



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

JEFFREY LYMAN

BASSOON

John Metz, harpsichord

Daniel Swaim, bass

Martin Schuring and Erik Behr, oboes

Jeffrey Bush, percussion

Walter Cosand, piano

KATZIN CONCERT HALL

Sunday, November 7, 1999 • 2:30 p.m.



PROGRAM

Sonata Settima Giovanni Bertoli
from *Compositioni Musicali fatte* fl 1645
per Sonare col Fagotto Solo (Venice 1645)

Sonata V in F Major, ZWV 181.5 Jan Dismas Zelenka
from *Sonates pour deux Hautbois* 1679-1745
et Basson avec Basse Continue obligée
(Dresden 1721-22)
I. Allegro
II. Adagio
III. Allegro

There will be a 10-minute intermission

Etude No. 5 "Streets of Laredo" John Steinmetz
b. 1954

Hopi pour Basson Philippe Hersant
b. 1947

Dead Elvis Michael Daugherty
(1993, combo version 1999) b. 1954
adapted by Michael Daugherty
and Jeffrey Lyman

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ARIZONA STATE UNIVERSITY

College of Fine Arts

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Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE
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