



Arizona State University

School of Music

STUDENT RECITAL SERIES

**STUDIO 451 VIOLIN
RECITAL**

A CELEBRATION OF
TWENTIETH-CENTURY
VIOLIN WORKS

PART I: 1900-1950

RECITAL HALL
Monday, November 15, 1999 • 7.



PROGRAM

Concerto, Opus 14 Samuel Barber
Presto, in moto perpetuo
Andrew Tholl, violin
Andrew Campbell, piano

Concert in d minor Aram Khachaturian
Allegro con fermezza
Beth Yue, violin
Andrew Campbell, piano

Sonatina Béla Bartók-Gertler
Bagpipes
Bear Dance
Finale
Larissa Fernandez, violin
Andrew Campbell, piano

Concerto No. 2 in g minor, Opus 63 Sergei Prokofiev
Allegro moderato
Zoran Jasmak, violin
Klaus Hugel-Mohr, piano

Sonata for Violin Solo, Opus 115 Prokofiev
Moderato
Karla Smart, violin

Concerto, Opus 14 Barber
Andante
Teri Nothum, violin
Andrew Campbell, piano

Baal Shem Ernest Bloch
Vidui
Nigun
Simchas Torah
Amy Neuenschwander, violin
Michael Dauphinais, piano

Fantasy Arnold Schoenberg
Drew Irvin, violin
Andrew Campbell, piano

Sonata No. 3 for Violin Solo "Ballade" Eugene Ysaÿe
Min-Kyung Park, violin

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Performance Events Staff Manager

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Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**