



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU BRASS CHOIR

BRIAN CARDANY, DIRECTOR

KATZIN CONCERT HALL
Sunday, December 5, 1999 • 5:00 p.m.



ASU Brass Choir

Brian Cardany, director

Horns

*Alan Benson
Jennifer Linek
Matthew B. Smith
Anthony Stratton*

Trumpets

*G. Mancho Gonzalez
Andrew Goodrich
Kenneth E. Hepner
Barry Krauss
Amanda Pepping
Allyn Swanson*

Trombones

*Suzanne Hodgson
Chad McCoy
Christopher Niileksela
Mario Villalobos*

Euphoniums

*Jennifer Jester
William Staub
Kelly Thomas*

Tubas

*Michael Jacobetz
Brad Neuman*

Percussion

*Jason Covert
Casey Farina
Jordan Gallaher
Ian Templin*

PROGRAM

Blossom Music Center Fanfare Walter Aschaffenburg

Fantasy in Six Parts William Byrd
1543-1623
trans. Willson Osborne

Symphony for Brass and Percussion Alfred Reed
I. Maestoso – Allegro ma non troppo b. 1921
II. Largo
III. Con moto

There will be a 10-minute intermission

Fanfare for the Common Man Aaron Copland
1900-1990

Australian Up-Country Tune Percy Aldridge Grainger
1882-1961
arr. Glenn Cliffe Bainum

Suite of Carols for Brass Choir Leroy Anderson
1908-1975

- 1. While by my sheep
- 2. In dulci jubilo
- 3. Lo, how a rose e'er blooming
- 4. I saw three ships
- 5. From heaven high I come to you
- 6. We three kings of Orient are
- 7. March of the kings

Hallulujah Chorus George Frederick Handel
1685-1759

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Performance Events Staff Manager
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Gary Quamme

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
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