



Arizona State University

# School of Music

STUDENT RECITAL SERIES

## BRASS CHAMBER ENSEMBLE

KATZIN CONCERT HALL  
Tuesday, November 9, 1999 • 7:30 p.m.



PROGRAM

- The Girl With the Flaxen Hair** Claude Debussy  
1862-1918
- Songs of Nature** arr. Gary Kulesha  
Antonin Dvorák  
1841-1904
- Hallelujah Chorus** arr. Ralph Lockwood  
from *The Messiah* G.F. Handel  
1685-1758  
arr. Fred Mills
- Chad Buhr, George Yañez, trumpet*  
*Matthew Brown, horn, Mario Villalobos, trombone*  
*Bradley Neuman, tuba*
- Quintet No. 2, Op. 6** Victor Ewald  
Allegro Risoluto 1860-1935  
Thema con Variationi  
Allegro Vivace
- Dawn Engelhardt, Scott Miller, trumpet, Jennifer Kangas, horn*  
*Christopher Niileksela, trombone, Scott Choate, tuba*
- Canzona Bergamasca** Samuel Scheidt  
1587-1654
- Four Movements for Five Brass (1957)** Collier Jones  
I. Introduction and March  
II. Pretentions  
III. Waltz  
IV. Finale - allegro
- Dustin Maroney, Amanda Pepping, trumpet, Alan Benson, horn*  
*Ben Dickinson, trombone, Curtis Peacock, tuba*
- Contrapunctus X** J.S. Bach  
from *The Art of Fugue* 1685-1750
- trans. Robert Nagel
- Four Songs for Brass Quintet** Charles E. Ives  
1874-1954
1. On the Counter (1920)  
2. The Side Show (1921) trans. Kenneth Singleton  
3. Slow March (1887?)  
4. Tarrant Moss (1898?)
- Joseph Bowman, Gary Leopold, trumpet, Russell Beebe, horn*  
*Steven McAllister, trombone, Andrew Hitz, tuba*

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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE**  
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