



Arizona State University

School of Music

STUDENT CHAMBER MUSIC SERIES

SHOWCASE 20

featuring

STUDENT CHAMBER MUSIC ENSEMBLES

KATZIN CONCERT HALL
Wednesday, October 19, 1999 • 7:30 p.m.



PROGRAM

String Quartet, opus 95

Ludwig van Beethoven

I. Allegro con brio

1770-1827

IV. Larghetto espressivo – Allegretto agitato

Benjamin Whitehouse and Lisa Johnston, violins

Michelle Peterson, viola

Jessica Andrew, violoncello

Trio in Eb Major, K. 498

Wolfgang Amadeus Mozart

I. Andante

1756-1791

II. Minuetto and Trio

III. Allegretto

Jessie B. Coyle, clarinet

Mary Harrach, viola

Maria Hathcock, piano

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Welcome to the twentieth of our continuing series of Tuesday evening "Showcase" Concerts featuring student chamber music ensembles coached by faculty of the School of Music. Tonight's concert launches the series for 1999-2000.

Please note the following dates and venues for subsequent "Showcases:"

Showcase 21 – Tuesday, November 30, 1999, Organ Hall at 7:30 pm.

Showcase 22 – Tuesday, March 7, 2000, Katzin Concert Hall at 7:30 pm.

Showcase 23 – Tuesday, April 11, 2000, Organ Hall at 7:30 pm.

You might think of chamber music as a laboratory of sonic interactions, and our aim is to present great textural and stylistic variety...an extensive and eclectic menu of delights. Come, listen, enjoy, and tell others of the riches of live performances of the wide gamut of chamber music's multi-flavored tapestry in sound.

Ralph Lockwood
Coordinator of Student Chamber Music



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**

Program Notes

Mozart Trio in E flat

Jessie B. Coyle

"Oh if only we two had clarinets!" Mozart expressed in a letter to his father after listing to the Mannheim orchestra. Mozart's request would come true and not only would it come true but he would become friends with one of the greatest clarinetists of the time, Anton Stadler. Mozart would be one of the first composers to write masterpieces for the clarinet including the Clarinet Concerto (K. 622) and the Quintet for Clarinet and Strings in A major (K 581).

The Trio in E flat major for clarinet, viola, and piano (K 498) was composed in 1786 for one of Mozart's piano students Franziska von Jacquin. Even though the story is not proven it is believed that Mozart wrote the Trio while bowling, thus giving it its name "Kegelstatt". Kegelstatt is loosely translated to falling pins. The Trio was also believed to be performed by Franziska (piano), Stadler (clarinet) and Mozart (viola).