

MARY HARRAH

VIOLA

assisted by

Jessie B. Coyle, clarinet Maria Hathcock, piano

RECITAL HALL Thursday, November 4, 1999 • 7:30 p.m.



PROGRAM

Suite #4 for Violoncello

IS Bach Prelude 1685-1750

Allemade arranged for viola by Watson Forbes Courante Sarabande. Bourrees I & II

Parable for Solo Viola (Parable XV), Op. 130

Gigue

V. Persichetti 1915-1987

**There will be a 10-minute intermission **

Trio, No. IV in E-flat Major (Kegelstatt-Trio), K.V. 498

Andante

Menuetto and Trio Rondo-Allegretto

W.A. Mozart 1756-1790

Jessie B. Coyle, clarinet Maria Hathcock, piano

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in viola performance. Mary Harrah is a student of William Magers.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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Performance Events Staff Steve Aubuchon, Dom Baker Chris Contreras, Jennifer Cook Elizabeth Maben, Jessica Wood



College of Fine Arts

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EVENTS HOTLINE CALL 965-TUNE (965-8863)