



Arizona State University

School of Music

GRADUATE RECITAL SERIES

RHONDA TURMAN

SOPRANO

Janet Pierce, piano

RECITAL HALL

Monday, November 1, 1999 • 7:30 p.m.



PROGRAM

Ave Maria	Charles Gounod 1818-1893
Agnus Dei	Georges Bizet 1838-1875
The Lamb	Lee Hoiby
The Shepherd	b. 1926
The Confession Stone	Robert Fleming

There will be a 10-minute intermission

I Never Saw A Butterfly	Srul Irving Glick
To Olga	b. 1934
Yes, That's the Way Things Are	
The Little Mouse	
On A Sunny Evening	
Narrative	
The Butterfly	

My Daughter the Cypress	Samuel Adler b. 1928
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Chinese Mother Goose Rhymes	Bainbridge Crist 1883-1969
Lady Bug	
Baby is Sleeping	
What the Old Cow Said	
The Mouse	
Pat a Cake	
The Old Woman	

Childhood Fables for Grownups	Irving Fine, 1914-1962
Polaroli	
Tigerroo	
Lenny the Leopard	
The Frog and the Snake	

Weigenlied	Johannes Brahms 1833-1897
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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in voice performance.
Rhonda Turman is a student of Jerry Doan.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

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ARIZONA STATE UNIVERSITY

College of Fine Arts

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)