



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

RADMILLA STOJANOVIC

PIANO

KATZIN CONCERT HALL
Wednesday, November 10, 1999 • 7:30 p.m.



PROGRAM

The Seasons, Op. 37a

Peter Ilyich Tchaikovsky
1840-1893

May (Starlit Night)
November (Troika)

Miroirs

Maurice Ravel
1875-1937

Noctuelles (Night Moths)
Oiseaux tristes (Sorrowful Birds)
Une Barque sur l' ocean (A Boat on the Ocean)
Alborada del gracioso
La Vallée des cloches (The valley of Bells)

****There will be a 10-minute intermission****

Pictures at an Exhibition

Modest Mussorgsky
1839-1881

Promenade
Gnomus (Gnome)
Promenade
Il vecchio Castello (The Old Castle)
Promenade
Les Tuileries (Dispute between Children at play)
Bydlo (the Polish Oxcart)
Ballet of the Unhatched Chicken
Samuel Goldenberg and Schmuyle
Promenade
Limoges, Le marché (The Market)
Catacombae
Cum mortuis in lingua mortua (With the Dead
in a Dead Language)
The Hut on Chicken's Legs (Baba-Yaga)
The Heroic Gate at Kiev

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Radmilla Stojanovic is a student of Caio Pagano.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Steve Aubuchon, Dom Baker
Chris Contreras, Jennifer Cook
Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
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