$  *ff*

Ob. 1 & 2 *sfz*  $\frac{3}{4}$  *ff*

Bsn. 1 & 2  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Cbsn. (opt) *sfz*  $\frac{3}{4}$  *ff*

E♭ Cl. *sfz*  $\frac{3}{4}$  *ff*

B♭ Cl. 1 *sfz*  $\frac{3}{4}$  *ff*

B♭ Cl. 2  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

B♭ Cl. 3 *sfz*  $\frac{3}{4}$  *ff*

B♭ B. Cl. *sfz*  $\frac{3}{4}$  *ff*

Alto Sax. 1 *sfz*  $\frac{3}{4}$  *ff*

Alto Sax. 2  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Ten. Sax. *sfz*  $\frac{3}{4}$  *ff*

Bari. Sax. *sfz*  $\frac{3}{4}$  *ff*

**Marcato****W**

C Tpt. 1 *sfz*  $\frac{3}{4}$  *ff*

C Tpt. 2  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

C Tpt. 3 - 4 *sfz*  $\frac{3}{4}$  *ff*

F Hn. 1 - 2 *sfz*  $\frac{3}{4}$  *ff*

F Hn. 3 - 4 *sfz*  $\frac{3}{4}$  *ff*

Tbn. 1  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Tbn. 2 - 3 *sfz*  $\frac{3}{4}$  *ff*

B. Tbn. *sfz*  $\frac{3}{4}$  *ff*

Bar. 1 - 2 *sfz*  $\frac{3}{4}$  *ff*

Tba. 1 - 2  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Db. *sfz*  $\frac{3}{4}$  *pizz.*  $\frac{4}{4}$

**Marcato**

Pno. *sfz*  $\frac{3}{4}$  *ff* *gloss.* *sfz*  $\frac{3}{4}$  *ff* *gloss.*

Perc. 1  $\frac{5}{8}$   $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Perc. 2 *sfz*  $\frac{3}{4}$  *ff*

Perc. 3 *sfz*

Perc. 4 *ff* *sfz*

Perc. 5  $\frac{5}{8}$   $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Perc. 6 *sfz*

Perc. 7

Perc. 8

Timp.  $\frac{5}{8}$  *sfz*  $\frac{3}{4}$  *ff*  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Picc. *sfz ff*

Fl. 1 *sfz ff*

Fl. 2 *sfz ff*

Ob. 1 & 2 *sfz ff*

Bsn. 1 & 2 *sfz ff*

Cbsn. (opt) *sfz ff p*

E♭ Cl. *sfz ff sfz*

B♭ Cl. 1 *sfz ff*

B♭ Cl. 2 *sfz ff*

B♭ Cl. 3 *sfz ff*

B♭ B. Cl. *sfz ff p*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz ff*

Ten. Sax. *sfz*

Bari. Sax. *sfz ff p*

C Tpt. 1 *sfz ff*

C Tpt. 2 *sfz ff*

C Tpt. 3 - 4 *sfz ff*

F Hn. 1 - 2 *sfz ff*

F Hn. 3 - 4 *sfz ff*

Tbn. 1 *sfz ff*

Tbn. 2 - 3 *sfz ff*

B. Tbn. *sfz ff*

Bar. 1 - 2 *sfz ff*

Tba. 1 - 2 *sfz ff*

Db. *sfz arco p*

Pno. *sfz ff*

Perc. 1 *sfz ff*

Perc. 2 *sfz ff*

Perc. 3 *sfz ff*

Perc. 4 *f ff mp*

Perc. 5 *sfz ff*

Perc. 6 *sfz ff*

Perc. 7 *sfz ff*

Perc. 8 *sfz ff*

Timp. *sfz ff*

Tune: A, E, C♯, A, F♯

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *mf*

Cbsn. (opt) *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

f

Bari. Sax. *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2 *mf*

f

F Hn. 3 - 4 *mf*

f

Tbn. 1 *mf*

f

Tbn. 2 - 3 *mf*

f

B. Tbn. *mf*

Bar. 1 - 2 *mf*

f

Tba. 1 - 2 *mf*

Db. *mf*

*ff*

Pno.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

