

NEW MUSIC ENSEMBLE GLENN HACKBARTH, DIRECTOR

The Music of George Walker

KATZIN CONCERT HALL Tuesday, October 26, 1999 • 7:30 p.m.



PROGRAM

Perimeters for Clarinet and Piano (1972)

1. 2. 3.

> Rebecca Tout, clarinet Michael Dauphinais, piano

Three Songs for Voice and Piano (1992)

- I. In Time Of Silver Rain (text by Langston Hughes)
- II. I Never Saw A Moor (text by Emile Dickinson)

III. Mother Goose (Circa 2054)(text by Irene Sekula) Melanie Ohm, soprano Andria Fennig, piano

There will be a 10-minute intermission

Sonata Number 1 for Piano II. Moderato with Six Variations *Toni-Marie Montgomery, piano*

Modus (1999)

I. II. III. IV.

Brenda Rossow, flute Erik Behr, oboe/english horn Dave Buck, guitar/mandolin Matt Gould, guitar Drew Irwin, violin Hyunsoo Ellie Wee, cello * * * * * * * * * * * * * *

Partial funding provided by the Arizona Commission on the Arts through appropriations from the Arizona Legislature and grants from the National Endowment for the Arts.

Wind Set (1999)

I. II.

> Sarah Andrews, flute Michele Murray, oboe Rebecca Tout, clarinet Rebecca Cain, bassoon Jennifer Kangas, horn

Performance Events Staff Manager Paul W. Estes

Assistant Performance Events Staff Manager Gary Quamme

> **Performance Events Staff** Steve Aubuchon, Dom Baker Chris Contreras, Jennifer Cook Elizabeth Maben, Jessica Wood



College of Fine Arts School of Music Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE CALL 965-TUNE (965-8863)