



Arizona State University

School of Music

Chamber Orchestra

Timothy Russell, Conductor

J. Robert Wills, Narrator

Wednesday, October 20, 1999

7:30 p.m.

Music Theatre



PROGRAM

Tombeau de Couperin.....Maurice Ravel
(1875-1937)

- I. Prélude
- II. Forlane
- III. Menuet
- IV. Rigaudon

Symphony No. 77 in B \flat major.....Franz Joseph Haydn
(1732-1809)

- I. Vivace
- II. Andante sostenuto
- III. Menuetto
- IV. Finale: Allegro spiritoso

INTERMISSION

Peter and the Wolf.....Sergey Prokofiev
(1891-1953)

J. Robert Wills, narrator

renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia and is involved in research and publication. He continues to be a featured speaker at music conferences and workshops as well as guest conductor of numerous All-State orchestras. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel, and cooking.

J. ROBERT WILLS

J. Robert Wills is Professor of Theatre and Dean of the College of Fine Arts at Arizona State University in Tempe, AZ. He has served in the same capacity at the University of Kentucky and The University of Texas at Austin. He has also taught at Wittenberg University and Pacific Lutheran University, where from 1989-1994 he served as Provost.

Wills received his B.A. from College of Wooster in 1962, his M.A. from University of Illinois in 1963, and his Ph.D. with honors from Case-Western Reserve University in 1971. In addition, he attended Harvard University, where he earned a Certificate in Arts Administration with a Commendation for Excellence in 1976.

An active director in theatre, he has written or edited three books and several monographs, along with some sixty articles about the arts or higher education. He has also made more than one hundred presentations at national conferences and meetings.

UPCOMING EVENTS

University Symphony

"In the Presence of Greatness"

Lattie Coor, narrator
Faye Robinson, soprano
Chuck Marohnic, jazz piano
George Walker, visiting composer
Wednesday, October 27, 1999

7:30 p.m.
Gammage Auditorium

ASU Sinfonietta

Wednesday, November 17, 1999
7:30 p.m.
Gammage Auditorium

ASU Chamber Orchestra

"A Concerto Evening"

Desert Bells International
George Sakakeeny, bassoon soloist
Caio Pagano, piano soloist
David Hickman, trumpet
Tuesday, November 30, 1999

7:30 p.m.
Gammage Auditorium

University Symphony

"A Family Holiday Concert"

ASU Concert Choir
University Choir
2:30 p.m.
Gammage Auditorium
\$6

TIMOTHY RUSSELL

In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." Other recordings by Russell include Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky (the full-length ballet with a complete story narration by Janet and Martin Bookspan). In addition to these popular favorites, Russell has conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, and Stephen Paulus' riveting inter-related arts masterpiece, *Voices from the Gallery*. Also available are Russell's newest releases, *Circle of Faith* and *Inner Voices*, with Native American cedar flutist, R. Carlos Nakai. Russell's additional recordings include *Remembering Marian Anderson*, a collection of traditional spirituals and contemporary gospel favorites with soprano, Faye Robinson, and the Milton Ruffin Gospel Choral, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, and *Perception: The Music of Eugene Anderson* with Sam Pilafian and the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell is a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

The 1999-2000 season will be most exciting, his twenty-first as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides in musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990, Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over seventy new compositions, is coupled with energetic and exacting

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has recently premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, performed a concert with visiting composer Joan Tower, and produced a CD recording of works by Eugene Anderson called *Perception* which is available on d'Note Classics.

Please visit our website at <http://www.asu.edu.cfa/music/> for further information on the Arizona State University School of Music and its Orchestra Program.

CHAMBER ORCHESTRA PERSONNEL

Violin I

Min-Kyung Park**
Sarah Fourt
Ben Whitehouse
Zoran Jašmak
Joyce Quon
Ruth Ann Johnson
Amy Neuenschwander
Andrew Tholl
Karla Smart

Violin II

Drew Irvin*
Ana Ortiz
Beth Yue
Lisa-Marie Johnston
Erica Adams
Astasia Al-Shamaileh
Nathan Seaman
Philip Mann

Viola

Patrick Rosalez*
Jeff Norman
Jennifer Walker
Michelle Petersen
Mary Harrah
Victor Melgoza
Kathryn Yadon
David Rigby
Emily Pullen

Cello

Ellie Wee*
Kerry Campbell
Merrick Jones
Jessica Andrew
Peter Jenkins
Özgür Elgün
Jocelyn Williams

Bass

Ryan Kuck*
Bradley Lovelace
Patrick Hershey

Flute

Sarah Andrew ^
Lisa Dektor ^

Piccolo

Lisa Dektor

Oboe

Michelle Murray
Ryan Zwahlen

English Horn

Ryan Zwahlen

Clarinet

Benjamin Baron*
Anne Watson

Bassoon

Timothy Wiggins*
Dmitrius Whelan-
Gonzales

Horn

Jennifer Kangas*
Alan Benson
Russell Beebe

Trumpet

Scott Miller

Trombone

Chris Niileksela

Harp

Gayla Smith

Timpani

Tim Rush

Percussion

Tim Rush*
Robert Oeser

Orchestra Assistants

Joel Brown
Michael Hoerber

Orchestra Librarian

Ivan Insua

Orchestra Managers

Bradley Lovelace
Zoran Jašmak

** Concertmaster

* Principal

^ Co-principal



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)