

Sonata No. 2 in B-flat Major

For Trumpet and Piano

by

Spencer Brand

A Thesis Presented in Partial Fulfillment
of the Requirements for the Degree
Master of Music

Approved November 2018 by the
Graduate Advisory Committee:

James DeMars, Chair
Jody Rockmaker
Rodney Rogers

ARIZONA STATE UNIVERSITY

December 2018

ABSTRACT

Sonata No. 2 in B-flat Major is a work for trumpet and piano. It is composed in the romantic tradition and is thirty minutes in length. Trumpet chamber repertoire has increased dramatically in the past century, but few new works are representative of the harmonic language or extended forms of the late romantic tradition.

The first movement, “Allegro con spirito,” is in sonata form with fantasy qualities allowing the exposition to meld with the development. The primary theme in 3/4 meter develops a neighbor-tone motive; in contrast, the second theme in 4/4 (in the same tempo) is more lyric in nature. In the development, the juxtaposition of these themes provides changing meters and opportunity for dramatic tension.

The bold and metric nature of the first movement is contrasted with the slow, more lyric second movement, “Dolce e sensibile,” (Sweet and sensitive, pg. 22). This movement in E-flat major is in sonata form and encourages a more expressive, rubato interpretation. The second theme of the first movement shares a similar falling gesture as the themes of the second movement, but are different in their expressive qualities.

The third movement (“Grave et lento”) is played attacca and begins with a transition from the ideas of the second movement (pg. 30). The dissonant harmonies and low register of the piano solo create an ominous atmosphere which mutates to the bold nature of the first movement. The remainder of the third movement is a seven-part Rondo. The primary theme (m. 20, pg. 31) is derived from a theme from the development of the first movement (m. 210, pg. 12). The C section of the rondo (m. 118, pg. 40) develops the opening theme of the third movement and leads to the primary theme in B-

flat major. The final A section of the rondo is *piu mosso* with the primary theme in a compound meter providing a coda for the entire work.

DEDICATION

This piece is dedicated to Dr. Albert Moore, whose musicality always
inspires me and whose friendship I cherish.

ACKNOWLEDGEMENTS

This work could not be completed without the help of the faculty and financial support of Arizona State University. Special thanks are given to Dr. James DeMars for the knowledge, guidance, and wisdom he imparted during the process of creating this thesis.

Sonata No. 2

Spencer Brand

I.

Allegro con spirito (♩. = 60)

Trumpet in B-flat

Piano

f with bravura

f

mp

mp echo

p

poco a poco cresc.

f

8va

p

mf

A

22

mp *p*

f *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

27

mp *mp*

f *mf*

3 3 3 3 3 3 3

32

mf *f*

ff

3 3 3

38

mf *f* *sfz* *p*

mf *f* *mp* *mf* *f*

44 *f* poco cadenz

mp

53

mp

8^{vb} - - - - -

61 C

p

pp *mp*

(8^{vb}) - - - - -

67 *truncor lyric mute*

rf *pp* *mf*

71

open

p *n*

p *mf*

75

D

p dolce *mp* *p poco agitato*

p

79

mf *agitato* *f*

mf *f*

mf

84

ff *sf* *n*

f

ff *mf*

4

89 E sotto voce mute

ppp sempre

pp *mp* *pp*

98 *dolcissimo*

ppp

107 F *open*

pp *mp* *pp* *mf* *mp*

117

mp *f* *fp* *f*

124 **G**

f

f

129

mp

sfz

f

mp

f

135

mf

f

mf

f

mf

f

142 **H**

mp

mf

f

p

mp

148

mp *mf*

mf *pp* *mp*

160

I

p *n*

p

164

pp *mp*

168

J

n *pp* *p*

172

mp *mf* *sfz* *f*

176

p *mf* *p* *mp* *p*

K

182

mp *n*

191

vc

196

8va ---

f *mp* *f*

3 3 3 3 3 3 3 3

200

(8va) ---

ppp *p*

206

(8va) ---

mp *mf* *mp*

L

214

f *f* *mp* *f*

8va ---

3 3

220

mf *f* *mp*

mp *f*

8va

224

f *fp* *f* *mf* *f*

mp *f*

229

fp *f*

ff

234

M

f

239

N

mf *f*

ff *mf*

244

mp *poco a poco cresc.*

248

mf

252

sfz *mf* *f*

257

ff

ff

pp

262

O

f sub. pp

266

pp

270

poco a poco crescendo

poco a poco crescendo

273

mf

mf

276

f *sub.p* *poco a poco cresc.*

f sub.p *poco a poco cresc.*

279

282

8vb

285 P

ff *ff sempre* *f*

289

ff *ff* *ff*

291

ff *ffz* *ffz*

294 *ritardando*

f *f* *f*

8^{vb}

Q

297

a tempo

Musical score for measures 297-300. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and features a triplet of eighth notes. The piano accompaniment is marked *mf agitato* and consists of a steady eighth-note bass line. A dashed line below the piano part indicates an *8^{va}* (octave) shift.

301

Musical score for measures 301-304. The system includes a vocal line and a piano accompaniment. The vocal line continues with a *ff* dynamic. The piano accompaniment features a complex rhythmic pattern with triplets and a *ff* dynamic.

305

Musical score for measures 305-308. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with triplets and a *ff* dynamic.

309

Musical score for measures 309-312. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dim. poco a poco*. The piano accompaniment features a triplet in the bass line and a *ff* dynamic.

313

3

p

dim. poco a poco

R

320

ppp

pp

p

333

pp dolce

343

mp

mf

mp cresc. poco a poco

370 T

p *mf*

376

mp *f* *mf*

381

mf *mp* *f* *mf*

8^{va}

386

mf *mf*

391 U

f *mf* *f* *sfz*

ff *mf* *f*

398

p *mf*

mp *mf* *f* *mp*

407 V

p *dolcissimo* *mp*

p

412

p *p*

416

mf *p*

420

W

mf *8vaⁿ*

425

ritardando

mf *8vaⁿ*

430

X a tempo

pp *p*

438

445

accel.

ff *mf*

454

a tempo accel. a tempo

ff *mf* *ff*

461

mp *ff*

8va

II.

Dolce e sensibile (♩ = 60)

pp *mp* *p* *mp*

p

ped. ad lib.

5 *p* *mf* *p* *mf*

9 **A** *pp* *mp* *pp*

mp *mf*

12 *rf* *p* *mp* *mf* *sub.p*

mf

16 **a tempo**

mf *p* *mf*

20 **B** **stringendo** **rit.**

f *fp* *p* *mf* *fp*

24 **a tempo** **ritardando**

f *mf* *p* *sffz*

28 **C** **poco piu mosso** (♩ = 72)

mp *mp*

30

3

mp

6

6

6

6

6

32

mf

p

3

3

6

6

6

6

6

34

3

3

6

6

6

6

6

36

mf

mf

mf

3

3

3

3

3

6

6

6

D

39 stringendo

p *mp* *n*

p

E

43 rit. a tempo

mf *pp* *pp*

47

p *mp* *mf*

p *mp*

mp *mf*

50

mf *fp*

f *fp*

8vb

52 F

f *ffz* *8va* *sub.ppp*

55

ppp *p*

G Tempo 1 (♩ = 60)

60

p *pp* *mf* *p*

63

mf

66 H

pp

mp

69

mp *pp* *rf*

mf *p* *mp*

mf

72 *stringendo* *rit. 3* *a tempo*

mf *mp* *mf*

mf *sub.p* *mf*

76 I

f *p*

79

rit.

pp

mf

J

poco piu mosso (♩ = 72)

83

pp

mp

85

87

mf

89

91

molto rall.

mf *p*

K Tempo 1 (♩ = 60)

94

mf *f* *mp* *f*

97

rallentando *a tempo*

pp *mf* *pp* *mp* *mf* *p*

III.

Grave et lento (♩ = 60)

ppp
espressivo
(8^{vb})

stringendo *molto rall.*
mf *f*

a tempo *Deciso (♩ = 60)*
ppp *f*
pp

A

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in both hands, with dynamic markings 'p' and 'mp'.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and dynamic markings 'mp', 'f', and 'ff'.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and dynamic markings 'ff' and 'mf'.

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and dynamic markings 'ff' and 'mf'.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *f* and *mp*.

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *f* and *mp*.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *f* and *mp*.

39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *mf*.

B

42

p

mf deciso

44

46

48

f

mf

33

50

f *mf* *f* *mf*

f *sub.mp* *f* *sub.mp*

54

sfz *mp*

f *p*

56

f

58

mf

mf

59 *mp*

60

61 *f*

62 *mf*

This musical score consists of four systems, each with three staves. The top staff is a vocal line, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 59 begins with a vocal line marked *mp* and a piano accompaniment featuring triplets. Measure 60 continues the piano accompaniment with triplets. Measure 61 is marked *f* and features a vocal line with a triplet and a piano accompaniment with triplets. Measure 62 is marked *mf* and features a vocal line with accents and a piano accompaniment with triplets. The score concludes with a double bar line at the end of measure 62.

63

63

mp

64

f

This system contains measures 63 and 64. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. Measure 63 features a melodic line with a slur and a dynamic marking of *mp*. The grand staff accompaniment consists of eighth-note triplets in both hands. Measure 64 continues the melodic line with a slur and a dynamic marking of *f*. The grand staff accompaniment continues with eighth-note triplets.

64

64

f

65

This system contains measures 64 and 65. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. Measure 64 features a melodic line with a slur and a dynamic marking of *f*. The grand staff accompaniment consists of eighth-note triplets in both hands. Measure 65 continues the melodic line with a slur. The grand staff accompaniment continues with eighth-note triplets.

65

65

66

This system contains measures 65 and 66. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. Measure 65 features a melodic line with a slur. The grand staff accompaniment consists of eighth-note triplets in both hands. Measure 66 features a melodic line with a slur and a dynamic marking of *fp*. The grand staff accompaniment consists of eighth-note triplets in both hands.

66

D

66

fp *mp* *poco f* *fp*

67

This system contains measures 66 and 67. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. Measure 66 features a melodic line with a slur and a dynamic marking of *fp*. The grand staff accompaniment consists of eighth-note triplets in both hands. Measure 67 features a melodic line with a slur and a dynamic marking of *fp*. The grand staff accompaniment consists of eighth-note triplets in both hands.

70

mp *piu f* *fp*

74

sub.pp *pp*

78

v.

80

v.

82

cresc.

85

mf *piu f*

8^{va}

mf

87

stringendo

(8^{va})

90

a tempo

E

f

93

94

mp *cresc.*

mp *mf*

99

99

f

mp *f* *mp*

104

104

mp

ff sub.mp

106

mf *mp*

cresc.

107

f *sub.mp*

va

108

cresc.

109

f *p* *sub.p*

va

114

rit. F
a tempo

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features complex chords and textures. Dynamics include 'rit.' and 'a tempo'.

119

sotto voce mute
pp *pp*

mp

Musical score for measures 119-125. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'sotto voce mute' and 'pp'. The piano accompaniment has a steady accompaniment pattern. Dynamics include 'pp' and 'mp'.

126

sub. pp

p

Musical score for measures 126-131. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'sub. pp'. The piano accompaniment features a rhythmic accompaniment. Dynamics include 'sub. pp' and 'p'.

132

G

p *p*

mp

Musical score for measures 132-137. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'p'. The piano accompaniment features a rhythmic accompaniment. Dynamics include 'p' and 'mp'.

137

mp *p* *cresc. poco a poco*

142

H

mf *mf*

vapo vapo vapo vapo

146

vapo vapo vapo

150

I

f *f*

152

Musical score for measures 152-153. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 152 features a melodic line in the treble staff with a slur and a fermata over the final note. The grand staff accompaniment includes chords and a bass line with slurs and accents.

154

Musical score for measures 154-157. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 154 features a melodic line in the treble staff with a slur and a fermata over the final note. The grand staff accompaniment includes chords and a bass line with slurs and accents.

158

Musical score for measures 158-162. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 158 features a melodic line in the treble staff with a slur and a fermata over the final note. The grand staff accompaniment includes chords and a bass line with slurs and accents.

163

Musical score for measures 163-167. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 163 features a melodic line in the treble staff with a slur and a fermata over the final note. The grand staff accompaniment includes chords and a bass line with slurs and accents. The dynamic marking *pp* is present at the end of the system.

170

p *mf sub.p* *mp*

pp

178

ppp *mp* *f*

ppp *f*

185

J

mp *f*

mp *f*

188

f *ff*

mp *ff*

190

ff

f *mp* *f*

193

f

K

196

mf *p* *mf deciso*

198

mf

200

Musical score for measures 200-201. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 200 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff contains a dense texture of sixteenth-note chords in the right hand and block chords in the left hand. Measure 201 continues this texture with a triplet of eighth notes in the treble staff.

202

Musical score for measures 202-203. The system consists of three staves. The key signature remains two flats. The time signature is 3/4. Measure 202 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff contains a dense texture of sixteenth-note chords in the right hand and block chords in the left hand. Measure 203 continues this texture with a triplet of eighth notes in the treble staff. Dynamics include *f* (forte) and *mp* (mezzo-piano).

204

Musical score for measures 204-206. The system consists of three staves. The key signature remains two flats. The time signature changes from 3/4 to 3/2. Measure 204 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff contains a dense texture of sixteenth-note chords in the right hand and block chords in the left hand. Measure 205 continues this texture with a triplet of eighth notes in the treble staff. Measure 206 features a melodic line in the treble staff with a triplet of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

207

Musical score for measures 207-210. The system consists of three staves. The key signature remains two flats. The time signature changes from 3/2 to 3/4. Measure 207 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff contains a dense texture of sixteenth-note chords in the right hand and block chords in the left hand. Measure 208 continues this texture with a triplet of eighth notes in the treble staff. Measure 209 features a melodic line in the treble staff with a triplet of eighth notes. Measure 210 features a melodic line in the treble staff with a triplet of eighth notes. Dynamics include *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *sub.f* (sub-forte), *sub.mp* (sub-mezzo-piano), and *p* (piano).

210

Musical score for measures 210-211. Measure 210: Treble clef has a whole note chord. Bass clef has a complex rhythmic pattern with triplets. Measure 211: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Dynamics include *mf*.

211

Musical score for measures 211-212. Measure 211: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Measure 212: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Dynamics include *mf*.

212

Musical score for measures 212-213. Measure 212: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Measure 213: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Dynamics include *f*.

213

L

Musical score for measures 213-214. Measure 213: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Measure 214: Treble clef has a half note chord. Bass clef continues the rhythmic pattern. Dynamics include *f*, *mp*, *mf*.

214

Musical score for measures 214-215. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time and features a key signature of two flats. Measure 214 shows a melodic line in the top staff and a complex accompaniment in the grand staff with many triplets. Measure 215 continues the melodic line and accompaniment.

215

Musical score for measures 215-216. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff. The music continues from the previous system. Measure 215 shows the continuation of the melodic line and accompaniment. Measure 216 shows the continuation of the melodic line and accompaniment, ending with a double bar line.

216

mf

Musical score for measures 216-217. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff. The music continues from the previous system. Measure 216 shows the continuation of the melodic line and accompaniment, starting with a dynamic marking of *mf*. Measure 217 shows the continuation of the melodic line and accompaniment, ending with a double bar line.

217

mp

Musical score for measures 217-218. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff. The music continues from the previous system. Measure 217 shows the continuation of the melodic line and accompaniment, starting with a dynamic marking of *mp*. Measure 218 shows the continuation of the melodic line and accompaniment, ending with a double bar line.

218

Musical score for measures 218-219. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 218 features a melodic line in the top staff and a piano accompaniment in the grand staff with triplet patterns. Measure 219 continues the melodic and accompanimental lines.

219

Musical score for measures 219-220. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 219 continues the melodic and accompanimental lines. Measure 220 features a melodic line in the top staff and a piano accompaniment in the grand staff with triplet patterns.

220

Musical score for measures 220-221. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 220 continues the melodic and accompanimental lines. Measure 221 features a melodic line in the top staff and a piano accompaniment in the grand staff with triplet patterns.

221

M

Musical score for measures 221-222. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 221 features a melodic line in the top staff with a dynamic marking of *f* and a piano accompaniment in the grand staff with a dynamic marking of *mp*. Measure 222 features a melodic line in the top staff with a dynamic marking of *f* and a piano accompaniment in the grand staff with a dynamic marking of *p*. A box containing the letter 'M' is located above the first measure of the top staff.

225

p *f*

228

mf *fp*

232

p *sfz* **stringendo**

236

N piu mosso (♩. = 120)

pp *sempre pp*

241

Musical score for measures 241-246. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Measure 241 starts with a whole rest in the upper staff and a half note in the grand staff. The piece concludes with a double bar line at the end of measure 246.

247

Musical score for measures 247-250. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 247 begins with a half note in the upper staff and a half note in the grand staff. The piece concludes with a double bar line at the end of measure 250.

251

metal straight mute O

Musical score for measures 251-255. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 251 starts with a whole rest in the upper staff and a half note in the grand staff. The piece concludes with a double bar line at the end of measure 255.

256

Musical score for measures 256-260. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measure 256 starts with a half note in the upper staff and a half note in the grand staff. The piece concludes with a double bar line at the end of measure 260.

261

cresc.

265

f

268

open

mf

P

273

278

f *mf* *sfz*

285

rit. a tempo

f

291

f *sfz* G.P. *f*

G.P. *ff*

f *sfz* G.P. *f*

G.P. *ff*

296

mf *sfz* *mf*

mf *sfz* *mf*

300

sub *p* *f*

306

309

312

314

Musical score for measures 314-317. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more rhythmic bass line. The vocal line has some rests and notes with accents.

318

Musical score for measures 318-319. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns in both hands. The vocal line has a long note with an accent.

320

Musical score for measures 320-323. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns and some chords. The vocal line has notes with accents.

Trumpet in B-flat

Sonata No. 2

Spencer Brand
B.P.C.L. 29

I.

Allegro con spirito (♩. = 60)

f with bravura *mp*

echo *p* poco a poco cresc.

f *p*

mp *p* *mp*

mp *mf* *f*

mf *f* *sfz* *n* *f* poco cadenz

p *rf* *pp*

72 open D
p *p dolce* *mp*
n

78 *p poco agitato* *mf agitato*

83 *f* *sfz* *sfz* *n*

89 E *sotto voce mute* *ppp sempre dolcissimo*

107 open F
pp *mp*

115 *mp* *f*

122 G
fp *f* *mp*

130 *sfz* *f* *n*

136 *mf* *f* *mf* *f* *mp*

143 H
mf *n* *mp*

154 I

mf *p* *n*

165 J

pp *mp* *n* *pp* *p*

172

mp *sfz* *p* *mf*

179

p *mp*

186 L

mp

212

mf *mp* *f*

219

mf *f* *mp*

224

f *fp* *f* *mf* *f*

230 M

fp *f*

242 N

mf \longleftarrow *f*

248 *mf*

252 *sfz* \longleftarrow *mf* \longrightarrow *f*

258 *ff* O *pp* hesitantly

268 *poco a poco crescendo*

275 *mf* \longrightarrow *f* *sub.p* *poco a poco cresc.*

281 P *ff* con forza

288 *f*

290 *ff* *ff*

292 *sffz* \longrightarrow *f* \longleftarrow *ritardando*

297 **Q** a tempo
ff 3 3

305 3 *dim. poco a poco*

313 3 3 *p* *ppp*

323 **R** 18 7 *pp dolce*

355 **S** *f bold* *mp*

361 *p* *poco a poco cresc.*

369 **T** *f* *p* *p*

377 *mp* *mf* 3 3 3 3

384 **U** *mp* *mf* *f*

392 *mf* *f* *sfz* *n* 3 5

401 *p* *mf*

408 **V** *p* *mp* *p*

416 *mf* *p* *mf* *n*

422 **W** 8 **X** a tempo *pp*

437

445 *tr* *ff* *mf* *accel.*

454 a tempo *ff* *mf* *ff* *accel.* *a tempo*

461 *mp* *ff*

II.

Dolce e sensibile (♩ = 60)

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music, each with dynamic markings and performance instructions. The first staff begins with a tempo marking of 'Dolce e sensibile' and a quarter note equal to 60 (♩ = 60). The dynamics range from *pp* to *ppp*. The second staff includes a first ending bracket labeled 'A' and dynamics from *mf* to *ppp*. The third staff is marked 'stringendo' and features sixteenth-note triplets, with dynamics from *mp* to *rf*. The fourth staff has a 'molto rit.' section followed by 'a tempo' and dynamics from *mf* to *p*. The fifth staff includes a second ending bracket labeled 'B', a 'stringendo' marking, and dynamics from *mf* to *f*. The sixth staff is marked 'ritardando' and 'poco piu mosso' (♩ = 72), with dynamics from *p* to *mp*. The seventh staff has dynamics from *mp* to *p*. The eighth staff includes a third ending bracket labeled 'D', a 'stringendo' marking, and dynamics from *mf* to *n*. The score concludes with a fermata over a whole note.

43 **3**
pp *p* *mp*

49 **5**
mf *fp*

52 **F**
f *fffz* *n* **4**

59 **G** Tempo 1 (♩ = 60)
ppp *p* *mp*

63 **H**
mf *pp*

68 *mp* *pp*

71 *stringendo* *rit. 3* *a tempo*
rf *mf* *mp*

75 *mf*

78 **I** **3** *rit.* **J** poco piu mosso (♩ = 72) **6** **6**
f *pp* *pp*

84

86

88

90

K Tempo 1 (♩ = 60)

92

97

III.

Grave et lento (♩ = 60)

A Deciso (♩ = 60)

20

25 *f* *ff* *mf*

30 *f* *ff*

36 *f* *ff*

41 *mf* **B**

46 *f* *mf*

50 *f* *mf* *f*

54 *sfz* *mp*

58 *mf* *mp* *f* **C**

62 *mf* *mp* *f*

66 *fp* *mp* *poco f* *fp* **D**

71 *mp* *piu f* *fp* *sub.pp*

75

80 *cresc.*

85 *mf* *piu f* *f* **E**

93 *mp* *cresc.*

98 *f*

104 *mp* *mf* *mp*

109 *f* *p*

114 *rit.* **F** *a tempo*

123 *sotto voce* *mute* *open* *pp* *sub.pp* **6**

134 **G**

p *mp* *p* *cresc. poco a poco*

141 **H**

mf

146 **I**

f

152

f

155

f

158

f

161 **6**

pp

172

p *mf* *sub.p* *cresc.* *mp*

178

ppp *cresc.* *mp*

184 **J**

f

188 *f* *ff*

190 *f* *ff* 3

196 *mf* K

201 *f* *mf* *f*

206 *mf* *f* *sfz* *mp*

210 *mf* *f* *mp* L

214 *mf* *mp*

218 *f* *mp* M

222

227 *mf*

231 *fp* *f* 6 6

234 *stringendo* [N] *piu mosso* (♩. = 120) 2 *sempre pp*

240

246

251 *metal straight mute* [O] *mp* *mf*

257 *p* *cresc.*

265 *f* 2 *open* [P] *mf*

272

278 *f* *mf*

284 *sfz* *rit.* *a tempo* *f*

291 *f* *sfz* G.P. *f* *mf*

298

sfz *mf* *sub.p* *f*

Musical notation for measures 298-303. Measure 298 starts with a half rest. Measures 299-300 feature eighth-note runs with accents. Measure 301 has a sixteenth-note run. Measure 302 has a dotted quarter note. Measure 303 ends with a quarter note. Dynamics: *sfz*, *mf*, *sub.p*, *f*.

304

Musical notation for measures 304-308. Measure 304 has a quarter note followed by a quarter rest. Measure 305 has a quarter note followed by a quarter rest. Measure 306 has a quarter note followed by a quarter rest. Measure 307 has a quarter note followed by a quarter rest. Measure 308 has a quarter note followed by a quarter rest. A 4-measure rest is indicated below measure 305.

309

Musical notation for measures 309-315. Measure 309 has a quarter note followed by a quarter rest. Measure 310 has a quarter note followed by a quarter rest. Measure 311 has a quarter note followed by a quarter rest. Measure 312 has a quarter note followed by a quarter rest. Measure 313 has a quarter note followed by a quarter rest. Measure 314 has a quarter note followed by a quarter rest. Measure 315 has a quarter note followed by a quarter rest.

316

Musical notation for measures 316-321. Measure 316 has a quarter note followed by a quarter rest. Measure 317 has a quarter note followed by a quarter rest. Measure 318 has a quarter note followed by a quarter rest. Measure 319 has a quarter note followed by a quarter rest. Measure 320 has a quarter note followed by a quarter rest. Measure 321 has a quarter note followed by a quarter rest.